



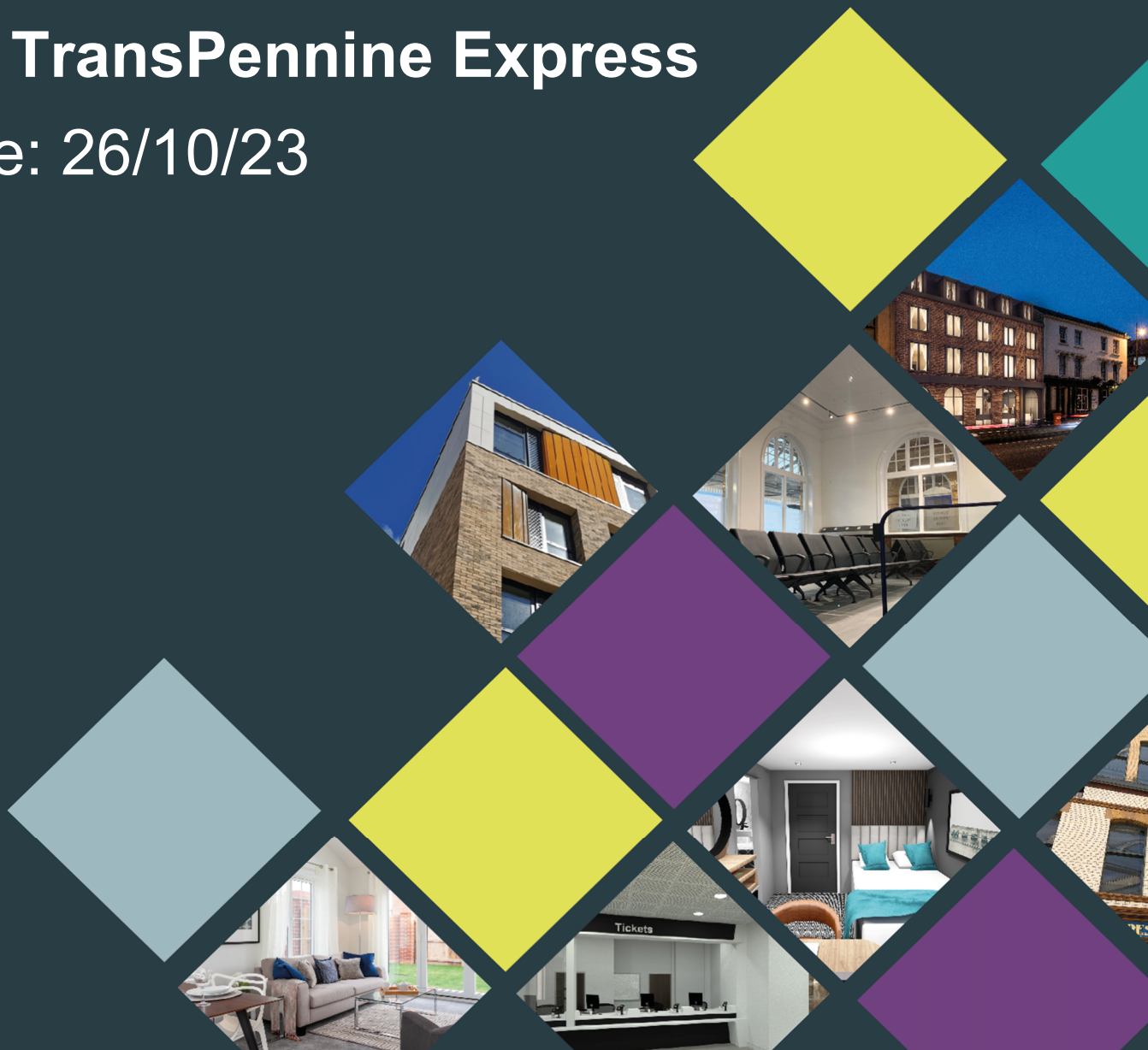
VEXTRIX

Huddersfield Railway Station

Heritage Statement

For TransPennine Express

Date: 26/10/23



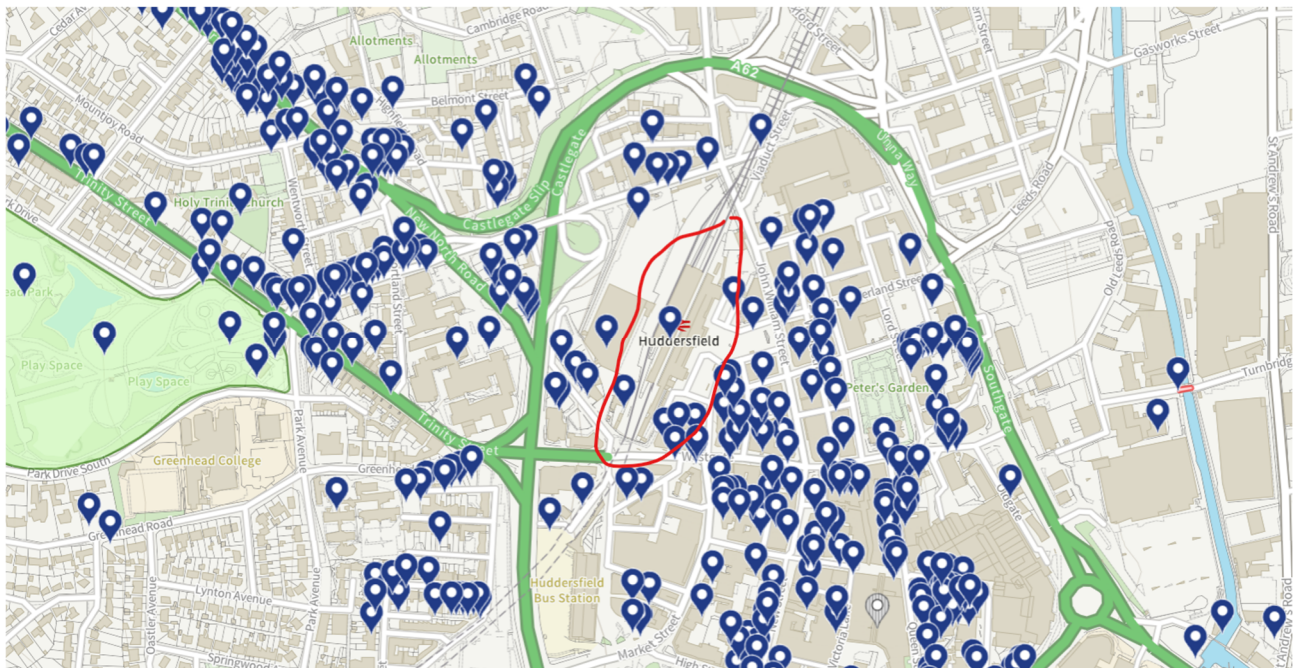
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Huddersfield Train Station – Heritage Details

Heritage Category:	Listed Building
Grade:	I
List Entry Number :	1277
Date First Listed:	03-Mar-1952
List Entry Name:	Huddersfield Railway Station
Statutory Address:	Huddersfield Railway Station, St Georges Square, Huddersfield, HD1 1JB

Location:



Heritage Statement

Significance of the site

Heritage Asset

Huddersfield railway station building, commission in August 1847 and completed in October 1850.

Significance

The grandeur of the station is the result of its being built at the joint expense of the Huddersfield and Manchester Railway and Canal Company (absorbed by the LNWR in July 1847) and the Manchester and Leeds Railway. The former built the line, and planned to extend it to Leeds via Dewsbury. The latter, having failed to win this concession, needed running rights to connect their main line at Cooper Bridge with their subsidiary from Springwood Junction to Sheffield.

The foundation stone was laid by Josh Fitzwilliam, the Lord Lieutenant, on 9 October 1846, when a public holiday was declared and church bells were rung from dawn till dusk. It was partly opened for the commencement of services in August 1847, but not completed until October 1850. It had only one platform until October 1886, when the roof over the tracks, which had been begun in 1878, but had collapsed in course of construction in August 1885 (killing 4 men), was finally completed. The central part housed elaborate refreshment rooms which functioned until at least 1883.

Like many other industrious towns, the railways served as vital transport for travelling across country and maybe more importantly, for import and exports of local resources that drove the business in the area. Therefore, the railway station serves as important historic record of Huddersfield's past.

Purpose of intention

The project's aim is to involve the local community and boost community unity, achieved by prominently featuring the words 'WE CARE' at the upper part of the pillars. The Artwork was crafted by students from a nearby school. The necessary adjustments for installing the Artwork Pillar include the placement of a concrete foundation. Subsequently, the Artwork pillar will be securely fastened to the concrete foundation using bolts.

Heritage Impact of the Proposal

The anticipated effect of the proposal on the station will be situated at the remote end of platform 1. The only modifications that will be made are related to the installation of a concrete foundation beneath the platform's surface to support the Artwork pillar.

The Artwork will have a favorable influence as it will function as a visual showcase, highlighting the talents of the local school community and thereby fostering a positive sense of community spirit among customers.