

Fredrick Finlay Care Home

Thomas Owen House



March 2025

Condition 16 - External Material

410004-FCA-01-ZZ-RP-A-3803-A3-P01

Proposed Material: Simple pallet of materials

The proposed minimal pallet of materials has been chosen to be in keeping with the local vernacular and character, whilst reflecting the age and proposed use of the buildings on site. The design looks to be complimentary rather than pastiche, reflecting the materials, details and ideas of the neighbouring conservation area without being a poor copy.

The agreed materials are to be used across all the buildings on the site to provide a holistic/aligned development.

Roof

Interlocking concrete tile with a thin leading edge provide the appearance of natural slate and/or traditional clay tiles in a modern, reliable and sustainable building product. The proposed Brown tiles again mirror the character of the surrounding area and neighbouring property.

Walls

The external walls are to be constructed of local split faced Yorkshire stone.

Features

Stairs and other building features are emphasized using a contrasting, modern material. Metal cladding panels and curtain walls provide vertical emphasis, in contrast to the horizontal feel of the rest of the building. These elements are also used to break up the longer elevations and building facades.



Stone:
Naturally Sourced Yorkshire Stone

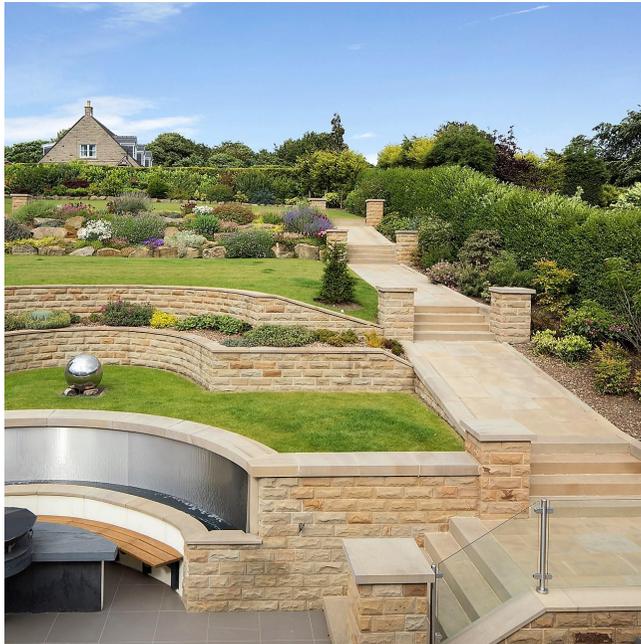
Locally Sourced

The contractor has confirmed the Stone will be naturally sourced Yorkshire Stone, from the Woodkirk Yorkstone Quarry, in Morley. They have produced stone for numerous projects within the region and there are numerous examples of these on their website. Please see below links.

<https://www.caldermasonry.co.uk/our-quarry/>
<https://www.caldermasonry.co.uk/residential/>
<https://www.caldermasonry.co.uk/housing-developments/>

These would be pitched face in random lengths (140mm courses). The contractor also advised these would have dressed reveals to work with our recessed windows.

The stone has been previously agreed as acceptable with the planning department.



Cladding: Euroclad Vieo

Colourcoat Prisma – Helious

The standing seam feature elements that divide the main block are proposed in a complimentary colour that harmonizes well with the stone.

FCA considered numerous colours from the available range, including, but not limited to:- *Terracotta*, *Van Dyke Brown* and *Seren Copper*.

Following review and much debate, our consensus was that the *Colourcoat Prisma – Helious* would sit most harmoniously with the proposed Yorkshire stone.

<https://www.tatasteeluk.com/construction/products/coil-flat-sheet/prefinished-steel-cladding/colorcoat-prisma>



Helious



Slates: SL8 Roof Tiles

Ibstock SL8 Roof Tiles

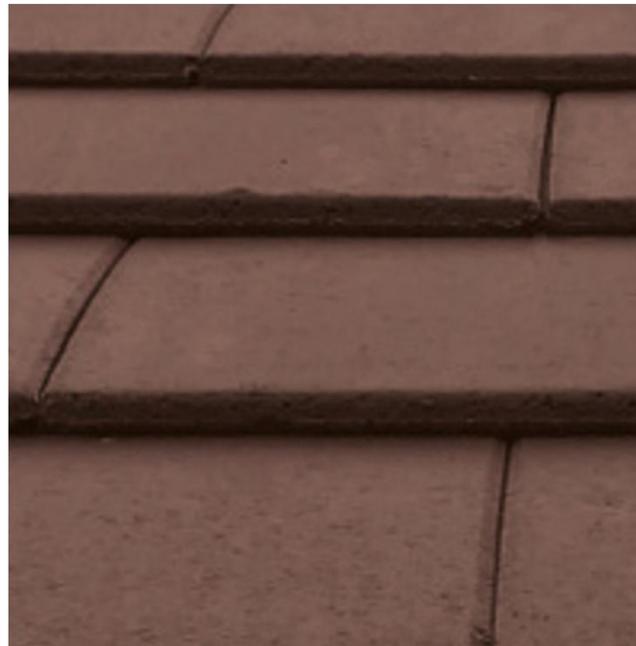
SL8 roof tiles have the visual characteristics natural slate, but with all the benefits of modern interlocking tiles.

They provide the sustainable and cost-saving benefit of requiring just 8 tiles per square meter.

Features & benefits:

- A thin leading edge for impressive aesthetics.
- 20% reduction in the number of tiles required per m².
- Two nail holes for ease of fixing.
- EPD available
- Full fixing specification available
- A full range of maintenance free, mechanically fixed accessories and concrete fittings are available.

Following discussions with the Planner and visual inspections of the surrounding local vernacular it we felt the Brown SL8 roof tile sat best with both the chosen pallet of materials and the neighboring area.



Curtain Walls & Windows: Contrasting and Complimentary Frames

Contrasting

The majority the window and curtain wall frames have always been shown as being a contrasting, dark material. Although many people and images (including our elevations) show glass to be clear, in reality, most modern glass when viewed during the day appears dark. The choice of Anthracite Grey (RAL 7016) for the frames works well with the glass, creating strong, contrasting features, to help break up the elevations.

Complimentary.

Where curtain walling and windows sit within the feature cladding the intension is for the frame (or the caps at least) and look-a-like panels to be in the same finish as the metal cladding to give the whole feature a separate, individual feel, whilst still sitting within the balanced pallet of materials.



