

ROOF TRUSS COLOUR SCHEME

Condition 17 (S73) and condition 5 (S19)

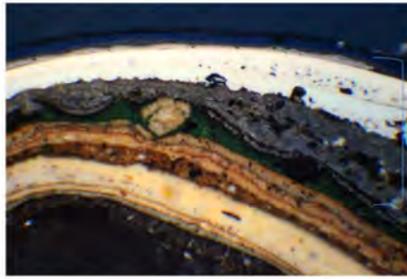
Prior to installation, details (specification and plans) of the colour scheme of the central arcade roof including metalwork and joinery shall be submitted to and approved in writing by the Local Planning Authority. The development shall then be implemented in full accordance with the details approved and retained thereafter.

Reason: To minimise damage to the historic fabric, to ensure a high standard of design that respects the heritage asset and to accord with Kirklees Local Plan Policies LP24 and LP35 and chapters 12 and 16 of the National Planning Policy Framework.

Historic Paint Scrape Analysis

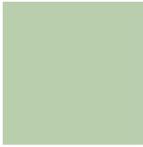
A paint scrape analysis undertaken by Heritage Project Management in multiple locations shows that the trusses including the flowers were originally painted with a light green finish.

Sample Ref:AD.06 Sample T1#1	Location: The Arcade - Dewsbury.
Paint sample removed from: Location: AD.06 Sample T1#1	
Sectional Photographs	Description
	X50 – Modern post WW2 paints based on Titanium white. Aluminium primer 2No Light brown schemes – heavily abraded prior to aluminium primer. 2No white paint schemes 1No green scheme
	X400 – Earliest paint layers Later white paint schemes based on lead carbonate. Original light green paint finish.
Lead Test	
Early schemes tested for lead	Yes – positive.

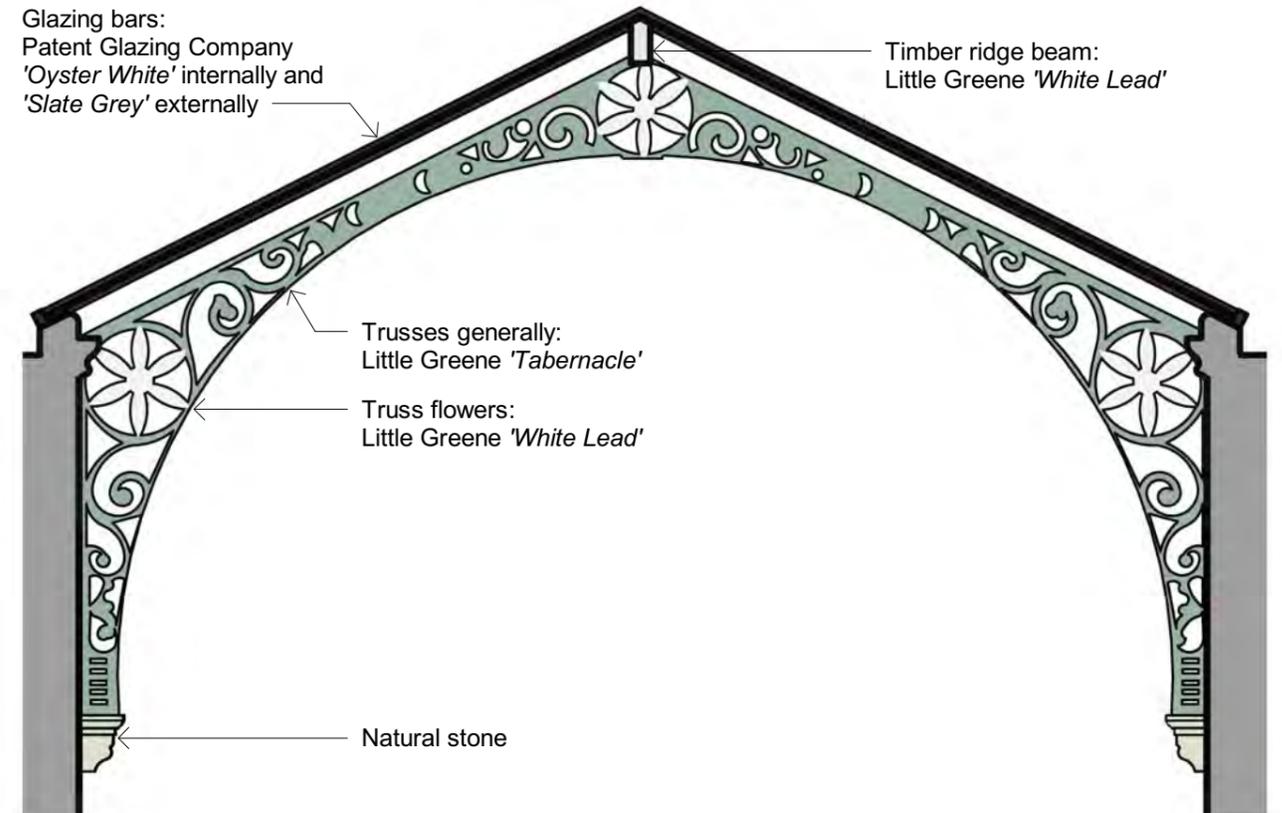
Sample Ref:AD.06 Sample T2#2	Location: The Arcade - Dewsbury.
Paint sample removed from: Location: AD.06 Sample T2#2	
Sectional Photographs	Description
	X50 – Current black scheme Modern post WW2 paint layers. 4No off white / stone coloured paint schemes. 2No white schemes. 1No light green scheme.
	X400 – Earliest paint layers. 2No white schemes based on lead carbonate. Original light green scheme. Primer coating (black).
Lead Test	
Early schemes tested for lead	Yes – positive.

Proposed colours

It is proposed to restore the colour of the trusses generally as closely as possible to the original light green finish, but to retain a white colour to pick out the three flower details on each truss.

	RAL 6019 - original light green paint identified by paint scrape analysis (shown for reference only)		Glazing bars (internally) Patent Glazing company: 'Oyster White'
	Trusses generally Little Greene: 'Tabernacle' closest available colour to historic paint finish		Glazing bars (externally) Patent Glazing company: 'Slate Grey' to match external lead flashings
	Timber (e.g. ridge beams) and truss flower details Little Greene: 'White Lead'		

Detail truss elevation (not to scale)



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DO NOT SCALE FROM THIS DRAWING.

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DRAWINGS SHALL BE READ IN CONJUNCTION WITH THE FOLLOWING BEFORE WORK COMMENCES:

- THE CDM DESIGN ISSUES REGISTER
- THE BDP RISK SERIES OF DRAWINGS
- THE PROJECT CDM RISK REGISTER

NOTES

C01		Issue for Planning		MD	CD	21.08.24
REVISION	DESCRIPTION	DRAWN	CHECKED	DATE		

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