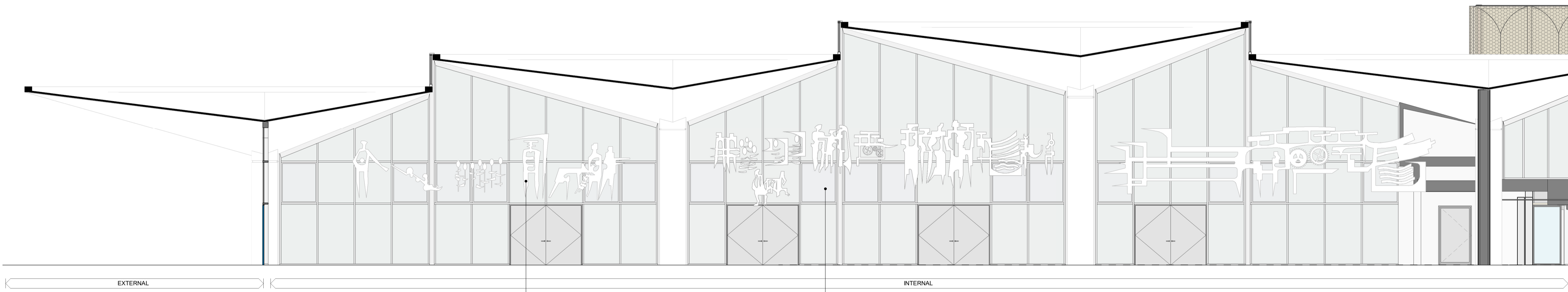


**Conservation of Art Work - Commerce**  
 'Commerce' is a black painted metal relief by sculptor Fritz Steller. It was commissioned as part of the public art included within the original Murrayfield Development of Queensgate Market. The sculpture is formed of thin sheet metal and rods gas welded together to create humanistic forms. The composition describes the activity of growing and processing plants to create cloth. The scene is divided into three parts which parallel the activities which it depicts. From the left of the scene the composition describes the ploughing of the land and planting of seeds. The plants are harvested and processed. At its centre the sculpture likely depicts the processing raw material via crushing and scutching. To the right of the scene the fibres are woven into cloth on a loom. 'Commerce' is approximately 46.5m long and stretches the length of the building. It is mounted on hidden fixings over a rendered brick wall that has a buff appearance. The sculpture can be seen from several positions within the market. In almost every instance the available views offer fragmentary glimpses. It is possible to see the whole sculpture from the upper level which had been intended to be a publicly accessible restaurant but was in practice never made open to the public.

**Survey and Repair**  
 The sculpture is to be inspected by a conservator. Detailed proposals will be developed to inform the appropriate demounting repair and cleaning prior to safe storage for the period of construction. The assessment work will include a detailed survey of the sculpture to enable its accurate reassembly. The conservators work will inform the design for the support frame over which the sculpture will be mounted as part of its reinstatement.

**Outline Proposal**  
 Survey – photogrammetric survey capturing geometric data and to include a record of condition and assembly.  
 Demount – Sculpture to be taken down to enable cleaning, essential repair and storage.  
 Storage – storage in timber cases with packing. Cases to be placed in safe storage in a conditioned building to preserve the sculpture in advance of further work.  
 Overhaul – Repair on the bench by an appropriately skilled conservator. Re-treatment of the surface of the metal to address corrosion and degradation in any historic coatings.  
 Develop designs for the treatment of the hidden back face of the sculpture which will become partially visible once the sculpture is remounted over the proposed glazed curtain walling.  
 Remount – A new frame is to be fabricated to enable the sculpture to be remounted with the existing fixing points. This secondary frame will be fixed back to the building either at the curtain walling or columns. The intention is for the secondary frame to be decorated to be disguised from view and to blend with the sculpture.

- NOTES:**
- Dimensions are not to be scaled from this drawing.
  - Drawing only to be used for the purposes it was issued for.
  - Landscape, public realm and neighbouring buildings shown indicatively.
  - Existing locations and footprints of surrounding buildings are taken from: (OS Map - Promap-1634885-1735589-720-0.dwg) received 2021.10.27; (21359-100-Top-Millimetres.dwg) received from Maltby Surveys on 2022.02.23
  - Existing building survey information taken from Maltby survey model received 22.07.22 and Maltby Survey drawings received 28.04.22.



**1 Conservation of Artwork Section 01**  
 1 : 100

		<p><b>NOTES</b></p> <p>THIS DRAWING MUST NOT BE SCALED.</p> <p>ALL DIMENSIONS ARE TO BE VERIFIED AND CHECKED ON SITE. ANY DISCREPANCIES THAT ARE, OR BECOME APPARENT SHOULD BE REPORTED TO CHAPMAN TAYLOR.</p> <p>AREAS INDICATED ARE APPROXIMATE GROSS INTERNAL AREA. THEY RELATE TO THE LIKELY AREAS OF THE BUILDING AT THE CURRENT STAGE OF DESIGN. ANY DECISIONS TO BE MADE ON THE BASIS OF THESE PREDICTIONS, WHETHER AS TO PROJECT VIABILITY, PRE-LETTING, LEASE AGREEMENTS, OR THE LIKE, SHOULD INCLUDE DUE ALLOWANCE FOR THE INCREASES AND DECREASES INHERENT IN THE DESIGN DEVELOPMENT AND BUILDING PROCESS.</p> <p>© COPYRIGHT CHAPMAN TAYLOR 2022</p>	<table border="1"> <tr> <td>PO1</td> <td>26.01.2024</td> <td>YS</td> <td>ISSUED FOR PLANNING AND LISTED BUILDING CONSENT</td> <td>HM</td> </tr> <tr> <td>TO1</td> <td>13.12.2023</td> <td>RW</td> <td>STAGE 03 ISSUE</td> <td>AN</td> </tr> <tr> <td>REV</td> <td>DATE</td> <td>BY</td> <td>DESCRIPTION</td> <td>CHKD</td> </tr> </table>	PO1	26.01.2024	YS	ISSUED FOR PLANNING AND LISTED BUILDING CONSENT	HM	TO1	13.12.2023	RW	STAGE 03 ISSUE	AN	REV	DATE	BY	DESCRIPTION	CHKD	<p>STRUCTURAL ENGINEER</p> <p>Rose Wharf, East Street, Leeds, LS9 9EE curtins.co.uk</p>	<p>CLIENT</p> <p>3125 Century Way, Thorpe Park, Leeds, LS15 8ZB www.bam.co.uk</p>	<p>PROJECT</p> <p>Kirklees Cultural Heart, Huddersfield</p>	<p>DRAWING TITLE</p> <p>Huddersfield Library - Conservation of Artwork - Commerce</p> <p>Scale 1 : 100 @ A1</p> <table border="1"> <tr> <td>1</td> <td>5</td> <td>10M</td> </tr> <tr> <td>INTERNAL JOB NO</td> <td>ISSUE DATE</td> <td>STATUS</td> </tr> <tr> <td>D132KCH</td> <td>26.01.2024</td> <td>PLANNING</td> </tr> <tr> <td>PROJECT NUMBER</td> <td>ORIGINATOR</td> <td>ZONE</td> </tr> <tr> <td>IR430301</td> <td>CTA</td> <td>ZZ</td> </tr> <tr> <td>LEVEL</td> <td>TYPE</td> <td>ROLE</td> </tr> <tr> <td>XX</td> <td>DR</td> <td>A</td> </tr> <tr> <td>NUMBER</td> <td>REVISION</td> <td></td> </tr> <tr> <td>072200</td> <td>PO1</td> <td></td> </tr> </table>	1	5	10M	INTERNAL JOB NO	ISSUE DATE	STATUS	D132KCH	26.01.2024	PLANNING	PROJECT NUMBER	ORIGINATOR	ZONE	IR430301	CTA	ZZ	LEVEL	TYPE	ROLE	XX	DR	A	NUMBER	REVISION		072200	PO1	
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<p>ARCHITECT</p> <p>CHAPMAN TAYLOR GLOBAL ARCHITECTS &amp; MASTERPLANNERS</p> <p>MANCHESTER STUDIO Banc Warehouse 4 Castle Street, Castleside Manchester M14 4LZ United Kingdom T +44 (0)161 626 6500 E manchester@champanyaylor.com www.champanyaylor.com</p>																																																	