



**Brindle
& Green**

Heritage Statement

17 Clare Hill, Huddersfield, West Yorkshire

Report Reference: BG24.370

September 2024



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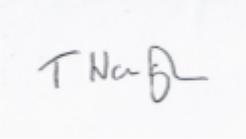
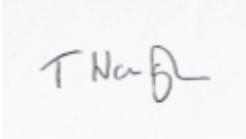
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1 Summary

- 1.1.1 Brindle & Green Ltd were commissioned by Architectural Planning Services to compile a Heritage Statement regarding 17 Clare Hill, Huddersfield, West Yorkshire. The purpose of this report was to identify any designated heritage assets (including listed buildings) within the surrounding area, establish the impact of the development on these heritage assets or their setting, and propose any required mitigation for these heritage assets. This fulfils the criteria set out in Historic England's guidance documents Statements of Heritage Significance and The Setting of Heritage Assets. This report was prepared by Thomas Hough MSc, Head of Archaeology and Heritage.
- 1.1.2 The site is located on the southern side of Clare Hill, a residential street situated just north of Huddersfield town centre. The surrounding area is entirely built up, with urban commercial areas to the south and residential areas to the north. The site is the subject of a full planning application for the renovation of the current derelict dwelling back into residential use. The proposed development area can be seen within Appendix 5 of this report.
- 1.1.3 This assessment establishes that due to a recent fire, the building is in need of intervention to avoid further loss of heritage value, and currently exerts a negative influence on adjacent listed buildings due to its appearance. Although when considered in isolation, some minor harm will result from the removal of original building materials to facilitate a series of new windows, when considered overall, 'No Harm' will result from the proposals due to the significant benefits of restoring the building to maintain its architectural value into the future.
- 1.1.4 Although in principle, no harm is anticipated from the proposals, this is based on the understanding that alterations to the exterior will be in fitting with the architectural value of the building. Specifically, the new windows on the gable end should comprise timber sash windows with stone lintels, matching those present along the front elevations of Clare Hill. New pipes to the exterior should comprise cast iron. PVC materials should be avoided.
- 1.1.5 In addition to an approved planning application, Listed Building Consent will be required, detailing the existing and proposed materials for the building.

2 Introduction

- 2.1.1 Brindle & Green Ltd were commissioned by Architectural Planning Services to compile a Heritage Statement regarding 17 Clare Hill, Huddersfield, West Yorkshire. This assessment identifies any designated heritage assets (including listed buildings) within the surrounding area, establishes the impact of the development on these heritage assets, and establishes any required mitigation for these heritage assets. This addresses the information requirements of Historic England.
- 2.1.2 The site is located on the southern side of Clare Hill, a residential street situated just north of Huddersfield town centre. The surrounding area is entirely built up, with urban commercial areas to the south and residential areas to the north. The site is the subject of a full planning application for the renovation of the current derelict dwelling back into residential use. The proposed development area can be seen within Appendix 5 of this report.
- 2.1.3 The legislation relevant to the historic environment within the United Kingdom is summarised within Appendix 2.
- 2.1.4 Results and recommendations contained within this report have been prepared by an experienced heritage consultant and are therefore the view of Brindle & Green Limited. The survey is based on information provided by our client, the development proposals, and the results of the desk study and our assessment of the site. This report pertains to this information only.

3 Methodology

3.1 Planning Policy

- 3.1.1 The Department for Communities and Local Government's National Planning Policy Framework (NPPF 2023), sets out the framework within which local planning authorities should consider the importance of conserving, or enhancing, aspects of the historic environment, within the planning process. It requires an applicant to provide, as part of a planning application, sufficient information to enable the local planning authority to assess the significance of any heritage assets that may be affected by the proposal.
- 3.1.2 Paragraph 200 of the NPPF states that 'local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance'.
- 3.1.3 Paragraph 201 states 'Local planning authorities should identify and assess the particular significance of any heritage asset that may be affected by a proposal (including by development affecting the setting of a heritage asset) taking account of the available evidence and any necessary expertise. They should take this into account when considering the impact of a proposal on a heritage asset, to avoid or minimise any conflict between the heritage asset's conservation and any aspect of the proposal'.
- 3.1.4 A 'heritage asset' is defined in the NPPF as a building, monument, site, place, area or landscape, positively identified as having a degree of significance meriting consideration on planning decisions.
- 3.1.5 A 'designated heritage asset' can comprise a; World Heritage Site, Scheduled Monument, Listed Building, Protected Wreck Site, Registered Park and Garden, Registered Battlefield or Conservation Area.
- 3.1.6 Local planning policy was also consulted for the purposes of this report.

3.2 Information Sources

- 3.2.1 Information regarding heritage assets and archaeological investigations were requested for an area within a 1km of the site in order to meet the requirements of the assessment and are in line

with the guidelines laid down by CIfA (2014). Table 1 below lists organisations and/or resources consulted as part of the desk-based assessment.

- 3.2.2 A range of other published and unpublished material has also been consulted for information on the wider archaeological and historical background.

Table 1. Historical Data Resources

Consultant	Requested Data	Search Radius	Date Requested
Historic England National Heritage List for England (NHLE)	Designated heritage assets.	1km	18/09/2024
Heritage Gateway	Historic Environment Records (HERs)	1km	18/09/2024
Magic Maps	Designated heritage assets	1km	18/09/2024
National Library of Scotland	Historical maps	Site area	18/09/2024

3.3 Setting and significance

- 3.3.1 In determining the potential heritage impact of development proposals, ‘significance’ is defined as the value of a heritage asset to this, and future generations because of its heritage interest. That interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset’s physical presence, but also from its setting.

- 3.3.2 ‘Setting’ is defined as the surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral.

3.4 Assessing the significance of an asset

- 3.4.1 The NPPF stipulates that a description of the significance of each asset potentially affected by the proposed development should be provided in order to satisfy the requirements of the NPPF (Para 200).

- 3.4.2 The significance of a heritage asset is defined within the National Planning Policy Framework (NPPF) as ‘the value of a heritage asset to this and future generations because of its heritage interest. This interest may be archaeological, architectural, artistic or historic’.

3.4.3 The National Planning Policy Framework definition further states that in the planning context heritage interest may be archaeological or historic. This can be interpreted as follows:

- **Archaeological Interest:** As defined in the Glossary to the National Planning Policy Framework, there will be archaeological interest in a heritage asset if it holds, or potentially holds, evidence of past human activity worthy of expert investigation at some point.
- **Architectural and Artistic interest:** These are interests in the design and general aesthetics of a place. They can arise from conscious design or fortuitously from the way the heritage asset has evolved. More specifically, architectural interest is an interest in the art or science of the design, construction, craftsmanship and decoration of buildings and structures of all types. Artistic interest is an interest in other human creative skill, like sculpture
- **Historic Interest:** An interest in past lives and events (including pre-historic). Heritage assets can illustrate or be associated with them. Heritage assets with historic interest not only provide a material record of our nation's history but can also provide meaning for communities derived from their collective experience of a place and can symbolise wider values such as faith and cultural identity.

3.4.4 For a further definition of these 'interests' a useful reference document is Historic England's Conservation Principles for the Sustainable Management of the Historic Environment (2008). The terms used in this document roughly equate to those specified within the NPPF; 'evidential' equating to archaeological, 'historical and communal' equating to historic and 'aesthetic' equating to architectural and artistic.

3.5 Assessing the setting of an asset

3.5.1 In respect of identifying the importance of setting to the identified significance of a heritage asset, Historic England's good practice guidance presented in the Setting of Heritage Assets (Historic England GPA 3 2017) will be utilised; specifically, the five-step approach to assessment:

- Step 1 – Identify which heritage assets and their settings may be affected;
- Step 2 – Assess the degree to which settings make a contribution to the significance of the heritage asset(s) or allow significance to be appreciated;

- Step 3 – Assess if any change to the setting identified would affect the appreciation / understanding of an asset’s significance (there may be no change);
- Step 4 – Explore ways to maximise enhancement and avoid or minimise harm; and
- Step 5 – Make and document the decision and monitor outcomes.

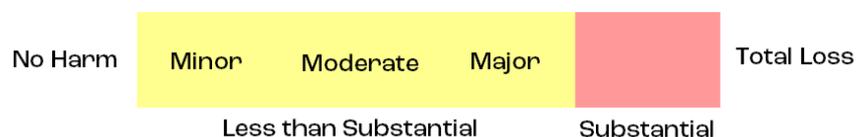
3.6 Assessment of Impact / Harm

3.6.1 The NPPF stipulates two levels of potential impact to designated heritage assets. The NPPF references these as ‘substantial harm’ and ‘less than substantial harm’.

3.6.2 Planning Practice Guidance (PPG) discusses how to assess substantial harm where it states ‘In general terms, substantial harm is a high test, so it may not arise in many cases. For example, in determining whether works to a listed building constitute substantial harm, an important consideration would be whether the adverse impact seriously affects a key element of its special architectural or historic interest. It is the degree of harm to the asset’s significance rather than the scale of the development that is to be assessed. The harm may arise from works to the asset or from development within its setting’ (Para 19).

3.6.3 The application of the terms ‘substantial’ and ‘less than substantial’ is made on professional judgement and experience, as the boundary between substantial and less than substantial is not clearly defined. For the purposes of this report, the level of harm to an asset will be assessed along a ‘sliding scale’, ranging from ‘No Harm, to ‘Total Loss’. Impacts to the factors contributing to an assets significance will result in increasing amounts of harm.

Figure 1. The sliding scale used for assessing harm.



3.6.4 In certain circumstances, minor levels of less than substantial harm can be considered acceptable if they are outweighed by other factors, such as public benefit.

3.7 Site Walkover Survey

- 3.7.1 A walkover of the site is undertaken, if required, as part of the site investigation in order to understand important relationships in the area surrounding the site. A site walkover was undertaken on 17th September 2024.

3.8 Limitations

- 3.8.1 There were no limitations to the compiling of this report.

4 Site Context

4.1 Geographical Context

4.1.1 The application site can be found at SE 14284 17344 and comprises an end terrace dwelling on the southern side of Clare Hill. Clare Hill is a small residential street, located just north of Huddersfield town centre. Commercial development lies opposite the site, with further residential development to the west along the adjoining Cambridge Road. Substantial built development of the town centre lies to the south.

4.2 Historical Context

4.2.1 The oldest reference of Huddersfield is within the 1086 Domesday Book where it is referred to as *Oderesfelt*. The name is of Old English origin and means 'Oders Field', and was likely established during the Anglo-Saxon period when the area formed part of the Kingdom of Northumbria. In the medieval era, the manorial estate of Huddersfield was under the ownership of the de Lacy family until 1322 when it reverted to the Crown. The Ramsden family bought the estate in 1520. It was this family which sponsored much of the industrial development of the town in the 18th and 19th centuries, including the Huddersfield Cloth Hall in 1766, the Huddersfield Broad Canal in 1780 and the railway in the 1840's.

4.2.2 Huddersfield was a centre for the cloth industry, and in the 19th century was a centre for Luddite activity as the industrial revolution transformed the town. In 1920, the Huddersfield Corporation bought the Ramsden estate, which until then encompasses most of the town, and therefore Huddersfield is known as 'the town that bought itself'. Previously a municipal borough itself, Huddersfield was combined with other settlements to form the Metropolitan Borough of Kirklees in West Yorkshire in 1974.

4.3 Topography

4.3.1 The site is located at 97m above Ordinance Datum (aOD). As the name of Clare Hill suggests, the site is located on the slope of a hill, with the elevation decreasing to 86m aOD to the east, and increasing to at least 105 aOD to the west.

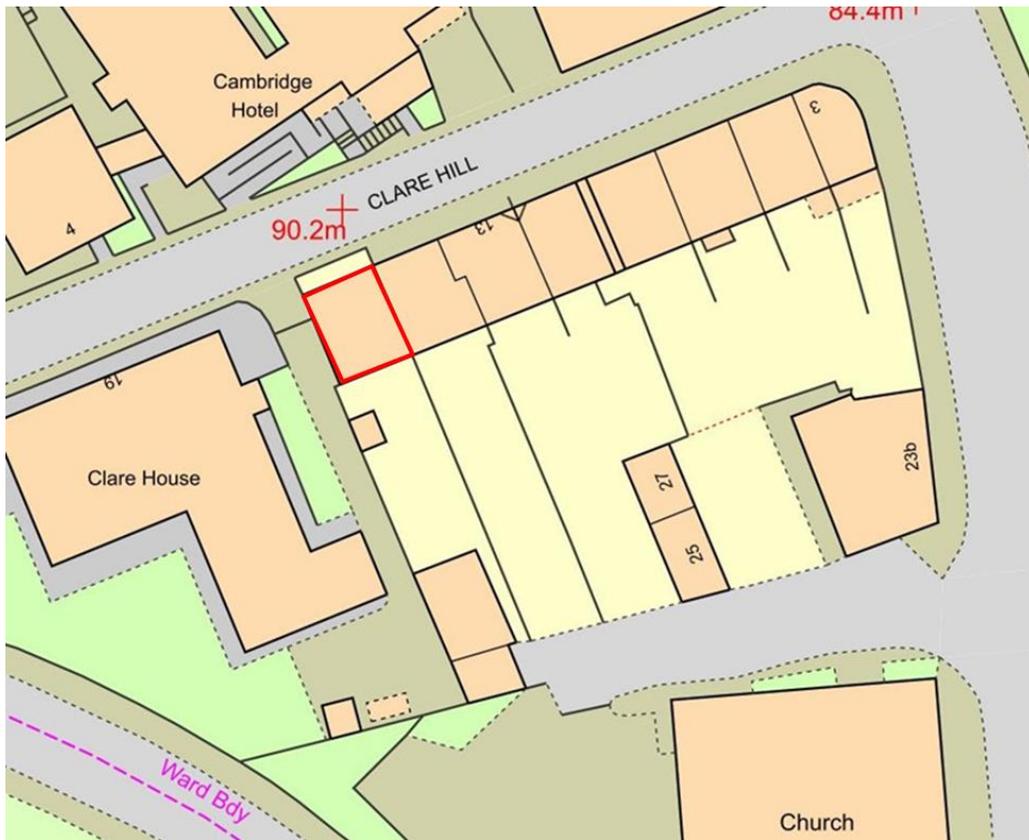


Figure 2: OS map of the project site and surrounding area. Red line boundary depicts the dwelling proposed for renovation.

5 Results

5.1 Designated Heritage Assets

- 5.1.1 A study was compiled of the designated heritage assets within the site boundary and within 0.5km of the site.
- 5.1.2 There are no World Heritage Sites, Scheduled Monuments, Registered Battlefields or Registered Parks and Gardens within the site or within 0.5km of the site (Appendix 3).
- 5.1.3 The site is not present within an Historic Conservation Area. Three are located within 0.5km of the site, Huddersfield Town Centre 0.12km to the south, Greenhead Park 0.16km to the south-west and Birkby 0.39km to the north. However, following the site visit, due to the topography of the site and surrounding area, 17 Clare Hill was not determined to be visible from any of these areas and therefore was not considered to form part of the setting of these conservation areas. As such, they are not discussed further in this report.

Listed Buildings

- 5.1.4 Unsurprisingly given the urban nature of the area, a large number of listed buildings are located in the area, with at least one hundred within 0.5km of the site. Aside from Clare Hill itself, and a line of buildings along Bradford Road to the north-east, all of these are situated within the above-mentioned conservation areas. Due to the built-up nature of the area, and the topography of the surrounding landscape, none were found to share any intervisibility with the site and Clare Hill does not contribute to their setting. As such, Clare Hill was the only listed building considered to fall within the scope of this assessment. A map of all nearby listed buildings can be found within Appendix 3.

Table 2: Details of Listed Buildings within 1km of the site

Name	Date listed	Location	Notes
5 – 17 Claire Hill	29/09/1978	On site; SE 14307 17351	Mid C19. Ashlar. Pitched slate roof. 2 storeys. Moulded eaves cornice. 2 ranges of sashes each. One door each, with moulded panels and oblong fanlight in moulded stone surround with cornice.

5.2 Photographs



Figure 3: View looking west along Clare Hill, No 17 to the centre of the image.



Figure 4: View looking east, showing the west elevation of 17 Clare Hill.



Figure 5: View of the front elevation of 17 Clare Hill.



Figure 6: Image of the first floor landing inside No 17. Extensive fire damage.



Figure 7: First floor bedroom. Extensive fire damage.



Figure 8: Most of the ground floor was too dark to obtain a photo. However, this image is of a ground floor room.

5.3 Historic mapping

- 5.3.1 An analysis of historic mapping resources depicts the development of the area surrounding the site for the period 1854 – 1966, and allows a comparison to the modern day. The dwellings along Clare Hill are depicted on the earliest of these maps, therefore were built sometime before 1854. A school is located opposite, with undeveloped areas present further to the north. The railway, built in the 1840's and still present, is easily visible to the south-east. An 1889 map depicts the development of Cambridge Road, now adjoining the western side of Clare Hill. The school to the north appears to have been demolished by 1908 and replaced with the Albany Printing Works. Open areas to the north have slowly also been developed though an area of parkland remains just to the north-west of the site. Comparing to the modern day, the works to the north have been partially replaced by a hotel, with the eastern building now functioning as a commercial building. The main notable change to the south is the development of Castlegate, the ring road around the town centre, which largely separates the area of the site from the town centre to the south.

5.4 Assessment of Significance

- 5.4.1 5 -17 Clare Hill, a series of Grade II listed buildings comprise a series of mid-19th century two-storey ashlar terraced houses, supporting pitched slate roofs. Historic mapping depicts them as present as early as 1854, therefore they were likely built soon before this date. The houses feature moulded eaves, sash windows with stone lintels, and front doors with moulded stone, moulded panels and rectangular fanlights.
- 5.4.2 No 17 itself features a stone brick gable end and a stone chimney. A later timber porch with pitched slate is present around the front door. Whether any interior features of significance remain in the other dwellings along Clare Hill is unknown. However, No 17 was the subject of a recent fire which has caused extensive damage to the interior, and as a result no features of note are present within the interior. The significance of No 17 therefore now derives entirely from its exterior architectural features, as a group with the other dwellings along Clare Hill. The setting of the dwellings along the street itself also contributes to their significance, with other later period dwellings located along Cambridge Road. However, the setting of these houses, and No 17 in particular, are not considered to contribute to the significance of other heritage assets within the wider area.

6 Assessment of Impact

6.1 Proposed development

- 6.1.1 The site is subject of a full planning application for the renovation of the current derelict dwelling back into residential use. The proposed development plans can be seen within Appendix 5 of this report.

6.2 Current land use

- 6.2.1 The site currently comprises a derelict residential dwelling.

6.3 Impacts to Heritage Assets

- 6.3.1 Over one hundred listed buildings, many of which are located within three conservations areas are located within 0.5km of the site. However, following the site visit, taking into account the built-up nature of the area and the surrounding topography, none of these heritage assets were determined to share any intervisibility with the site. As such, aside from 5 – 17 Clare Hill itself, none of these assets were considered to fall within the scope of this assessment.

5 – 17 Clare Hill

- 6.3.2 No 17 Clare Hill has been the subject of a recent fire, and as such the interior has suffered extensive damage with no features of significance being present. Due to this fire, the exterior has also suffered notable dilapidation, with the building currently exerting a negative influence to the other listed dwellings along Clare Hill, as well as the surrounding area in general.
- 6.3.3 The proposed plans seek to renovate the building to bring it back into occupied use. The proposed plans show the retention of the existing floor plan, with a number of walls introduced to facilitate series of en suite bathrooms. A number of minor changes are proposed to the exterior. New windows are proposed to the gable end of the building. It is understood that these will comprises a style in fitting with existing windows, with stone lintels. New SVP pipes are proposed to the exterior, also understood to be in fitting with the building. A timber porch located around the front door is a later addition and a notable negative feature. This is proposed for removal, restoring the view of the original features around the front door.
- 6.3.4 It is clear that the building is in need or urgent intervention to avoid further degradation. If left undeveloped there is a risk of further loss to the exterior features of the building, and further

negative influence to the other listed dwellings along Clare Hill. Intervention on a listed building would usually be considered to inevitably result in a degree of harm. However, taking into account the context of the fire, although the loss of a small amount of original building material being removed to facilitate the new windows result in a very minor harm when considered in isolation, overall the benefits of renovating to building to maintain its heritage value going forward are considered to significantly outweigh this. As such, it is not considered any harm will result from the proposals. Indeed, with the works removing the current negative influence of the derelict house, the consequences of the proposals can be seen to be positive.

7 Conclusions and Recommendations

7.1 Conclusions

7.1.1 This heritage statement draws together available information to identify heritage assets within the vicinity of the development and assess the impact by the proposed development on these assets. It addresses the requirements set out by the NPPF.

7.1.2 This assessment establishes that due to a recent fire, the building is in need of intervention to avoid further loss of heritage value, and currently exerts a negative influence on adjacent listed buildings due to its appearance. Although when considered in isolation, some minor harm will result from the removal of original building materials to facilitate a series of new windows, when considered overall, 'No Harm' will result from the proposals due to the significant benefits of restoring the building to maintain its architectural value into the future.

7.2 Further recommendations

7.2.1 Although in principle, no harm is anticipated from the proposals, this is based on the understanding that alterations to the exterior will be in fitting with the architectural value of the building. Specifically, the new windows on the gable end should comprise timber sash windows with stone lintels, matching those present along the front elevations of Clare Hill. New pipes to the exterior should comprise cast iron. PVC materials should be avoided.

7.2.2 In addition to an approved planning application, Listed Building Consent will be required, detailing the existing and proposed materials for the building.

Appendix 1. General References

BGS (2019) British Geological Survey website - <https://www.bgs.ac.uk/home.html>

English Heritage (2008). Conservation Principles Policies and Guidance for the Sustainable Management of the Historic Environment. English Heritage.

Historic England (2015). The Setting of Heritage Assets: Historic England Good Practice Advice in Planning Note 3 (2nd ed). Swindon, Historic England.

Historic England. (2019) Statement of Heritage Significance: Analysing Significance in Heritage Assets Historic England Advice Note 12. Swindon. Historic England.

Historic England. (2019) A Guide to Historic Environment Records (HERs) in England. Swindon. Historic England.

Historic England. (2015) Managing Significance in Decision-taking in the Historic Environment. Historic Environment Good Practice Advice in Planning: 2. Swindon. Historic England.

National Library of Scotland (2020). Explore Georeferenced Maps. Available at: <https://maps.nls.uk/os/>

Ministry of Housing, Communities and Local Government. (2023) National Planning Policy Framework.

Historic Maps

OS Six Inch, 1854

OS 1:1500 Towns, 1889

OS Six Inch, 1908

OS 1:10000, 1966

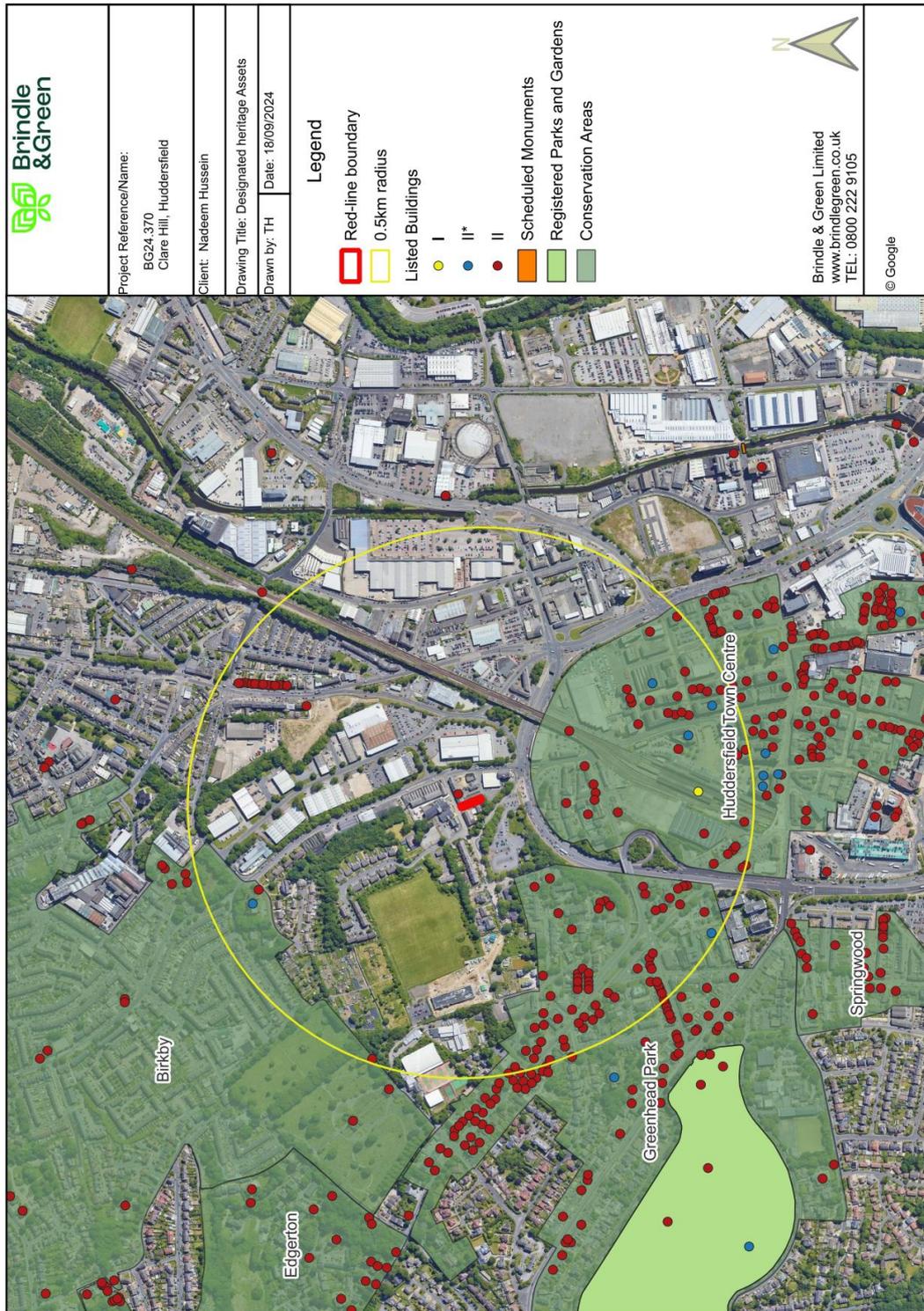
Appendix 2. Legislation and Guidance Sources

Articles of International and British legislation and policy guidance are referred to. The articles of legislation are:

- Town and Country Planning Act 1990
- Planning (Listed Buildings and Conservation Areas) Act 1990
- Ancient Monuments and Archaeological Areas Act 1979.
- Protection of Wrecks Act 1973
- Historic Buildings and Ancient Monuments Act 1953
- UNESCO Convention Concerning the Protection of the World Cultural and National Heritage 1972.

Appendix 3. Designated Heritage Assets

Figure 9: Details of designated heritage assets and listed buildings within 1km of the site.



Appendix 4. Archive of Maps

For all maps the approximate extent of the proposed development boundary is depicted in red.

Figure 10: Section of the 1854 OS Map



Figure 11: Section of the 1889 OS Map



Figure 12: Section of the 1908 OS Map

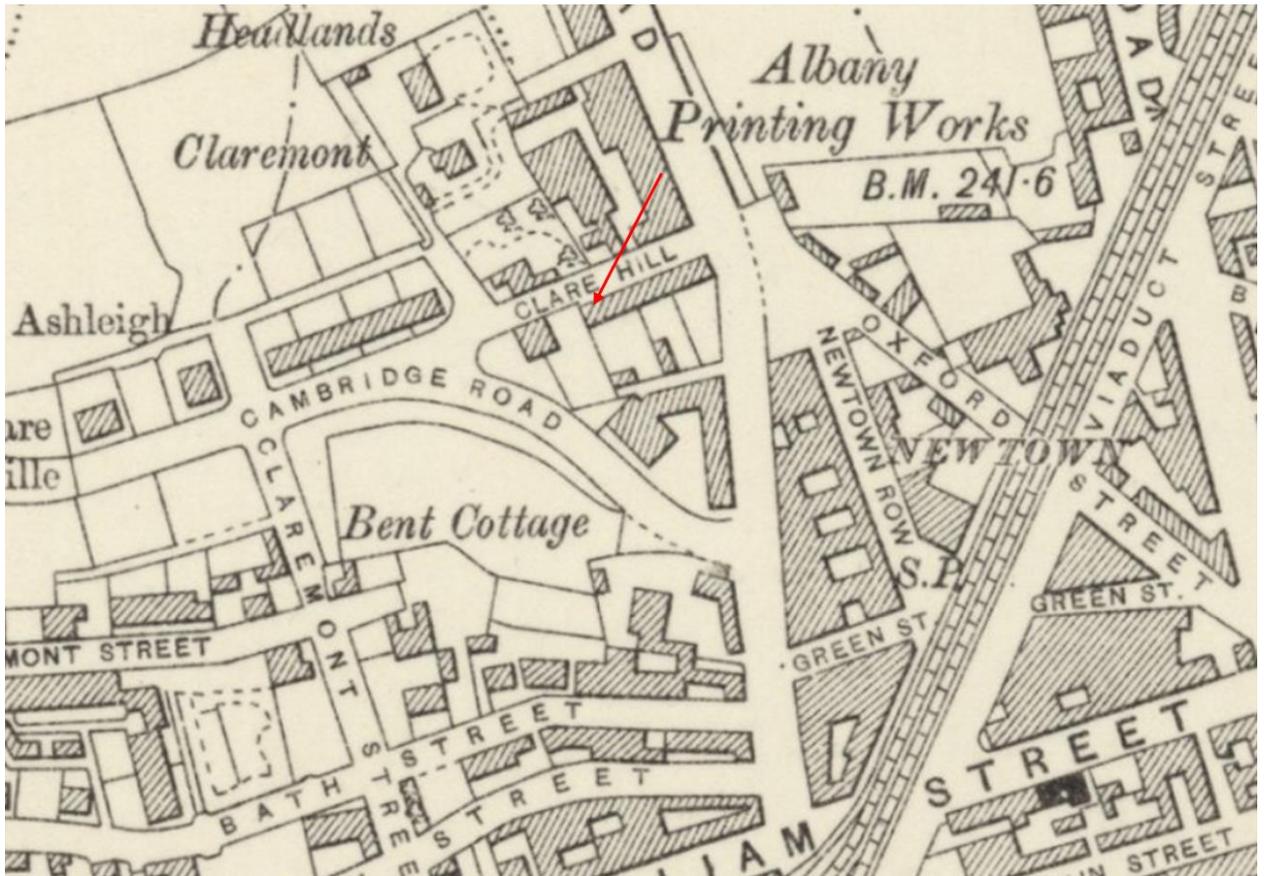


Figure 13: Section of the 1966 OS Map

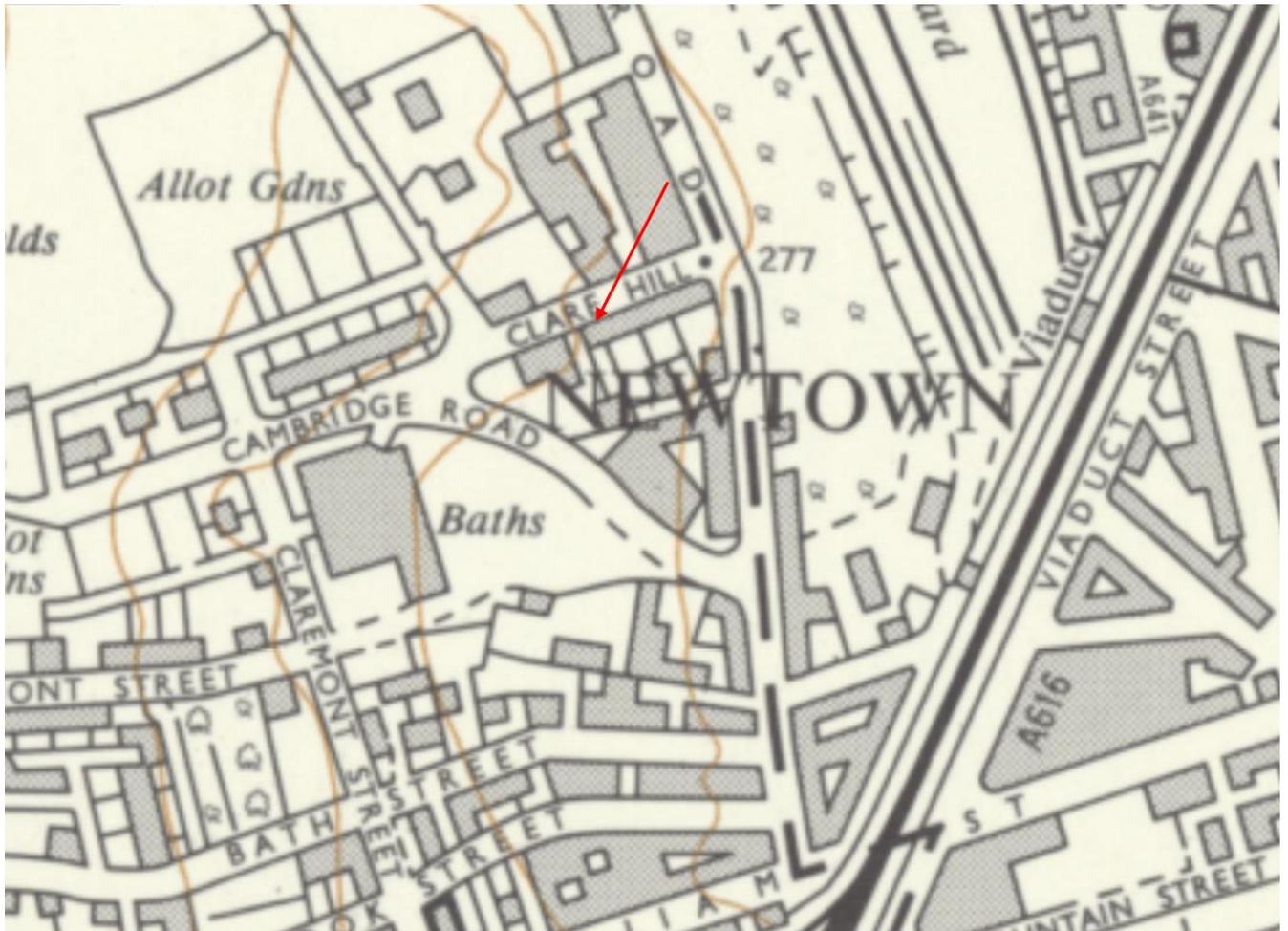
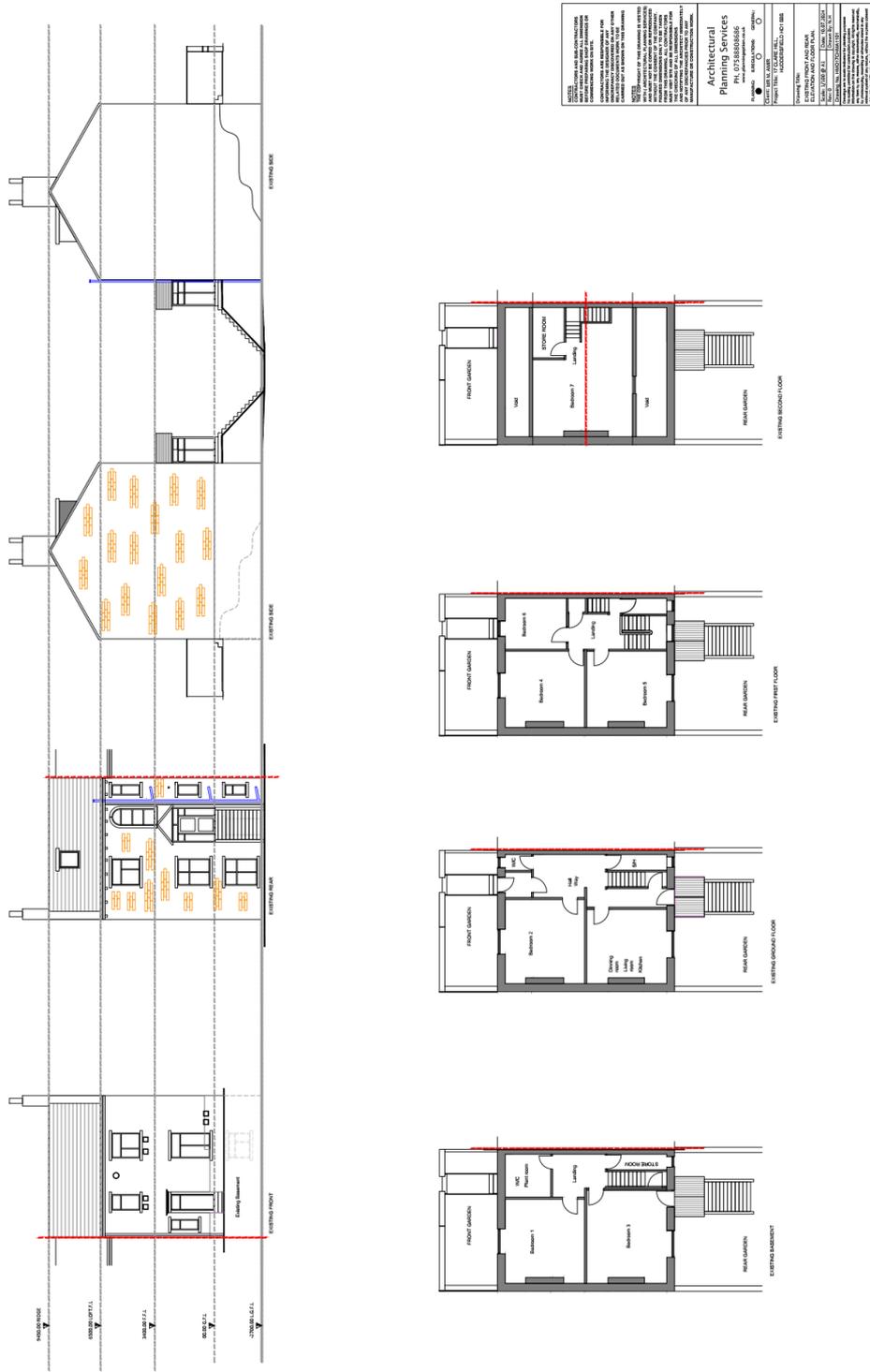
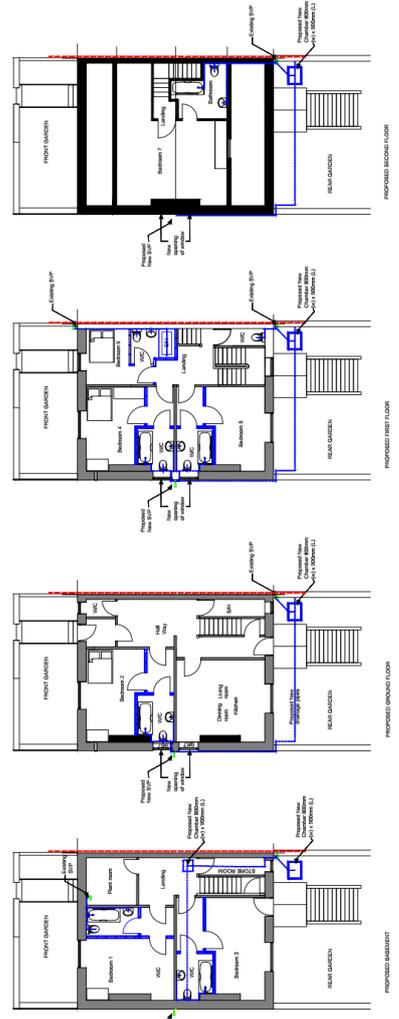
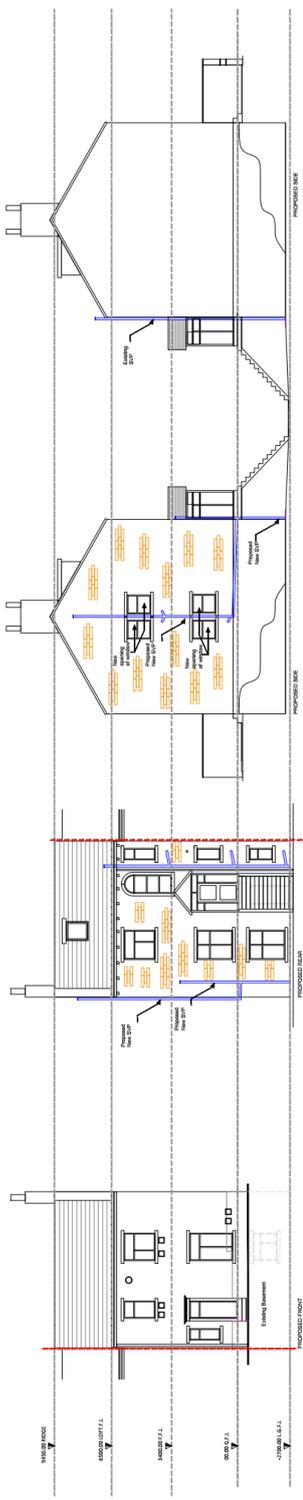


Figure 14: Section of a modern satellite image.



Appendix 5. Existing and Proposed Plans





Architectural Planning Services
 PH: 07588898689
 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

