

Shaping places that
make a positive impact



St Mary's Church, Batley Redevelopment Scheme

Design Document

2016.00001.005

The Diocese of Leeds

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— — — — — Denotes the area owned by the client

— — — — — Denotes the two Gothic churches in the vicinity of the site

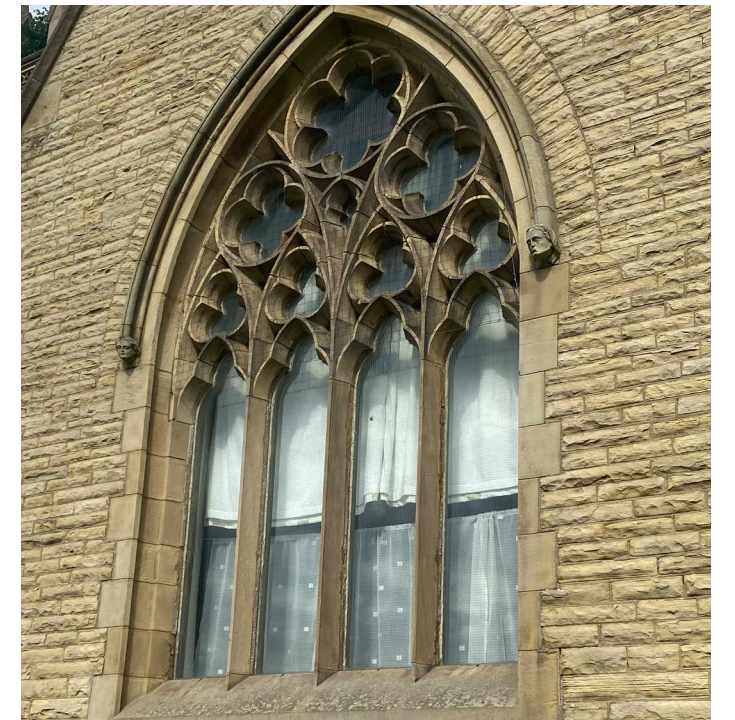
KEY

- 1 - EXISTING CHURCH BUILDING (LISTED)
- 2 - EXISTING CONVENT (*)
- 3 - EXISTING DISUSED SCHOOL BUILDING (*)
- 4 - EXISTING ST MARY'S SCHOOL
- 5 - DEMOLISHED TEACHING BLOCK
- 6 - CEMETERY BUILDINGS
(BATLEY CEMETERY)
- 7 - CARETAKERS HOUSE
- 8 - NORTH BANK ROAD
- 9 - CEMETERY ROAD
- 10 - UPTON STREET (UNADOPTED RD)
- 11 - EXISTING CHURCH CAR PARK
- 12 - FURTHER TEACHING BLOCK (TO BE
DEMOLISHED)

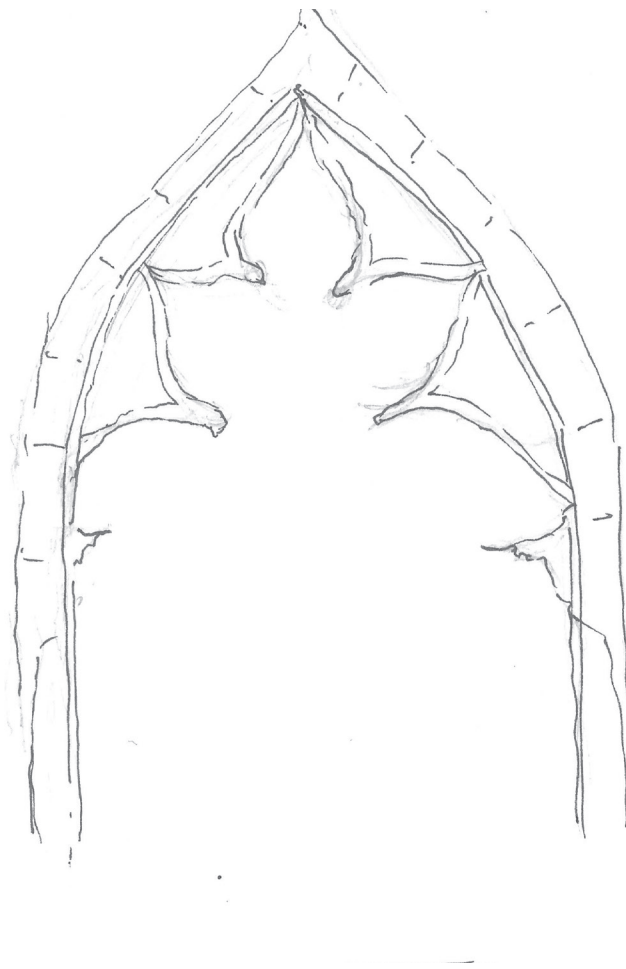
(*) - DENOTES PROPERTY WHICH IS LISTED
BY ASSOCIATION, I.E. FALLS WITHIN THE
CURTILAGE OF THE SITE OF A LISTED
BUILDING.



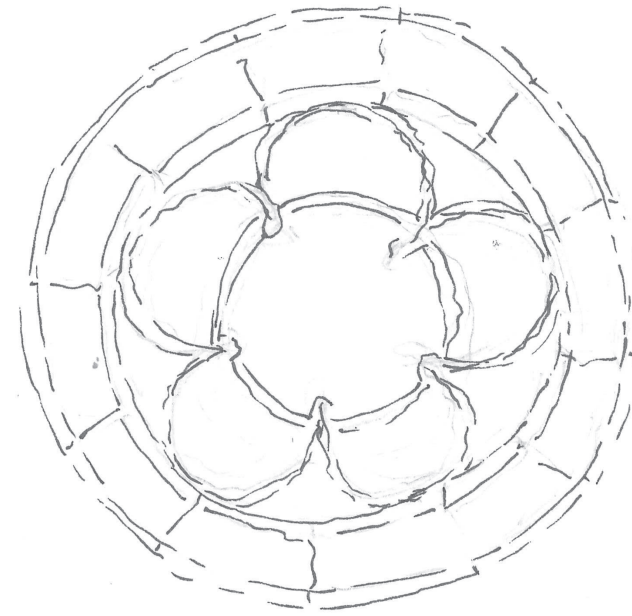




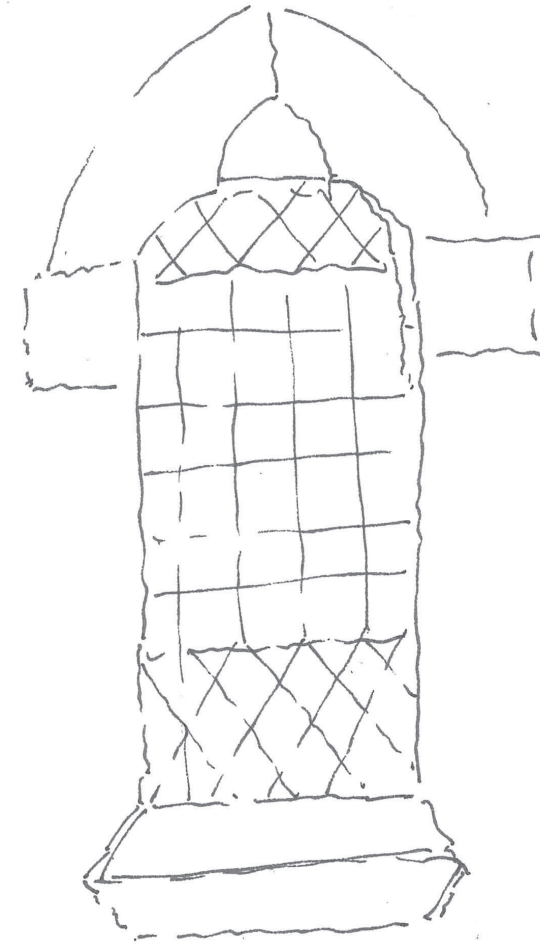




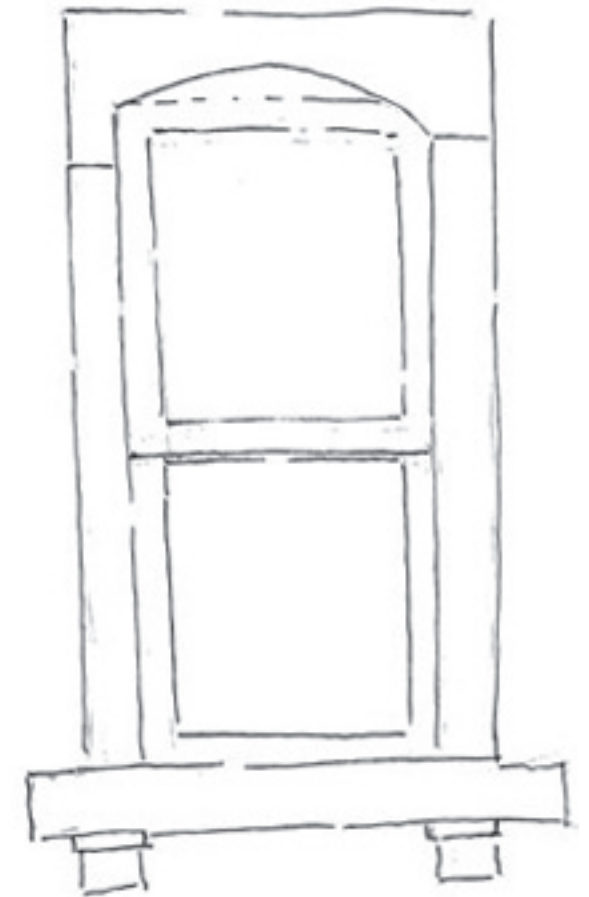
The above impression showcases the captivating external ribbed vault of the Gothic chapel at Batley Cemetery, highlighting its remarkable architectural design and exquisite craftsmanship. The intricate structure and interplay of light and shadow add depth and allure to this enduring masterpiece. The ribbed vault not only exhibits beauty but also serves a functional purpose, reflecting the ingenuity of its creators.



This sketch aims to depict the recurring circular window detail found at St Mary's Batley Church. This motif is prevalent not only in the Church but also in the chapel at Batley Cemetery, making it a crucial design element inspiring the solar shading devices used on the south-facing facade of the proposed scheme.



The fenestration of the new residences was further driven by the distinctive elongated "lancet" windows adorning St Mary's, which are emblematic of the Gothic Revival Architecture defining the church. These elegant lancet windows served as a significant source of inspiration for crafting the design of the ground floor windows in the scheme.

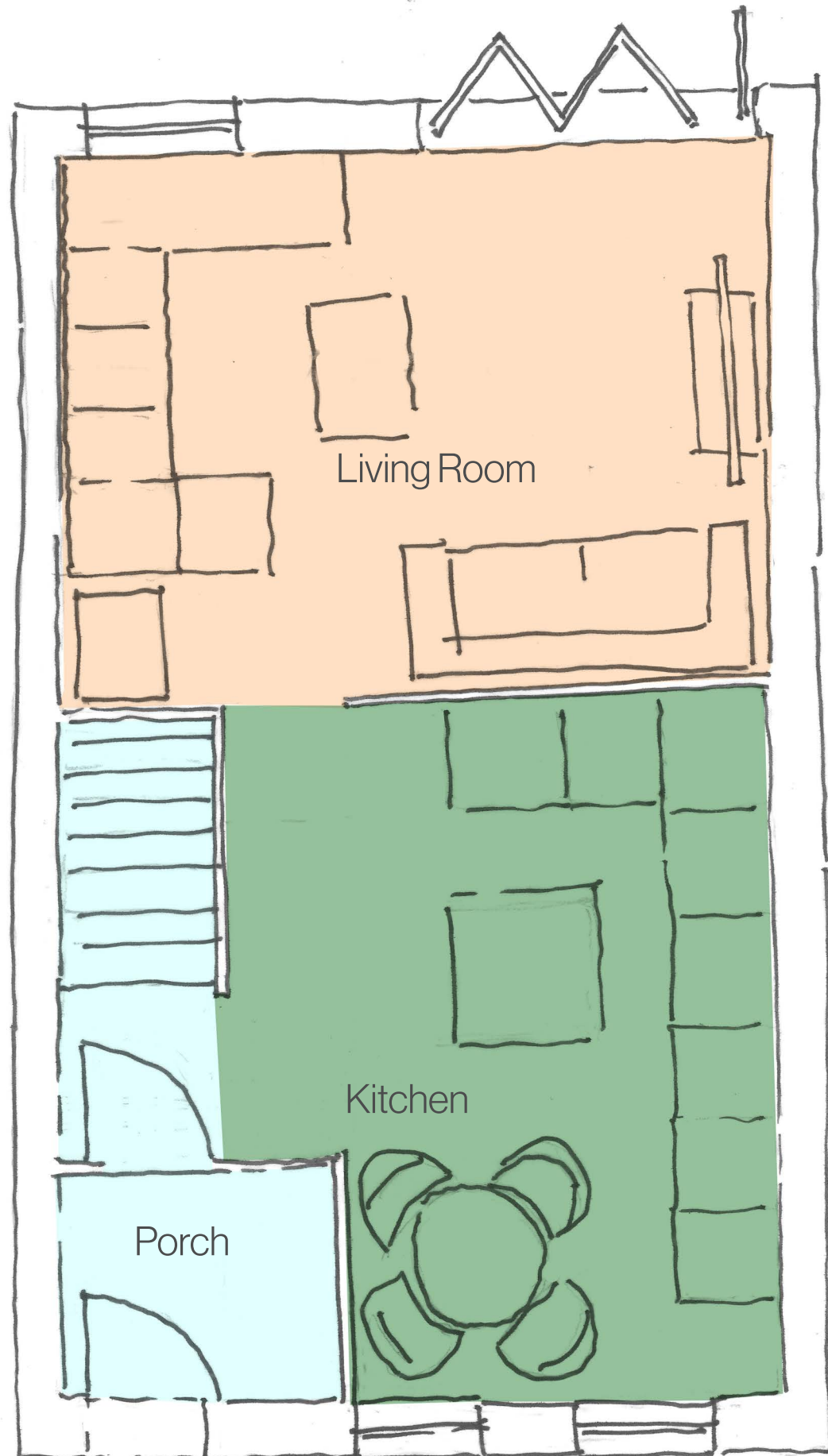


The nearby building, which boasted vertical sash windows, served a probable purpose as an educational facility in the past. This historical context heavily influenced the decision-making process regarding the window selection for the current scheme. By incorporating a similar window type, the aim was to establish a sense of visual continuity, ensuring that the new residences harmoniously blend with the architectural heritage of the area, including the renowned St Mary's Church.

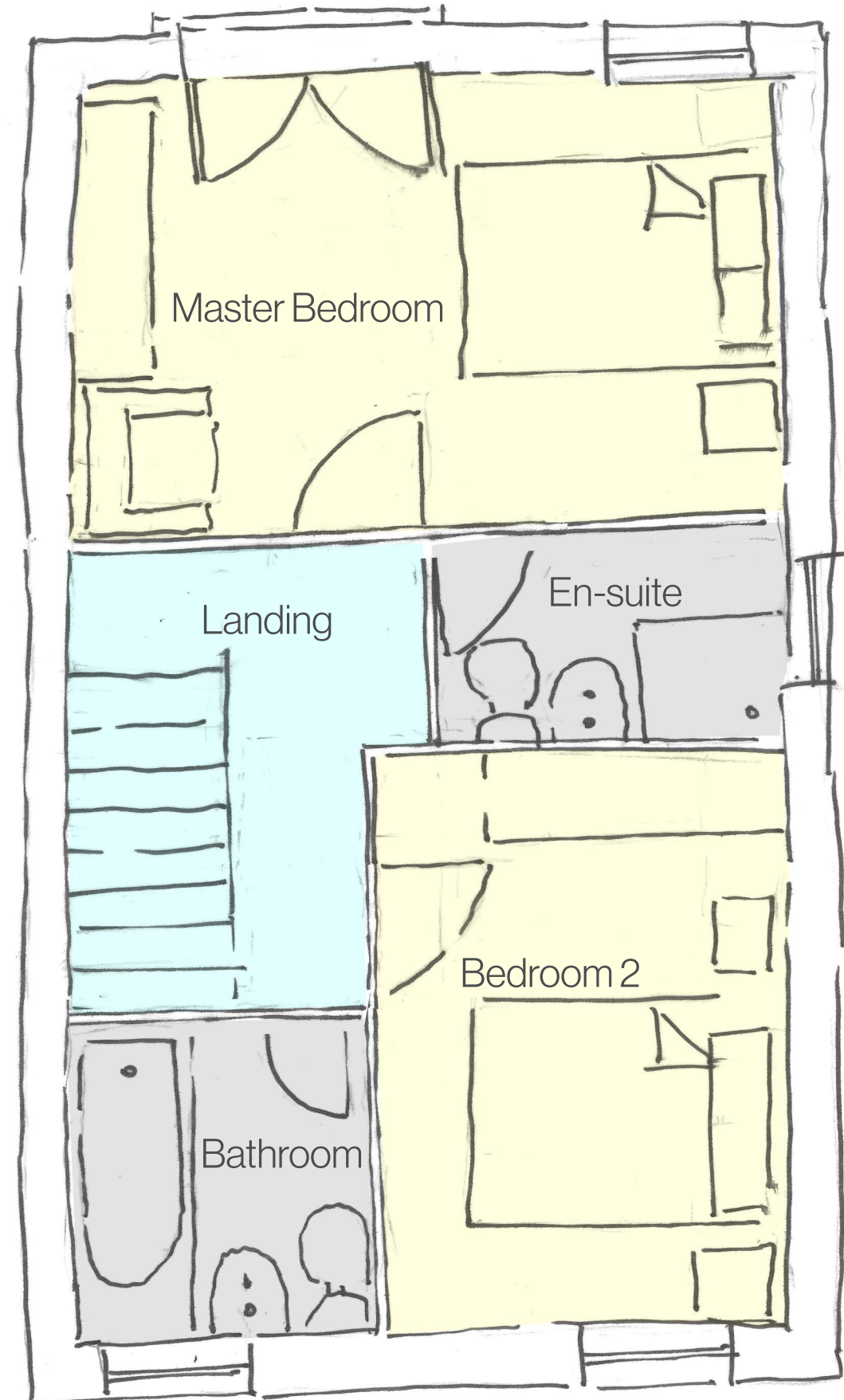


Another prominent feature of the site is the Garden of Contemplation at Batley Cemetery, featuring an iron-structured gazebo with a weathered blue-green patina tone. The color of this gazebo's roof serves as inspiration for the proposed residential development's roof material, which could be mimicked with copper that weathers over time or replicated in a similar colored zinc.





Typical Ground Floor Plan



Typical First Floor Plan

Protruding brickwork-influenced
by the relief stone present in
both the Gothic Chapel at Batley
Cemetery and St Mary's Church

Wood panelled door to reference
that used in the entrances to St
Mary's Church

Blue tinted roof material to
pay homage to the gazebo
present at Batley Parish

Elongated ground floor windows-
to maximise solar exposure and
reference the lancet windows in
the adjacent church



Elongated ground floor
windows- to maximise solar
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North Bank Road Elevation - 1:200



Streetscene Visual