

Kilburn * The baldachino and East window are by Sir Ninian Comper, a nationally recognised architect, and are of very high quality. Other items such as the organ and other stained glass, are also good quality * The church occupies a central position in the town, and dominates the area with its tall and elaborate tower, and striking south face * There is a large number of marble memorial plaques, some pre-dating the church, and several of very good quality and interest, which also contribute to establishing the central importance of the church in the town. This is further shown by the War Memorials incorporated into the church, namely the Comper baldachino and the Thompson screen."

- 8.5. A copy of the List Description is provided in the appendices.
- 8.6. A church has stood on the site since the 11th or 12th century but was rebuilt in the 16th century and again in 1834–6 by J P Pritchett of York.

Setting and Surrounds

- 8.7. The immediate surrounds of the church comprise the church yard, which is bounded by a stone wall and railings and on its northern side, St Peter's Gardens (formerly a burial ground) with its grassed areas, trees and tomb slabs; and the surrounding streets, St Peter's Street, Lord Street, Byram Street and Kirkgate. Its wider and extended setting comprises the town centre and Conservation Area. The application site is only seen in distant views southwards from the south end of the church along Cross Church Street.

Views

- 8.8. Views of the church tower can be obtained from several vantage points across the town, including Victoria Lane with the application site (Plate 83), but the church is best appreciated from St Peter's Gardens, Kirkgate, Cross Church Street and Queen Street. The church terminates views from Cross Church Street and Queen Street (Plate 84).



Plate 83: St Peter's tower from Victoria Lane and the application site.



Plate 84: St Peter's church terminating the view along Queen Street and Cross Church Street.

- 8.9. Views from the church are generally limited to be being from its immediate surrounds rather than from within the building. Views southwards down Cross Church Street terminate on St Paul's Church but the application site can be seen from here also, especially the tall chimney flues of the Piazza Centre (Plate 85).



Plate 85: The views south along Cross Church Street towards St Paul's Church and the application site, including the chimney flues.

Heritage Significance

- 8.10. As a Grade II* Listed Building it is a designated heritage asset of the highest significance as defined by the NPPF. The heritage significance of this Listed Building is principally embodied in its **architectural interest** as a church from the early 19th century built and **historic interest** derived from its association with J P Pritchett and other craftsmen. The building holds **artistic interest** with its fittings, memorials and glass, and has **archaeological interest** from being on a site of earlier churches and through the re-use of earlier churches within the current fabric.
- 8.11. The setting of the Listed Building also contributes to the significance of the asset, although the significance derived from the setting is less than that from its historic fabric. The principal elements of the physical surrounds and experience of the Listed (its 'setting') which are considered to contribute to its heritage significance comprise:
- Its churchyard which is associated with the former church through use and provides an area for the church to be appreciated and experienced at close range.
 - The surrounding streets from which the church to be appreciated and experienced at close range.
 - Queen Street and Cross Church Street from where the Church terminates views northwards and contributes to the 19th century planning of the town.
 - The town centre which the church was built to serve and gather a congregation from.

Contribution of Setting and Application Site to the Heritage Significance of the Listed Building

- 8.12. Whilst the church yard, surrounding streets, Queen Street and Cross Church Street all contribute positively to the significance of the church it is recognised that its setting has changed and evolved since the church was first built.
- 8.13. Only a small element of the application site can be seen in distant views and whilst the tall projecting tower/flue of the Piazza centre detracts from the visual relationship the church has with St Pauls Church (Hall) to the south, this impact is largely on the Church of St Paul rather than St Peter's and as such the application site is considered to make a **neutral contribution** to the significance of the St Peter's

Impact of the Proposed Development on the Heritage Significance of the Listed Building.

- 8.14. The Church of St Peter is seen in views alongside the application site from Victoria Lane and Queen Street. The proposed development will change these views but they will result in no loss of a view of the building.
- 8.15. Views of the application site are only obtained from the south side of the church and generally are of the chimney flues at the Piazza Centre, but these have a greater effect on the view of St Paul's Hall (Church) rather on the view from St Peters. It is considered that the proposed development will not be visible in views from the building and will result in **no harm** to it from being within its wider and extended setting.

- 8.16. In terms of EIA assessment, the proposed development will result in no change to the significance of the Grade II* Listed Building, a receptor of High Value, during the operation phase, via a change in setting. A **Neutral Effect** is therefore reported.

Heritage Asset: Castle Hill & Victoria Tower	Asset Type: Scheduled Monument & Grade II Listed Building
NHLE: 1009846 & 1210385	Date Designated:
Distance from site: 2.4km	

Description



Plate 86: Victoria Tower on Castle Hill.

- 8.17. The List Description for Victoria Tower reads as follows:
- 8.18. ***"1897-9. Architect: Isaac Jones, of Herne Hill, London. Contractors: Messrs Ben Graham of Crosland Moor. Hammer-dressed stone. Slightly battered tower, square in plan. Machicolations. Crenellated parapet. Slightly higher stair tower corbelled out on north-east corner. Various single-light windows. Built to commemorate Queen Victoria's Jubilee, instead of a Free Public Library, the alternative suggestion."***
- 8.19. A copy of the List Description is provided in the appendices.
- 8.20. The scheduling description is extensive and a copy is provided in the appendices but Castle Hill is situated south of Huddersfield at Almondbury, on a hilltop above the Holme Valley south of its confluence with the River Colne. The monument includes the remains of a late Bronze Age or early Iron Age univallate hillfort, a later Iron Age multivallate hillfort, a twelfth century motte and bailey castle and the site of a deserted medieval village. The earliest period of use was approximately four thousand years ago, as shown

by the discovery of Late Neolithic flint tools and part of a polished stone axe. This predated the first hillfort by circa one and a half thousand years.

8.21. A copy of the full scheduling is provided in the appendices.

Setting and Surrounds

8.22. Due to the prominence of the hill and the tower in the landscape their setting is extensive and includes surrounding housing and streets, the surrounding countryside and Huddersfield Town Centre.

Views

8.23. Despite its prominence in the landscape Castle Hill and Victoria Tower are not prominent in views from the application site other than for parts from the south-east of the site in and around the demolished multi-storey car park site at Queensgate.

8.24. However due to the elevated position of the hill and tower Huddersfield Town Centre, Conservation Area and application site can be seen from these heritage assets in views to the north. The application site is viewed as part of an urban centre.



Plate 87: The view northwards from Victoria Tower and Castle Hill towards the application site.

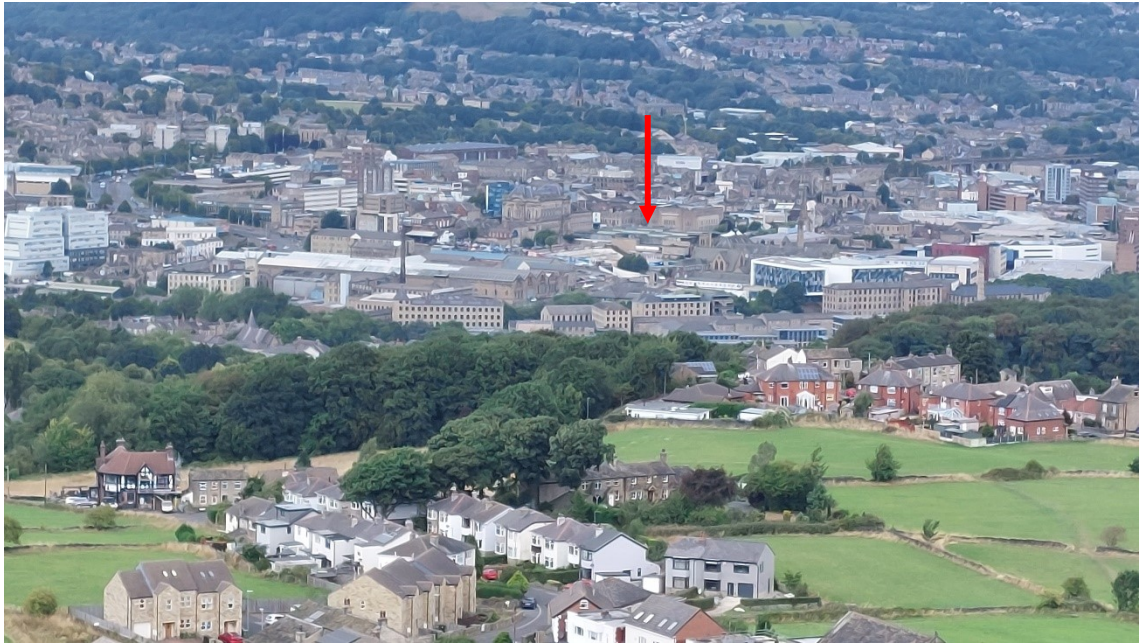


Plate 88: Zoomed in view northwards from Victoria Tower and Castle Hill towards the application site. Queensgate Market marked by arrow.

Heritage Significance

- 8.25. **Victoria Tower:** As a Grade II Listed Building it is a designated heritage asset of the less than highest significance as defined by the NPPF. The heritage significance of this Listed Building is principally embodied in its **historical interest** as a building was built to commemorate Queen Victoria's Diamond Jubilee in 1897. The building also has **architectural interest** as a stone-built tower / folly of the 19th-century.
- 8.26. The setting of the Listed Building also contributes to the significance of the asset, although the significance derived from the setting is less than that from its historic fabric. The principal elements of the physical surrounds and experience of the Listed (its 'setting') which are considered to contribute to its heritage significance comprise:
- Castle Hill top, from where the building can be appreciated at close range.
 - Its extended setting and the surrounding landscape from where the tower can be viewed and that which can be seen from the tower.
- 8.27. **Castle Hill:** As a Scheduled Monument it is a designated heritage asset of the highest significance as defined by the NPPF. The heritage significance of the monument is principally embodied in its archaeological interest in that it reveals information about past human activity from the pre-historic period. The complexity and longevity of the hill's archaeological and historical record, represents millennia of human use, re-use and adaptation.
- 8.28. The setting of the Scheduled Monument also contributes to the significance of the asset, although the significance derived from the setting is less than that from its historic fabric. The principal elements of the physical surrounds and experience of the Listed (its 'setting') which are considered to contribute to its heritage significance comprise:

- The position of Castle Hill within the topography of the surrounding landscape provides it with its prominence and defensive strength, which are still evident today.
- The views from Castle Hill embody the prominence and dominance of the hilltop within the surrounding landscape.
- The views to Castle Hill from the surrounding ridgelines and hillsides reinforce the significance of the site as a visible point of power and settlement within the historic landscape.
- Visual and non-visual connections to other historic sites within Kirklees contribute to the significance of the hilltop as a central point of settlement and power within the area.
- Approaches to Castle Hill, particularly those offering views, contribute to the significance of the site both in its historic use and importance, and its importance today as a symbol of Huddersfield and Kirklees.⁵¹

Contribution of Setting and Application Site to the Heritage Significance of the Listed Building and Scheduled Monument.

- 8.29. These heritage assets are not readily visible from most of the application site, nor is the site readily visible from them. The application site is seen within the context of the whole of the built form and settlement of Huddersfield Town Centre and its environs. As such the application site is considered to make a neutral contribution to the significance of the Listed Building and the Scheduled Monument.

Impact of the Proposed Development on the Heritage Significance of the Listed Building and Scheduled Monument.

- 8.30. The setting study⁵² considers the urban conurbation and development – the existing spread of the urban centre of Huddersfield, including tall residential buildings, as being a detracting element in the setting. However, the application site is an existing developed area of land within the town centre and will not contribute to further urban spread of the conurbation. The proposed buildings are not tall, and the development as a whole will be seen within the context of the existing urban built form and at a considerable distance. Whilst the development will be visible, in the distant view from the Hill and Tower, the proposed colour palette of the materials reflects that of the traditional materials of the town centre, this will further ensure that the new development is not an overly prominent new element within the view.
- 8.31. The Hill and Tower are not visible from most of the application site currently and where views are obtained from Queensgate these will not be affected, thereby the proposed development will not result in the loss of any existing view. However, the redevelopment of the site, especially through the removal of buildings and the introduction of new

⁵¹ This significance of setting is as that presented in Atkins, 2015. Castle Hill Setting Study, version 1.0

⁵² Atkins, 2015. Castle Hill Setting Study, version 1.0

buildings might create new vantage points, especially from higher level terraces and windows.

- 8.32. Overall, the proposed development will result in no harm to the Scheduled Monument or Listed Building from the change within its setting.
- 8.33. In terms of EIA assessment, the proposed development will result in **no change** to the significance of the Scheduled Monument, a receptor of **High Value**, during the operation phase, via a change in setting. A **Neutral Effect** is therefore reported.
- 8.34. In terms of EIA assessment, the proposed development will result in **no change** to the significance of the Grade II Listed Building, a receptor of **Medium Value**, during the operation phase, via a change in setting. A **Neutral Effect** is therefore reported.

Heritage Asset: Huddersfield Town Centre Conservation Area	Asset Type: Conservation Area
Date Designated: 1998 (enlarged and redesignated)	

Description

- 8.36. The current Town Centre Conservation Area was formed in 1998 as a consequence of the combining of the St George’s Square Conservation Area (designated in 1968) and the then Huddersfield Town Centre Conservation.

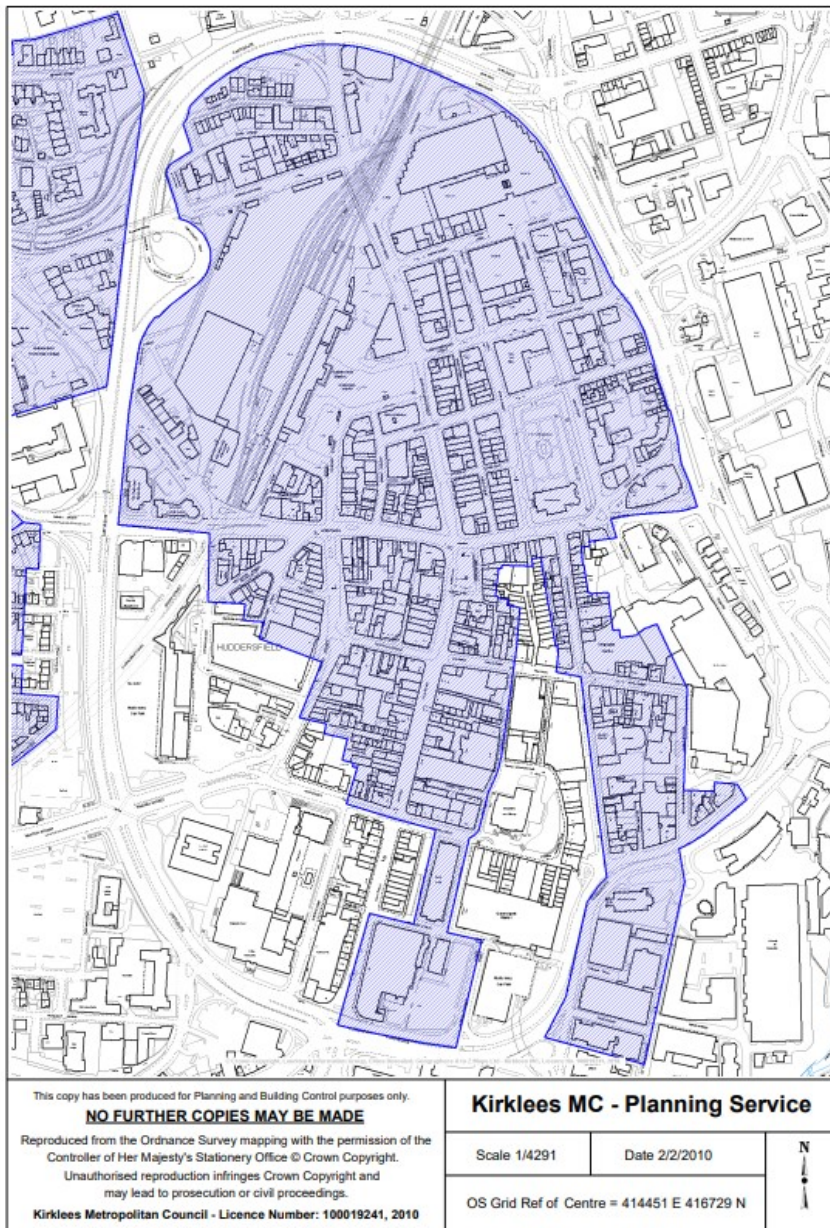


Plate 89: The Town Centre Conservation Area.

- 8.37. The Area does not currently have a Conservation Area Appraisal.
- 8.38. The history and development of the Area is largely covered in the Kirklees Cultural Heart **Heritage Statement Volume 2: Huddersfield History** which accompanies the application. This explains that whilst there was a settlement here from at least the 11th century that it was not until the establishment of the Ramsden estate in the 16th century that the settlement began to develop into a town and the establishment of a market charter.
- 8.39. Trade was based in the textile industry, especially wool and during the 18th and early 19th-centuries much of the town was developed under the Ramsdens. The arrival of the canal in the late 18th century substantially increased trade and was reflected in the town with new buildings, especially new canal warehouses.
- 8.40. The 19th century and the Industrial Revolution saw a significant population growth in Huddersfield and further development throughout the town occurred, often independent led, but still on Ramsden land.
- 8.41. The railway arrived in 1850 and with a grand station designed by J P Pritchett. The railway brought further investment to Huddersfield especially to the north arounds its medieval core and a grid of streets was developed and was purposefully planned.
- 8.42. By the end of the 19th century much of the development of the town was in the control of the Huddersfield Corporation although the land was still owned by the Ramsden family, although the family did still undertake development but were aligned with the Corporation's planning principles. The creation of the Corporation led to the building of the Town Hall in 1876 and 1881.
- 8.43. By the early 20th century, the town centre was fully developed and in 1920 the Ramsden Estate was sold to the Corporation making Huddersfield one of the largest municipal landholdings in the country.
- 8.44. The 20th century until today witnessed new industries arrive to Huddersfield, including mechanical and electrical engineering, manufacturing, and chemicals as well as education facilities, including the university. New development in the town centre was largely carried out by the demolition of existing buildings and replacement.
- 8.45. **Setting and Surrounds**
- 8.46. The northern half of the Conservation Area is bound by the ring road which was first suggested in the 1940s and constructed in the 1960s. The ring road effectively severs the town centre from its wider surrounds in this part which comprises a mix of traditional buildings and houses and modern commercial buildings.
- 8.47. The southern half of the Conservation Area comprises two legs that extend to the ring road and cross it to include buildings along Queensgate, including St Paul's Church (Hall), Milton Congregational Church and the buildings between. To the east of the Conservation Area in this part the area comprises the university extending to the canal.
- 8.48. The area between the two legs comprises the buildings of the application site which includes Phases II-IV of the Murrayfield redevelopment in the 1960s and early 1970s and the Art Gallery and Library, built in the 1930s.

8.49. The area to the west of this part of the Conservation Area comprises New Street and Albion Street, extending to the ring road and is a mix of 19th and 20th century building, including Phase I of the Murrayfield redevelopment of the 1960s, including the 1930s Co-Operative store extension at 103 New Street.

Views

8.50. There are several views where the application site and the Conservation Area can be seen together, where they are co-visible. These are as follows.



Plate 90: View from within the Conservation Area at Ramsden Street looking across the application site, which is outside of the Conservation Area, towards the spire of St Paul's which is within the Conservation Area.

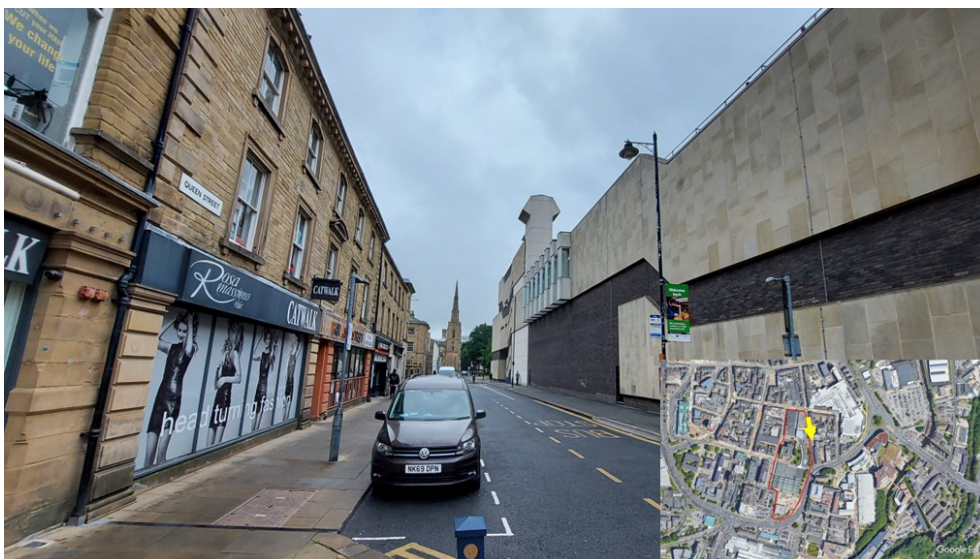


Plate 91: View along Queen Street towards St Paul's Hall (church) – this is the boundary of the Conservation Area with the application site on the right in this view.



Plate 92: View along Queen Street and Cross Church Street towards St Peter's Church. Queen Street is the boundary of the Conservation Area with the application site on the left in this view.



Plate 93: View along Victoria Lane towards St Peter's Church and King Street. Victoria Lane forms the boundary of the Conservation Area with the application site on the left in this view.



Plate 94: View from King Street towards the application site.



Plate 95: View from the south looking towards both 'legs' of the Conservation Area with the application site in the middle.

Heritage Significance

- 8.51. The significance of the Town Centre Conservation Area is principally derived from its **architectural interest** which is predominantly characterised by its 18th and 19th century stone-built buildings and its formally planned streets in part. **Historic interest** is

derived from its association with the Ramsden family and later with the Corporation who were the driving forces for change and the area's development and its role in reflecting the impact the Industrial Revolution of the textile industry, canals and railways had on settlements. This interest also includes the communal value that the town centre holds for the local population and visitors. The town centre's public art whether free standing or attached or part of the architecture of the area's buildings also provide an element of **artistic interest** to the area. As an area that has been settled since the 11th century there potential for the area to yield information about past human activity and as such the area is likely to hold some **archaeological interest**.

- 8.52. While there is currently no statutory protection for the settings of Conservation Areas, it is evident that elements of the surrounds of the Conservation Area make some contribution to its significance, albeit less than the structures and spaces within its boundaries. Principal elements of the physical surrounds and experience of the asset (its setting) which are considered to contribute to its heritage significance comprise:
- 8.53. The Library and Art Gallery within its immediate setting, being a building that reflected the Corporations commitment to social betterment and education of the population and built in a modern style of the 1930s.
- 8.54. Queensgate Market within its immediate setting being a building that was instigated by local government and provided modern market retailing in the late 1960s early 1970s within a building that used cutting edge technology and included quality public art.
- 8.55. The canal which forms part of the extended setting of the area and reflects a key element of trade and subsequent growth of the town in the late 18th century.
- 8.56. Buildings of trade and industry, including canal warehouse and foundries such as Thomas Broadbent Works on Queen Street South in its extended setting,
- 8.57. **Contribution of Setting and Application Site to the Heritage Significance of the Conservation Area.**
- 8.58. Whilst some elements of the setting of the Conservation Area contribute by being buildings that are contemporary in age with the predominant periods of building within the Conservation Area, or contributed to the history and development of the area though use, such as the canal, much of the setting and surrounds has been severed or detached from these areas and buildings from 20th-century development, including the ring road, and thereby the make very little contribution to how the Conservation Area is experienced or appreciated from within it or on approach.
- 8.59. Whilst the application site includes two designated heritage assets the character and appearance of the application site as a whole is 20th-century, and predominantly that of the 1960s and early 1970s. In considering the contribution the application site makes to the significance of the Conservation Area is considered as follows.
- 8.60. **King Street and area to the north of the site:** The northern end of the application site forms the street frontage of King Street being the north elevation of the Piazza Centre with retail units at ground floor and a blank first floor elevation that is enlivened by repeat pattern fibreglass panels and banners. The Piazza Centre responds to the Packhorse centre, which is another 1970s shopping precinct which is also excluded from the Conservation Area. The northern end of the application site is thereby only

experienced from within the Conservation Area along King Street in longer distance views along the street. The application site thereby makes a **neutral contribution** to King Street within the Conservation and areas to the north of the application site.

- 8.61. **Queen Street and Cross Church Street (and junction with King Street):** The application site is only seen in distant views from the north along Cross Church Street but the greatest impact on the Conservation Area by the application site is to Queen Street and the King Street junction. Here the Piazza Centre façade presents largely as a blank brick and stone façade with none of the curved corner detailing seen with other buildings at the junction with King Street and it fails to respond positively to the 18th and early 19th century buildings on the east side of Queen Street. The application site presents as an imposing physical barrier detaching Queen Street from the town centre to the west and thereby is considered make a **negative contribution** to this part of the Conservation Area.
- 8.62. **Queensgate (ring road):** The ring road is a modern intervention consistent the period and character of the application site, but the site does form the setting of several 19th century buildings along its east side, including St Paul's Church (Hall). The tall flue of the Piazza Centre detracts in views of the spire from Cross Church Street and Queen Street and the Piazza Centre together with Queensgate Market severs to a great extent the former church from the town centre to the east from lack of physical connection other than for a flight of stairs. The area of the demolished multi-storey car park has also left an unsightly gap site in view with and from the Conservation Area. Whilst the east elevation of Queensgate Market provides architectural and artistic interest the overall contribution that the application site makes to this part of the Conservation Area is **negative**.
- 8.63. **Alfred Street, Princess Street and Peel Street:** The contribution of the application site to these streets is largely by the former car park site and Queensgate Market. The car park site is a detrimental element but has opened up views of the Town Hall on Peel Street and of the Juvenile Court on Princess Street from the south. Queensgate Market is a building of significant architectural interest, but its striking modern appearance does not reflect the predominant character and appearance of the Conservation Area. Overall, the application site is considered to make a **neutral contribution** to the Conservation Area.
- 8.64. **Victoria Lane:** This part of the Conservation Area is characterised by the 19th century buildings and the lanes and yards that connect to New Street. The yard and lane together with its narrowness in comparison to surrounding streets create a 'back of house' character to the street. Whilst the Art Gallery and Museum is a building of architectural and historic interest it only offers inactive frontages to Victoria Lane and the Piazza Centre shops are of a height and appearance that do not reflect the predominant character of the Conservation Area in this part. The Piazza Centre shops along Victoria Lane and to the corner of King Street replaced the late 19th-century market hall and thereby do provide definition to the original alignment and width of the street. Overall, the application site is considered to make a **neutral contribution** to the Conservation Area.

Impact of the Proposed Development on the Heritage Significance of the Conservation Area.

- 8.65. When considering potential impacts on the Conservation Area, it is important to note that the site forms only one part of the asset's setting.
- 8.66. Paragraph 207 of the NPPF states that it is necessary to consider the relevant significance of the element of the Conservation Area which has the potential to be affected and its contribution to the significance of the designation as a whole, i.e., would the application proposals undermine the significance of the Conservation Area as a whole?⁵³
- 8.67. Whilst the application site includes two Listed Buildings of heritage significance the remainder of the site comprises the late 1960s and early 1970s Murrayfield retail redevelopment which replaced several predominantly 19th and early 20th-century buildings and resulted in the loss of earlier streets. The Conservation Area boundary was drawn around the application site evidently on the basis that other than for the Listed Buildings it lacked sufficient architectural or historic interest to warrant preservation or enhancement.
- 8.68. The demolition of the multi-storey car park has left an unsightly gap site in the town and the setting of the Conservation Area to its detriment, but the proposed demolition of buildings within the site will not result in the loss of any buildings that contribute to the character and appearance of the Conservation Area from their location within its setting.
- 8.69. However, the existing Piazza buildings along Victoria Lane, King Street and Queen Street all help to define the historic street pattern and layout of the town and streets within the Conservation Area. Their removal and replacement with an open public space/park – labelled as The Green and The Terraces will bring a permanent loss or weakening of the street pattern from the loss of built street frontages in these parts, but not a loss of understanding of the architectural or historic interest of the Conservation Area as a whole. Overall, this might be considered a harmful impact, at Less than Substantial and at the lower end of the scale in NPPF terms.
- 8.70. The proposed demolition to create these open spaces will also introduce new opportunities to experience and appreciate the buildings in the Conservation Area by opening up new views. Views of the Listed Buildings along Queen Street from Victoria Lane and vice versa, and of Victoria Lane and Queen Street from King Street will be a positive impact of the proposals, creating better visual connections within and across the Conservation Area. But there will also be new vantage points and greater prominence of buildings both within and outside of the Conservation Area, that make a detrimental or neutral contribution to its character and appearance, for example the Packhorse Centre on King Street will become a focal building in views from the proposed Green.
- 8.71. The proposals will increase pedestrian permeability between the application site and the surrounding Conservation Area resulting in better integration of the site with the Conservation Area. Whilst a full reinstatement of historic streets is not proposed north-

⁵³ DLUHC, *NPPF*, para. 207.

south routes will be retained in the vein of the former Shambles Street and Bull and Mouth Lane; new connections and steps to Queen Street respect the former connection of the lost Victoria Lane; and the new steps and approach from the University and Queen Street reinstates the lost connection at the east end of Ramsden Street. This greater degree of permeability will result in a much greater integration of the site with the Conservation Area and within the Conservation Area itself, to its benefit.

- 8.72. The proposed removal of areas of less significance from the Queensgate Market building to create a new public square and landscaping along Peel Street will bring a new civic space to the town centre, and enhance the immediate setting of the Grade II Listed Town Hall which is within the Conservation Area, and allow for the building and this part of the Conservation Area to be experienced in a new way. This will be an enhancement of the Conservation Areas in this part.
- 8.73. The proposed venue building replaces the former multi-storey car park which has been demolished leaving an unsightly gap site in the town and within the setting of the Conservation Area, especially its two southern 'legs' which include the Town Hall and St Paul's Hall (church). The venue will be seen from these parts of the Conservation Area and in views towards it, especially the ring road to the south. The scale of the proposed building is similar to the former multi-storey car park which was long established building within the setting of the Conservation Area and thereby the impact of the proposals might be considered to be neutral. The proposed venue will reduce the ability to see the east elevation of the Town Hall, which is a building that positively contributes to the character and appearance of the Conservation Area from Queensgate, but it is recognised that this view results from the recent demolition of the car park only. It is also recognised
- 8.74. The proposed design and appearance of the venue is of much higher quality than the former car park, and it will be erected on a site that is now unsightly thereby it is considered that proposal will have a beneficial impact and enhance the setting of the Conservation Area, especially its southern elements.
- 8.75. Whilst some very limited harm would arise to the Conservation Area from the loss of some built form that defines the street layout, the streets themselves are not being lost from the Conservation Area and their alignment and layout will still be discernible. The greater integration of the application space with the Conservation Area in both views across, from and to it; the greater pedestrian permeability; the creation of new public spaces to appreciate the Conservation Area from new vantage points; and the redevelopment of an unsightly site are benefits and enhancement of the setting which will have a positive impact. Overall, the proposals are considered to be an enhancement to the Conservation Area from the change within its setting.
- 8.76. In terms of EIA assessment, the proposed development will result in an **indirect minor change** to the significance of the Conservation Area, a receptor of **Medium Value**, during the operation phase, via a change in setting. A **Slight Beneficial Effect** is therefore reported.

9. Conclusions

- 9.1. This Heritage and Setting Assessment has set out the baseline position with regards to built heritage and archaeology within the site and its immediate surrounds.
- 9.2. This baseline is the evidence base for the accompanying Cultural Heritage ES Chapter.
- 9.3. Given the volume of data and heritage assets within the site and the surrounding area, an initial level of assessment has been carried out within this baseline in order to ensure the ES Chapter is concise and considers only those assets with the potential to experience an effect from the proposed scheme.

Appendix 1: Gazetteer

WYAS HER Records

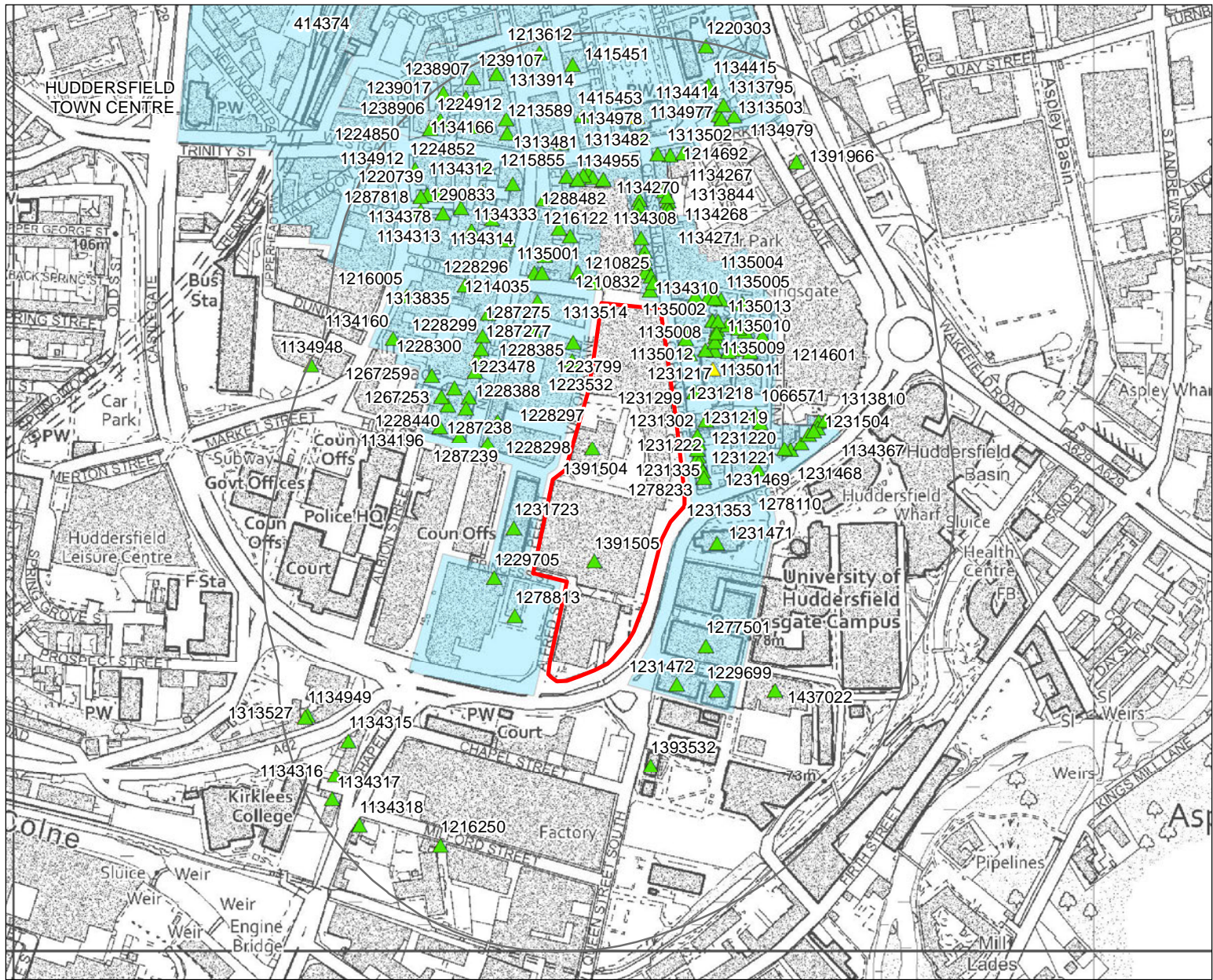
MonUID	Name	Listed
MWY3483	Group record Huddersfield Medieval town	
MWY20040	Medieval flag-lined pit	
MWY7322	Wormalds Yard	
MWY10179	HSBC Bank, Cloth Hall Street, Huddersfield	
MWY1356	Albert, Victoria Lane, Huddersfield	
MWY5280	Kingsgate Centre, Huddersfield	
MWY6926	Huddersfield Cloth Hall (demolished)	
MWY8056	Royal Swan Public House, Westgate	
MWY20125	Piazza Shopping Centre, Huddersfield	
MWY11675	St Paul's Centre, Huddersfield	II
MWY11683	Arts Centre, Queen Street	II*
MWY11695	Juvenile Court, Princes Street	II
MWY11696	Milton Congregational Church, Queensgate	II
MWY5560	Market Cross, Huddersfield	II
MWY6117	Ramsden Building at the University of Huddersfield	II
MWY6857	13/15 Chancery Lane	II
MWY6862	Bath House at Thomas Broadbent and Sons Ltd. Foundry	II
MWY6927	Kirkgate Tenements (Tudor House, York House & Stewart House)	II
MWY6928	Goldthorpe's Yard, King Street	II
MWY6930	Huddersfield Library & Art Gallery	II
MWY7308	Former Huddersfield Co-operative Society Building, New Street	II
MWY7312	Queensgate Market, Huddersfield	II
MWY7326	The Old Court Brewhouse	II
MWY7330	Cottages at Hammonds' Yard	II
MWY872	Church of St Peter, Kirkgate, Huddersfield	II*
MWY9531	Waverley Chambers, Huddersfield	II

WYAS HER Events

EvUID	Name
EWY6807	Building Recording in 1999 at 83-97 King Street
EWY2026	Field Visit: Market Cross, Huddersfield
EWY2600	Field Visit: 13/15 Chancery Lane
EWY2612	Field Visit: Kirkgate Tenements (Tudor House, York House & Stewart House)
EWY2613	Field Visit: Goldthorpe's Yard, King Street, Wormalds' Yard and Hammond's Yard
EWY5393	Building recording in 2006 at 13/15 Chancery Lane
EWY5401	Building Survey in 2001 at Goldthorpe's Yard, King Street
EWY1133	Field Visit: Shorefoot Mill and Tail Goit
EWY4670	Building Recording, 2005 at Church of St Peter, Kirkgate, Huddersfield
EWY4671	Watching brief in 1983, Church of St Peter, Kirkgate, Huddersfield

EWY4672	Watching brief in 1984 at Church of St Peter, Kirkgate, Huddersfield
EWY5395	Building survey in 2015 at Bath House at Thomas Broadbent and Sons Ltd. Foundry
EWY621	Field Visit: Church of St Peter, Kirkgate, Huddersfield
EWY6322	Evaluation excavation in 1998 at Venn Street
EWY6289	Watching brief in 2000 at Kirkgate/Venn Street
EWY7280	Evaluation excavation in 2006 at St Peter's Church, Huddersfield
EWY6098	Excavation in 1999, Land off Venn Street, Kirkgate
EWY7760	Evaluation excavation in 1999 at Low Street east of St Peter's Church

Appendix 2 Figures



KEY

- Site
- 250m Buffer
- ▲ Grade II Listed Building
- ▲ Grade II* Listed Building
- Conservation Area

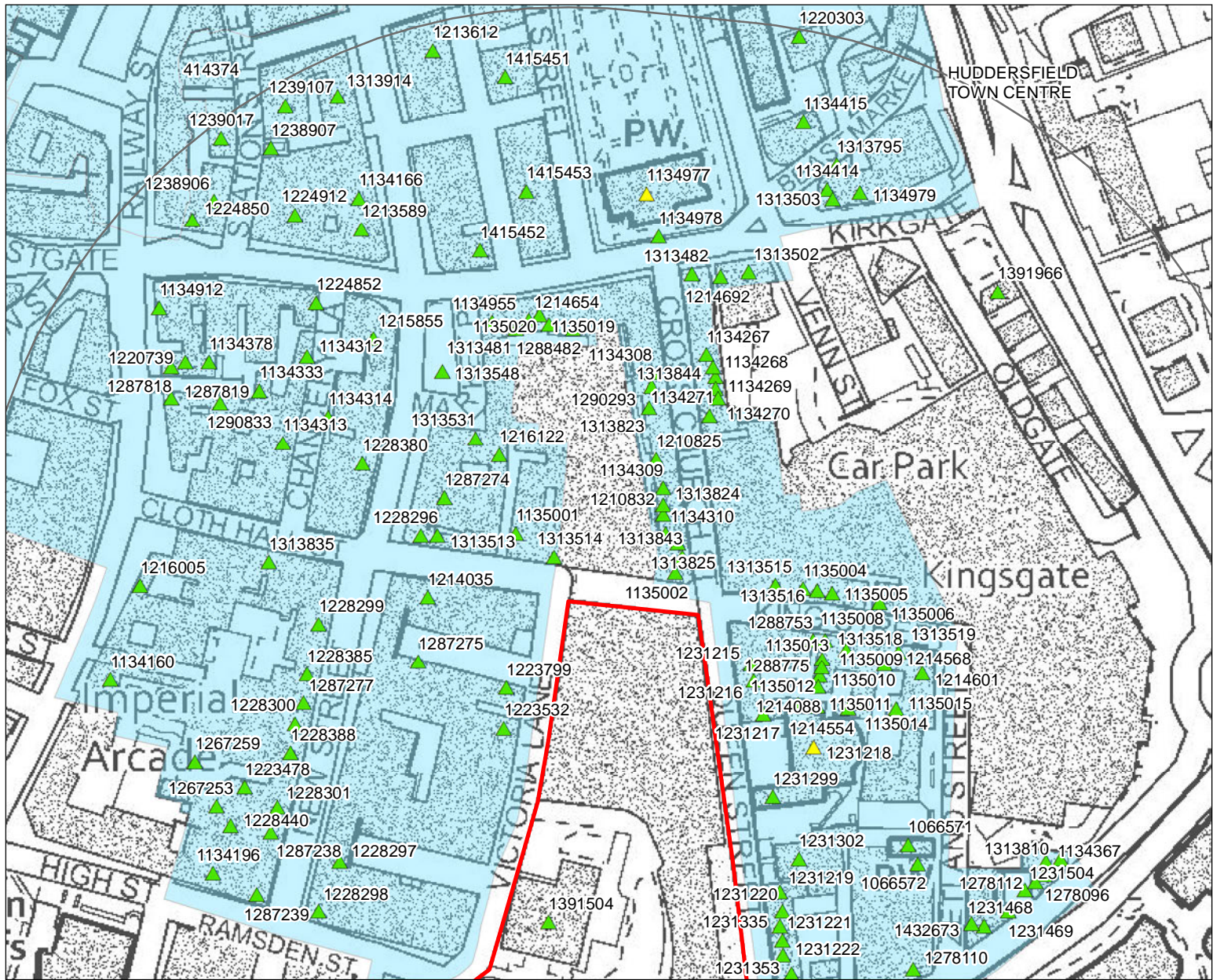
Revisions:
First Issue- 01/08/2022 DS

Figure 1a: Designated Heritage Assets

Kirkles - Cultural Heart

Client: Turner & Townsend
 DRWG No: P21-0731_1a Sheet No: - REV: -
 Drawn by: DS Approved by: -
 Date: 01/08/2022
 Scale: 1:5,500 @ A4





KEY

- Site
- 250m Buffer
- ▲ Grade II Listed Building
- ▲ Grade II* Listed Building
- Conservation Area

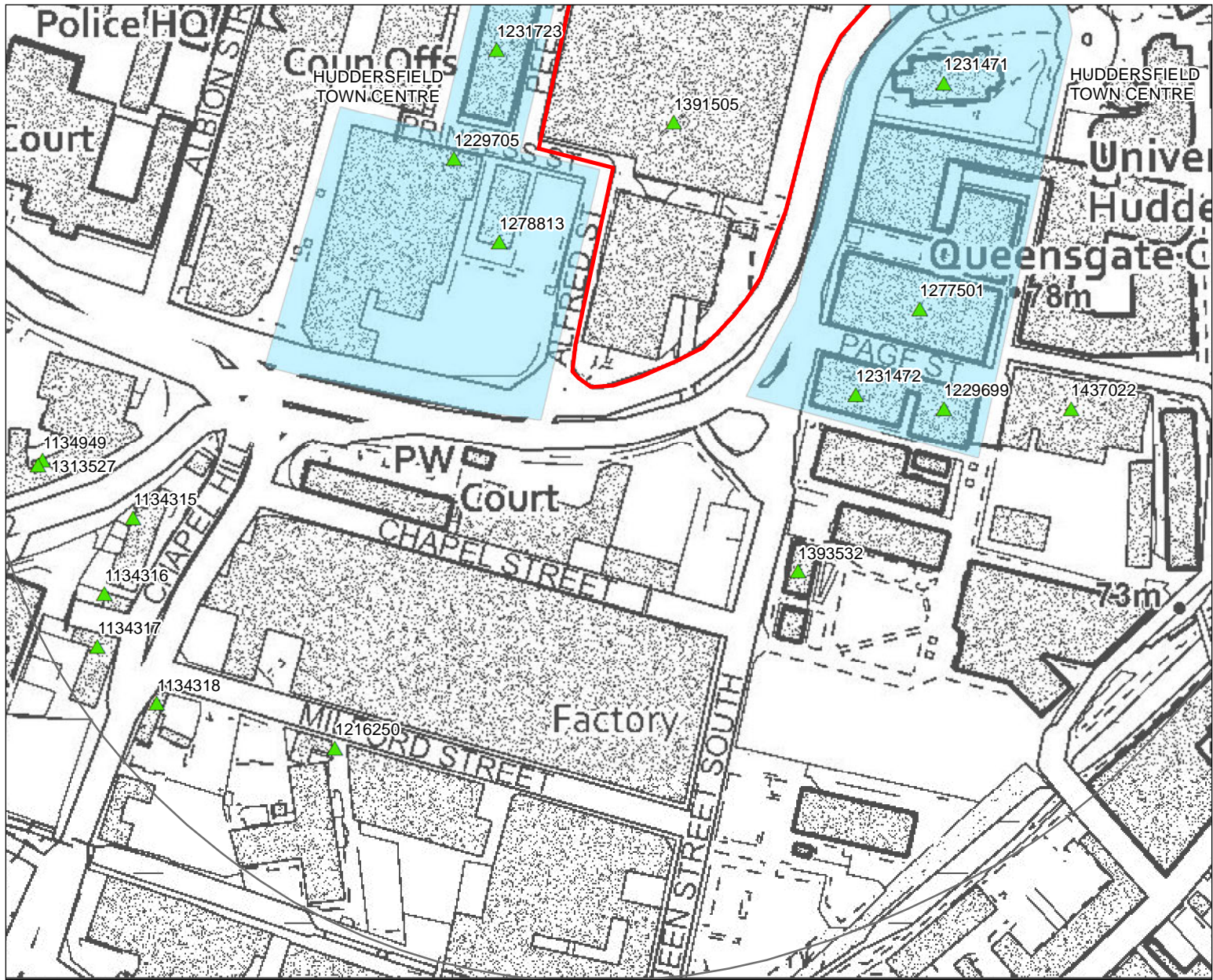
Revisions:
First Issue- 01/08/2022 DS

Figure 1b: Designated Heritage Assets North of Site

Kirklee's - Cultural Heart

Client: Turner & Townsend
 DRWG No: P21-0731_1b Sheet No: - REV: -
 Drawn by: DS Approved by: -
 Date: 01/08/2022
 Scale: 1:2,500 @ A4





KEY

- Site
- 250m Buffer
- ▲ Grade II Listed Building
- ▲ Grade II* Listed Building
- Conservation Area

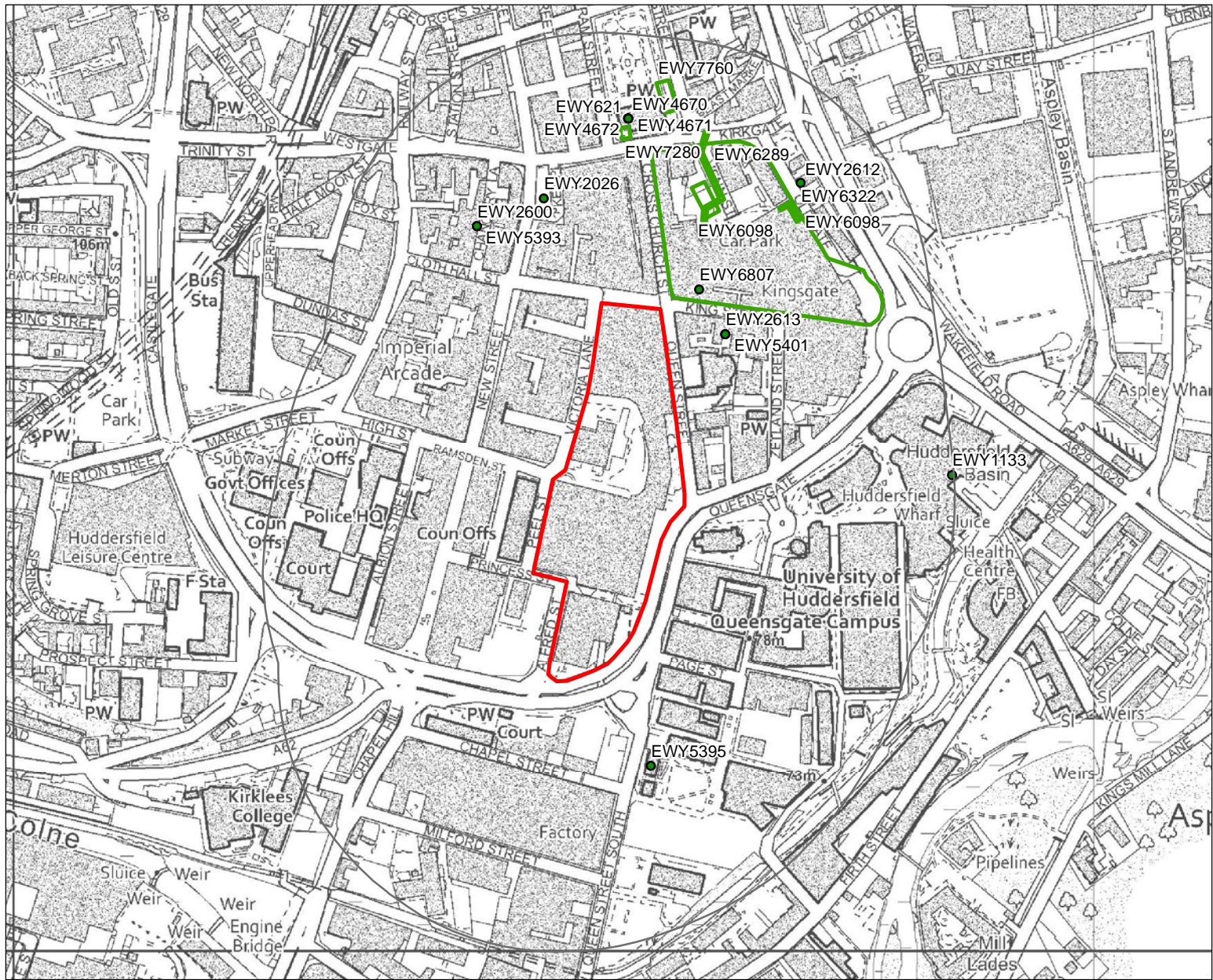
Revisions:
First Issue- 01/08/2022 DS

Figure 1c: Designated Heritage Assets South of Site

Kirklees - Cultural Heart

Client: Turner & Townsend
 DRWG No: P21-0731_1c Sheet No: - REV:-
 Drawn by: DS Approved by: -
 Date: 01/08/2022
 Scale: 1:2,500 @ A4





KEY

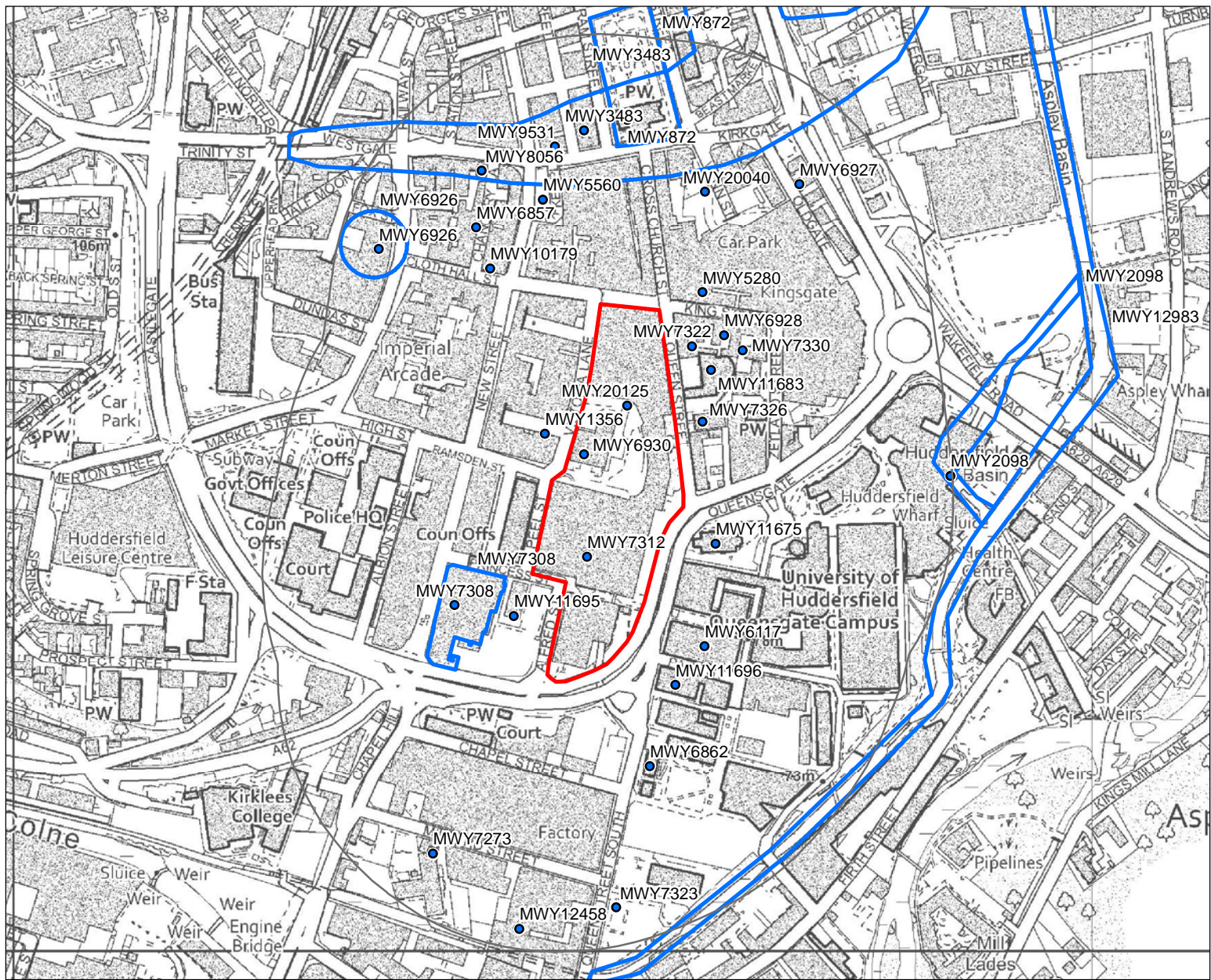
- Site
- 250m Buffer
- HER Event Point
- HER Event Polygon

Revisions:
First Issue- 01/08/2022 DS

Figure 2: HER Events Kirklees - Cultural Heart

Client: Turner & Townsend
 DRWG No: P21-0731_2 Sheet No: - REV: -
 Drawn by: DS Approved by: -
 Date: 01/08/2022
 Scale: 1:5,500 @ A4





KEY

- Site
- 250m Buffer
- HER Monument Point
- HER Monument Polygon

Revisions:
First Issue- 01/08/2022 DS

Figure 3: HER Monuments Kirklees - Cultural Heart

Client: Turner & Townsend
 DRWG No: P21-0731_3 Sheet No: - REV: -
 Drawn by: DS Approved by: -
 Date: 01/08/2022
 Scale: 1:5,500 @ A4



Appendix 3: List of Heritage Assets Excluded from Assessment

RECEPTOR NAME	ASSET TYPE	GRADE
4 AND 6, HIGH STREET	LISTED BUILDING	II
6-20, CHAPEL HILL	LISTED BUILDING	II
THE GREYHOUSE HOTEL	LISTED BUILDING	I
20, ZETLAND STREET	LISTED BUILDING	II
24, ZETLAND STREET	LISTED BUILDING	II
IMPERIAL COURT	LISTED BUILDING	II
11-15, JOHN WILLIAM STREET	LISTED BUILDING	II
14, CROSS CHURCH STREET	LISTED BUILDING	II
18, CROSS CHURCH STREET	LISTED BUILDING	II
20, CROSS CHURCH STREET	LISTED BUILDING	II
22, CROSS CHURCH STREET	LISTED BUILDING	II
24, CROSS CHURCH STREET	LISTED BUILDING	II
7, CROSS CHURCH STREET	LISTED BUILDING	II
23, CROSS CHURCH STREET	LISTED BUILDING	II
29, CROSS CHURCH STREET	LISTED BUILDING	II
31, CROSS CHURCH STREET	LISTED BUILDING	II
5-9, CHANCERY LANE	LISTED BUILDING	II
13, CHANCERY LANE	LISTED BUILDING	II
14, CHANCERY LANE	LISTED BUILDING	II
36, CHAPEL HILL	LISTED BUILDING	II
THE GREY HORSE PUBLIC HOUSE	LISTED BUILDING	II
13 AND 15, CHAPEL HILL	LISTED BUILDING	II
PREMISES OF F MCSHANE LIMITED	LISTED BUILDING	II
46, BRADLEY STREET	LISTED BUILDING	II
THE WAREHOUSE BETWEEN NUMBERS 2 AND 4	LISTED BUILDING	II
6, BEASTMARKET	LISTED BUILDING	II
7 AND 9, BEASTMARKET	LISTED BUILDING	II
1 AND 3, MARKET STREET	LISTED BUILDING	II
4, MACAULAY STREET	LISTED BUILDING	II
7 AND 9, MARKET PLACE	LISTED BUILDING	II
GATEWAY ARCH TO SOUTH OF CHURCH OF ST PETER 0 LAMP POST IN MIDDLE OF ST PETERS GARDENS	LISTED BUILDING	II
37-41, KIRKGATE	LISTED BUILDING	II
49, KING STREET	LISTED BUILDING	II
53 AND 55, KING STREET	LISTED BUILDING	II
61 AND 63, KING STREET	LISTED BUILDING	II
1 WORMALDS YARD	LISTED BUILDING	II
2 WORMALDS YARD	LISTED BUILDING	II

4 WORMALDS YARD	LISTED BUILDING	II
6 WORMALDS YARD	LISTED BUILDING	II
7 AND 8 WORMALDS YARD	LISTED BUILDING	II
40 AND 42, KING STREET	LISTED BUILDING	II
1 AND 1A GOLDTHORPES YARD	LISTED BUILDING	II
HAMMONDS YARD	LISTED BUILDING	II
8, KIRKGATE	LISTED BUILDING	II
10 AND 12, KIRKGATE	LISTED BUILDING	II
19, CROSS CHURCH STREET	LISTED BUILDING	II
27, CROSS CHURCH STREET	LISTED BUILDING	II
1-9, JOHN WILLIAM STREET	LISTED BUILDING	II
22-34, JOHN WILLIAM STREET	LISTED BUILDING	II
4, KING STREET	LISTED BUILDING	II
5 WORMALDS YARD	LISTED BUILDING	II
2 AND 3 GOLDTHORPES YARD	LISTED BUILDING	II
46, KING STREET	LISTED BUILDING	II
50, KING STREET	LISTED BUILDING	II
6, KIRKGATE	LISTED BUILDING	II
26, KIRKGATE	LISTED BUILDING	II
4 AND 6, MARKET PLACE	LISTED BUILDING	II
EXCHANGE BUILDINGS	LISTED BUILDING	II
2, MARKET WALK	LISTED BUILDING	II
ARCHWAY TO ALBION MILLS	LISTED BUILDING	II
11-15, BEASTMARKET	LISTED BUILDING	II
2, BROOKS YARD	LISTED BUILDING	II
1 AND 2, UNION BANK YARD	LISTED BUILDING	II
20-26, WESTGATE	LISTED BUILDING	II
WESTGATE HOUSE	LISTED BUILDING	II
THE BYRAM ARCADE	LISTED BUILDING	II
13, NEW STREET	LISTED BUILDING	II
61, NEW STREET	LISTED BUILDING	II
71, NEW STREET	LISTED BUILDING	II
28, NEW STREET	LISTED BUILDING	II
40, NEW STREET	LISTED BUILDING	II
52, NEW STREET	LISTED BUILDING	II
2-14, NEW STREET	LISTED BUILDING	II
34, NEW STREET	LISTED BUILDING	II
42-48, NEW STREET	LISTED BUILDING	II
58A, NEW STREET	LISTED BUILDING	II
THE COLLEGE ARMS	LISTED BUILDING	II
37, QUEENSGATE	LISTED BUILDING	II
41, QUEENSGATE	LISTED BUILDING	II
1-7, STATION STREET	LISTED BUILDING	II

GATES AND RAILINGS TO ALLEY BETWEEN STATION STREET BUILDINGS AND REAR OF BYRAN ARCADE WESTGATE	LISTED BUILDING	II
NUMBERS 9 TO 13 INCLUDING ARCHWAY AND GATES ON SOUTH SIDE	LISTED BUILDING	II
12 STATION STREET BUILDINGS	LISTED BUILDING	II
3, UNION BANK YARD	LISTED BUILDING	II
6 AND 7, UNION BANK YARD	LISTED BUILDING	II
45, QUEENSGATE	LISTED BUILDING	II
THE ZETLAND PUBLIC HOUSE	LISTED BUILDING	II
43, QUEENSGATE	LISTED BUILDING	II
32, QUEEN STREET	LISTED BUILDING	II
56, NEW STREET	LISTED BUILDING	II
1-11, NEW STREET	LISTED BUILDING	II
29-35, NEW STREET	LISTED BUILDING	II
36, NEW STREET	LISTED BUILDING	II
5 AND 7, MARKET STREET	LISTED BUILDING	II
9, MARKET STREET	LISTED BUILDING	II
THE WHITE SWAN PUBLIC HOUSE	LISTED BUILDING	II
38 AND 38B, KING STREET	LISTED BUILDING	II
3 WORMALDS YARD	LISTED BUILDING	II
9, CROSS CHURCH STREET	LISTED BUILDING	II
5-9, BROOKS YARD	LISTED BUILDING	II
4, KIRKGATE	LISTED BUILDING	II
24, KIRKGATE	LISTED BUILDING	II
THE FLEECE PUBLIC HOUSE	LISTED BUILDING	II
33 AND 35, KIRKGATE	LISTED BUILDING	II
5 AND 7, KING STREET	LISTED BUILDING	
51, KING STREET	LISTED BUILDING	II
44, KING STREET	LISTED BUILDING	II
48, KING STREET	LISTED BUILDING	II
18, MANCHESTER ROAD	LISTED BUILDING	II
27, MARKET PLACE	LISTED BUILDING	II
MARKET CROSS	LISTED BUILDING	II
BOY AND BARREL INN	LISTED BUILDING	II
44, BRADLEY STREET	LISTED BUILDING	II
11, CROSS CHURCH STREET	LISTED BUILDING	II
25, CROSS CHURCH STREET	LISTED BUILDING	II
16, CROSS CHURCH STREET	LISTED BUILDING	II
17-37, JOHN WILLIAM STREET	LISTED BUILDING	II
KIRKGATE TENEMENTS	LISTED BUILDING	II
SOMERSET BUILDINGS	LISTED BUILDING	II
WAVERLEY CHAMBERS, HUDDERSFIELD	LISTED BUILDING	II
KIRKGATE BUILDINGS	LISTED BUILDING	II

33 ZETLAND STREET	LISTED BUILDING	II
ST PAUL'S DRILL HALL, HUDDERSFIELD	LISTED BUILDING	II
9-15, CLOTH HALL STREET	LISTED BUILDING	II
REAR PART OF THE BURNS TAVERN	LISTED BUILDING	II

Appendix 4: Designation Descriptions

Huddersfield Library and Art Gallery

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1391504**

Date first listed: **04-Aug-2005**

Statutory Address 1: **Huddersfield Library and Art Gallery, Princess Alexandra Walk**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

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Location

Statutory Address: **Huddersfield Library and Art Gallery, Princess Alexandra Walk**

The building or site itself may lie within the boundary of more than one authority.

<https://historicengland.org.uk/listing/the-list/list-entry/1391504?section=official-list-entry>

1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1391504?section=official-list-entry>

2/4

9/29/22, 10:04 AM

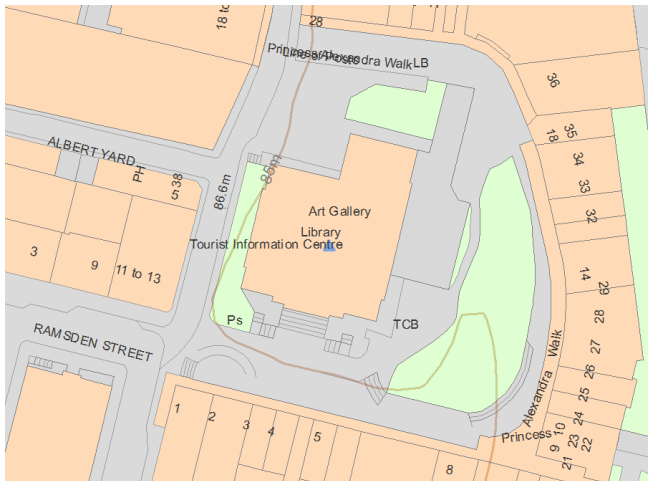
Huddersfield Library and Art Gallery, Non Civil Parish - 1391504 | Historic England

9/29/22, 10:04 AM

Huddersfield Library and Art Gallery, Non Civil Parish - 1391504 | Historic England

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

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End of official list entry

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3/4

<https://historicengland.org.uk/listing/the-list/list-entry/1391504?section=official-list-entry>

4/4

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14537 16465**

Details

This list entry was subject to a Minor Amendment on 18 August 2021 to correct the building material and to reformat the text to current standards

919/0/10056

PRINCESS ALEXANDRA WALK Huddersfield Library and Art Gallery

04-AUG-05 II Library and Art Gallery built in 1937, designed by E H Ashburner, steel framed and faced with local sandstone. The plan form is square with a central atrium containing the main staircase through three storeys plus basement.

Main entrance facade has protruding central section with central entrance doorway with ogee-curved consoles supporting a cornice, flanked by two tall metal-framed rectangular windows with slightly recessed architraves, plus five at first floor level with cornice above. Decorative panel above cornice. Three windows on each side on ground and first floors. Second floor has no external windows. Bas-relief frieze in classical style between ground and first floor windows on either side. Windows continue in same style throughout, including basement windows to sides. Two free-standing statues in classical style with modernist influence flanking entrance steps, representing Spirits of Literature and Art, by James Woodford. Right return has similar facade with a projecting centre of eight windows, those on the ground floor have moulded stone surrounds and hood moulds, the eight windows above have flush surrounds.

INTERIOR: entrance hall with original coffered ceiling and lights, marble lined. Fine Imperial staircase to all floors with brass handrail. Floor paved with chequer design (hidden by carpet). Landing walls panelled in wood veneer, landing floor with original cork tiles. Meeting room also fully panelled in wood veneer with original doors and fittings. Some original bookcases in library and original doors throughout.

Built 1937, opened as a library and art gallery in 1940, still in original use.

SOURCES: Twentieth Century Society.

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **490656**

Legacy System: **LBS**

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QUEENSGATE MARKET

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1391505**

Date first listed: **04-Aug-2005**

Statutory Address 1: **QUEENSGATE MARKET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

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For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

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Location

Statutory Address: **QUEENSGATE MARKET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

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2/5

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QUEENSGATE MARKET, Non Civil Parish - 1391505 | Historic England

sets it apart from other post-war market buildings is its incorporation of works of art. Fritz Steller was a German-born refugee architect who had settled in Stratford-upon-Avon. He pioneered the production of large scale ceramic art, having been interested in the use of a wide variety of materials in sculpture. The development company Murrayfield had a policy of incorporating public art into their schemes, and the project manager of J Seymour Harris, the architects for the Huddersfield development, was Gwyn Roberts, a friend of Steller. One of the Borough Councillors at Huddersfield was Clifford Stephenson, an enthusiast for public art and particularly for modern ceramic sculpture. This combination led to the appointment of Steller to produce designs for the new Market Hall. The size of the panels necessitated the construction of a special kiln for their firing, and experimental mixes for the composition of the clay which was resistant to acid rain and chemicals. The difficulty and expense of the production and fixing methods for the panels led to the development by Steller of a new method of ceramic cladding of buildings, called Transform. Steller produced a number of ceramic and other artworks in the period 1969 to 1975, including a commission for the Roman Catholic cathedral in Portsmouth, the interior of the Trustee Savings Bank in Wigan (both now gone) and various private commissions. However, very little of his work survives, and Queensgate Market remains the largest and best of his sculptures.

The attached shops, mostly built 1970-4, are not of special interest.

SOURCES: - Oliver Marriott, *The Property Boom*, London, Hamish Hamilton, 1967, pp.124-30 - *Huddersfield Daily Examiner*, 6 April 1970 - *Building*, vol.223, no.6749, 29 September 1972, p.82 - *The Architect*, vol.2, no.9, September 1972, p.95 - *Glass Age*, vol.15, no.4, November 1972 - Christopher Marsden, *Journal of the Tiles & Architectural Ceramics Society*, Vol 13, 2007, pp.3-14 - *English Heritage*, *Commercial and Industrial Buildings, 1993-4*, unpub survey

REASONS FOR DESIGNATION DECISION The Queensgate Market Hall, Huddersfield, is designated at Grade II for the following principal reasons: * It shows innovative use of cutting edge technology in its application of freestanding asymmetric hyperbolic paraboloid shells in its construction * Its patent glazing method is both technically innovative and visually pleasing * It incorporates very high quality decorative ceramic sculptures by a noted sculptor, Fritz Steller, both externally and internally * The sculpted ceramic and metal artworks are integrated into the overall design and form what may be the largest ceramic sculpture in the world * The design is imaginative and intelligent, making full use of the site and creating a visually pleasing structure with a dramatic roofscape

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **492030**

Legacy System: **LBS**

Sources

Books and journals

Marriott, O, *The Property Boom*, (1967), 124-130

'*Glass Age*' in 15, no.4, November, (1972)

'*Building*' in 29 September, , Vol. 223, (1972), 82

'*Journal of the Tiles and Architectural Ceramics Society*' in *Journal of the Tiles and Architectural Ceramics Society*:

Volume 13, (2007), 3-14

'*Huddersfield Daily Examiner*' in 6 April, (1970)

'*The Architect*' in 2, no. 9, September, (1972), 95

Legal

Parish: **Non Civil Parish**

National Grid Reference: **SE 14538 16360**

Details

919/0/10061 HUDDERSFIELD 04-AUG-05 Queensgate Market

GV II

Market Hall. 1968-70 to the designs of the J. Seymour Harris Partnership, with Leonard and Partners as consultant engineers. Reinforced concrete, board-marked internally to columns and partly clad in local Elland Edge stone and ceramic panels, with patent glazing. Rectangular building on a site that slopes steeply downhill from the town centre to the west towards the ring road, Queensgate. The structure comprises 21 'mushroom' columns each supporting an asymmetrical rectangular section - each 56ft (17.07m) long by 31ft (9.45m) wide by 10ft (3.05m) deep - of board-marked hyperbolic paraboloid roof, four rows of four and one of five facing Queensgate, where the market is set over a delivery bay and car park. From north to south the rows alternate in height, and from west to east they step upwards, then down. This means that there are gaps of 4'6" (1.4m) between each roof section which is filled with patent glazing to form clerestories, the glazing suspended from the upper hyper to accommodate any movement which may occur and having aluminium bars. Further patent glazing over natural stone walling and expressed framework to facades on Princess and Peel Streets, whence there are direct entrances into the market hall from Peel Street via steps. Ventilation is by fixed louvres.

From Ramsden Street the two entrances to the market are through shopping arcades added between 1970-74. The façade of the market hall on Queensgate incorporates five roof sections with patent glazing and is decorated with square ceramic panels by Fritz Steller, entitled 'Articulation in Movement', set over natural stone cladding. These continue across the façade of the adjoining shops, to make nine panels in all, with a tenth larger panel added in 1972, pierced by stairs and an entrance to the market hall from Queensgate. They have representations of the mushroom shells of the market hall, turned through 90 degrees, with abstract representations of the goods available within.

The interior was designed for 187 market stalls and 27 shop units, available singly or in multiple units. In the centre, panopticon like, is a former restaurant at first-floor level, heavily glazed, reached via steps and used as market offices. It is not known if it in fact ever opened as a restaurant, admired though it was for its views across the town. The interior also incorporates a 1935 'Jubilee' K6 telephone kiosk to the designs of Sir Giles Gilbert Scott. The shops and stall units themselves are not of particular interest save that they exhibit charismatic examples of c.1970 signage with their serif italic lettering. Along the north wall of the hall is a relief sculpture entitled 'Commerce', in black painted metal with semi-abstract figures representing agriculture, trade and products, by the sculptor Fritz Steller. The Yorkshire Coat of Arms from the old police station, built on the site in 1898 and demolished in 1967, is also incorporated into the new building.

The market hall forms part of a much larger redevelopment of central Huddersfield in the 1960s and 1970s, on land owned by the Corporation, first by Murrayfield and then by Jack Cotton and Charles Clore. The novel integration of structure and glazing, developed by Leonard and Partners and refined through tests at Southampton University, on one level defines the circulation pattern through the building, but it also offers a striking link, in modern form, with the Gothic style of the old market building (1876 by Edward Hughes) on an adjacent site that the present building replaced.

The novelty of Queensgate Market is that its roof is made up of hyperbolic paraboloid shells, mushroom columns in other words but deliberately asymmetrical and rectilinear ones. The Architect in September 1972 (p.95) described Huddersfield as 'the first retail market in Europe to be covered by a roof form of this type with vertical patent glazing'. As the land falls from west to east, the effect is particularly dramatic. Another feature of Huddersfield Market which

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QUEENSGATE MARKET, Non Civil Parish - 1391505 | Historic England

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



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HUDDERSFIELD TOWN HALL INCLUDING WALL AND RAILINGS TO AREA

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231723**

Date first listed: **29-Sep-1978**

Statutory Address 1: **HUDDERSFIELD TOWN HALL INCLUDING WALL AND RAILINGS TO AREA, RAMSDEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

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Location

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1/4

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End of official list entry

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Statutory Address: **HUDDERSFIELD TOWN HALL INCLUDING WALL AND RAILINGS TO AREA, RAMSDEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14464 16391**

Details

RAMSDEN STREET 1. 5113 (South Side) Huddersfield Town Hall, including wall and railings to area SE 1416 SW 3/1133 II 2. Built in 2 parts, the lower part (to Ramsden Street) 1875-6, the higher part (to Princess Street) 1878-81. Architect of the latter: J H Abbey. Ashlar. 2 storeys, and basement. Earlier part. Moulded eaves cornice, taken on stone brackets along facade. Parapet along facade, with panelled dies, the 2 central ones taller and crowned with urns: they flank the Borough Arms. Ground floor horizontally rusticated and surmounted by entablature. Continuous moulded impost band on 1st floor. 7 window ranges, those on 1st floor round-arched, with keystones and moulded voussours, those on ground floor segment-headed and set in recessed panels, with fielded panels in aprons. Steps up to door. Porch in antis, flanked by paired columns taking full entablature with parapet. Area has cast iron railings with ornamental finials at either end, but low wall in front, and piers with fielded panels, moulded cornices and urns on top. Later part. Full entablatures to ground and 1st floors, both modillioned, eaves cornice dentilled as well. Panelled parapet with moulded coping. Ground floor has horizontally rusticated angle piers. 1st floor has a giant Corinthian order. 3 ranges of windows, round-arched with sculpted masks on keystones, moulded voussours and impost bands. Ground floor windows and central 1st floor window are sub-divided by a slender colonnette taking 2 round arches with oculus in spandrels. Sculpted panels above flanking 1st floor windows. Central bay breaks forward and is crowned with segmental pediment. Round-arched porch in antis, flanked by paired pilasters taking consoles to cornice. 9 ranges of sashes in side elevations, end bays breaking forward and crowned by segmental pediments. Interior. Concert Hall (in later part) decorated in monumental style, viz, giant pilasters, coved ceiling with moulded stress beams, apsed organ recess, gallery on iron columns, 2 upper galleries, windows with large keystones with masks. Extremely lavish stucco ornament on front of balconies, spandrels of windows, in frieze and on soffits of ceiling beams. Lavish stucco ornament to ceilings and arches elsewhere in building, and elaborate wooden door surrounds. Staircase with elaborately twisted iron balusters. The Town Hall opened in 1881 with a 3 day festival in which Sir Charles Halle said that the Huddersfield Choral Society was the best he had ever conducted.

Listing NGR: SE1446416391

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **406619**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

<https://historicengland.org.uk/listing/the-list/entry/1231723?section=official-list-entry>

2/4

9/29/22, 10:05 AM HUDDERSFIELD TOWN HALL INCLUDING WALL AND RAILINGS TO AREA, Non Civil Parish - 1231723 | Historic England

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2 AND 4, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places \(https://historicengland.org.uk/listing/the-list/\)](https://historicengland.org.uk/listing/the-list/)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231215**

Date first listed: **29-Sep-1978**

Statutory Address 1: **2 AND 4, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries \(https://historicengland.org.uk/listing/the-list/understanding-list-entries/\)](https://historicengland.org.uk/listing/the-list/understanding-list-entries/)

[Corrections and minor amendments \(https://historicengland.org.uk/listing/the-list/minor-amendments/\)](https://historicengland.org.uk/listing/the-list/minor-amendments/)

Location

Statutory Address: **2 AND 4, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231215?section=official-list-entry>

1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1231215?section=official-list-entry>

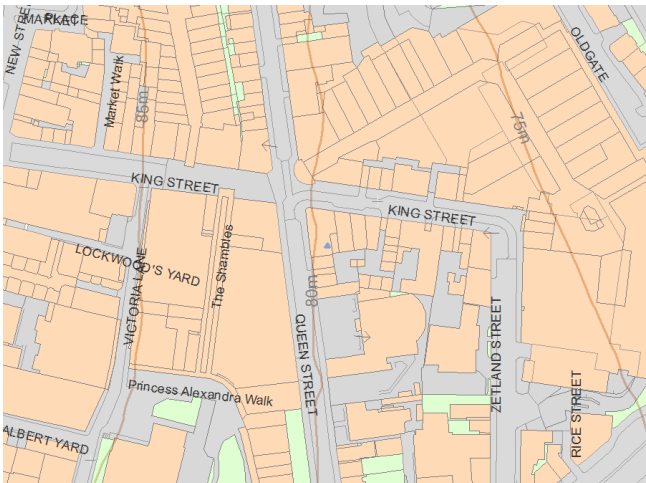
2/4

9/29/22, 10:03 AM

2 AND 4, QUEEN STREET, Non Civil Parish - 1231215 | Historic England

9/29/22, 10:03 AM

2 AND 4, QUEEN STREET, Non Civil Parish - 1231215 | Historic England



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Map

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End of official list entry

← [Previous - Overview](#)

6-10, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231216**

Date first listed: **29-Sep-1978**

Statutory Address 1: **6-10, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **6-10, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231216?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231216?section=official-list-entry>

2/3

9/29/22, 10:06 AM

6-10, QUEEN STREET, Non Civil Parish - 1231216 | Historic England

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End of official list entry

← [Previous - Overview](#)

→ [Next - Comments and Photos](#)

Parish: **Non Civil Parish**

National Grid Reference: **SE 14623 16566**

Details

QUEEN STREET 1. 5113 (East Side) Nos 6 to 10 (even) SE 1416 NE 2/1108 II GV 2. Early C19. Hammer dressed stone. Pitched stone slate roof. 3 storeys. Stone brackets to gutter. 5 ranges of sashes. Trabeated yard entrance in centre. No 6 has modern shopfront. Nos 8 and 10 have shopfront with mutual cornice. No 8 has door with 6-fielded panels and fanlight.

Listing NGR: SE1462316566

Legacy

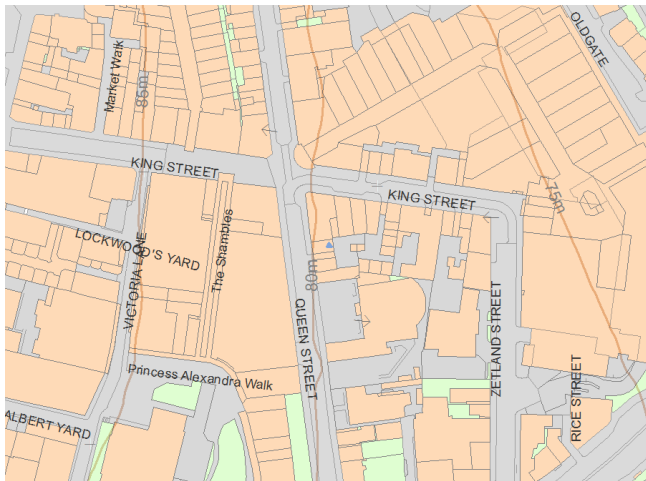
The contents of this record have been generated from a legacy data system.

Legacy System number: **406292**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



12 AND 14, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231217**

Date first listed: **29-Sep-1978**

Statutory Address 1: **12 AND 14, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **12 AND 14, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231217?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231217?section=official-list-entry>

2/3

9/29/22, 10:06 AM

12 AND 14, QUEEN STREET, Non Civil Parish - 1231217 | Historic England

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End of official list entry

← [Previous - Overview](#)

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Parish: **Non Civil Parish**

National Grid Reference: **SE 14627 16552**

Details

QUEEN STREET 1. 5113 (East Side) Nos 12 and 14 SE 1416 NE 2/1109 II GV 2. Early C19. Ashlar. Hipped slate roof. 3 storeys. Dentilled cornice. One range of sashes and modern shop to Queen Street, rounded corner, and 6 ranges of sashes with continuous 1st floor sill to Queen's Square. One door with 6 moulded panels and fanlight in surround with dentilled swan neck pediment and enriched pilasters. Window in identical surround placed symmetrically to it.

Listing NGR: SE1462716552

Legacy

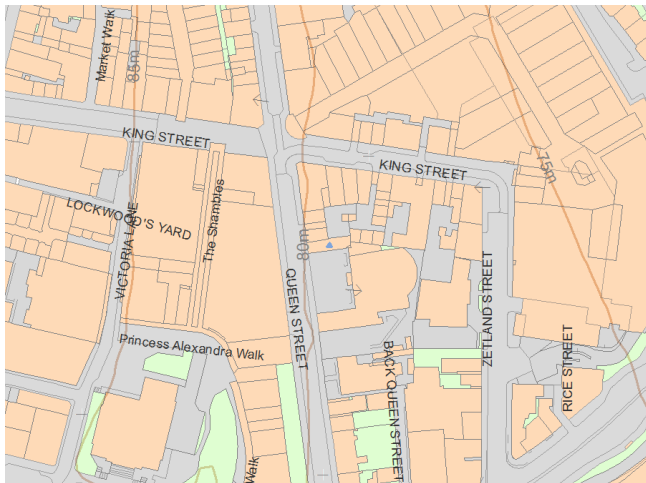
The contents of this record have been generated from a legacy data system.

Legacy System number: **406293**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



16 AND 18, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231299**

Date first listed: **29-Sep-1978**

Statutory Address 1: **16 AND 18, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **16 AND 18, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231299?section=official-list-entry>

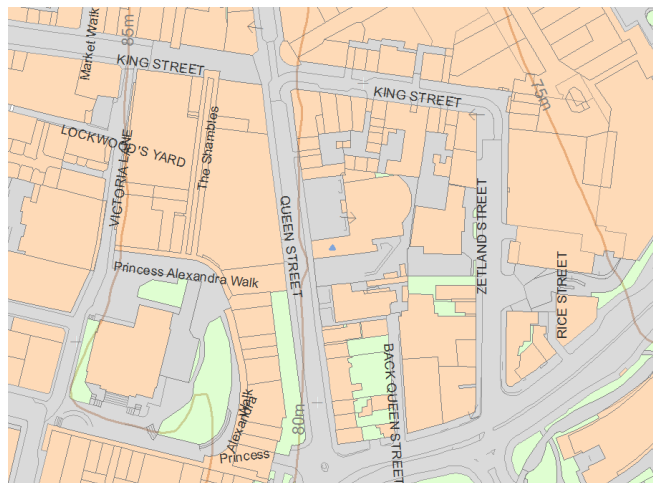
1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1231299?section=official-list-entry>

2/4

9/29/22, 10:07 AM

16 AND 18, QUEEN STREET, Non Civil Parish - 1231299 | Historic England



9/29/22, 10:07 AM

16 AND 18, QUEEN STREET, Non Civil Parish - 1231299 | Historic England

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← [Previous - Overview](#)

ARTS CENTRE INCLUDING DWARF WALL ENCLOSING QUEENS SQUARE

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II***

List Entry Number: **1231218**

Date first listed: **11-Jun-1975**

Date of most recent amendment: **29-Sep-1978**

Statutory Address 1: **ARTS CENTRE INCLUDING DWARF WALL ENCLOSING QUEENS SQUARE, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **ARTS CENTRE INCLUDING DWARF WALL ENCLOSING QUEENS SQUARE, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14648 16538**

Details

QUEEN STREET 1. 5113 (East Side) Arts Centre, including dwarf wall enclosing Queen's Square (formerly listed as Queen Street Chapel) SE 1416 NE 2/6 11.6.75. II* GV 2. 1819. Former Wesleyan Methodist Chapel. Ashlar. Pitched slate roof. 2 storeys. 6 ranges of sashes with marginal glazing bars, those on 1st floor round-arched and set in concentric recessed panels row of blind oblong panels at mezzanine level. Central 1st floor Venetian window, with blind balustrade (vase-shaped balusters), Ionic columns, dentilled transom and fanlight, in tetrastyle Roman Doric porch. Blind parapet with moulded cornice and pediment over central 5 bays, with oval oculis in tympanum. Flanking bays of one window range each, 1st floor windows as others, and doors with fielded panels, fanlights, moulded surrounds and segmental pediments. Plaque inscribed "The Wesleyan Chapel MDCCCXIX". Queen's Square paved with stone flags. Dwarf wall in front with cast iron railings which have both spear and vase finials. 3 pairs of gate piers with panelled sides, moulded tops, and fluted urn finials. Interior. Some good neo-classical monuments; especially that to George Wilson (died 1837), signed by Walsh and Dunbar of Leeds, and those to the Rev Mark Day (died 1823), Timothy Bentley of Lockwood (died 1830), and Mary Carr (died 1832), all signed by W Williams.

Listing NGR: SE1462616536

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **406294**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

<https://historicengland.org.uk/listing/the-list/list-entry/1231218?section=official-list-entry>

1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1231218?section=official-list-entry>

2/4

9/29/22, 10:07 AM ARTS CENTRE INCLUDING DWARF WALL ENCLOSING QUEENS SQUARE, Non Civil Parish - 1231218 | Historic England

9/29/22, 10:07 AM ARTS CENTRE INCLUDING DWARF WALL ENCLOSING QUEENS SQUARE, Non Civil Parish - 1231218 | Historic England



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[← Previous - Overview](#)

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CROWN COURT

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231302**

Date first listed: **29-Sep-1978**

Statutory Address 1: **CROWN COURT, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **CROWN COURT, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231302?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231302?section=official-list-entry>

2/3

9/29/22, 10:09 AM

CROWN COURT, Non Civil Parish - 1231302 | Historic England

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End of official list entry

← [Previous - Overview](#)

→ [Next - Comments and Photos](#)

Parish: **Non Civil Parish**

National Grid Reference: **SE 14642 16491**

Details

QUEEN STREET 1. 5113 (East Side) Crown Court SE 1416 SE 4/32 II GV 2. 1825. Hammer dressed stone. Hipped slate roof. 2 storeys. Moulded eaves cornice and blocking course. Continuous 1st floor sill band. 5 ranges of sashes with glazing bars, central one on 1st floor with moulded surround. Double doors with moulded panels and fanlight in Tuscan porch with blocking course. and sculpted Royal Arms above.

Listing NGR: SE1464216491

Legacy

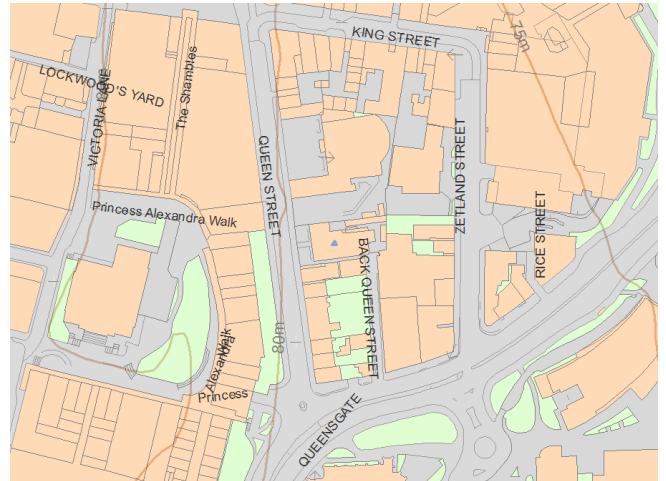
The contents of this record have been generated from a legacy data system.

Legacy System number: **406296**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



20, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231219**

Date first listed: **29-Sep-1978**

Statutory Address 1: **20, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **20, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14634 16477**

Details

QUEEN STREET 1. 5113 (East Side) No 20 SE 1416 SE 4/1111 II GV 2. Early C19. Painted ashlar. Pitched slate roof. 3 storeys. Stone brackets to eaves. 2 ranges of sashes, with continuous sill band to 1st floor. 2 doors with 4 moulded panels each, one with semi-circular fanlight, other with oblong fanlight, in plain raised surround with cornice over.

Listing NGR: SE1463416477

Legacy

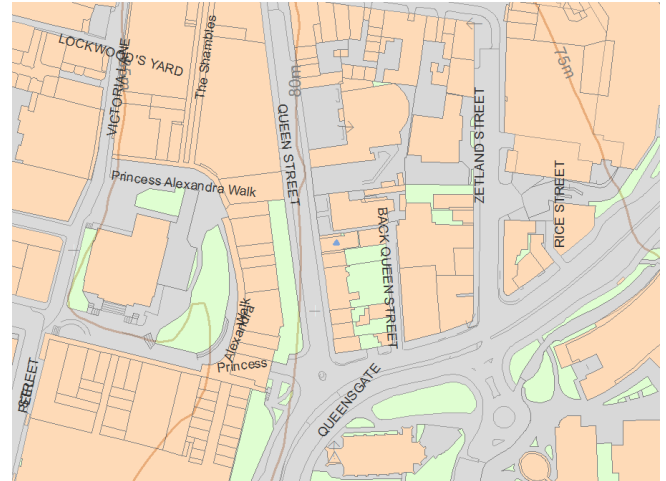
The contents of this record have been generated from a legacy data system.

Legacy System number: **406297**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



<https://historicengland.org.uk/listing/the-list/list-entry/1231219?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231219?section=official-list-entry>

2/3

9/29/22, 10:10 AM

20, QUEEN STREET, Non Civil Parish - 1231219 | Historic England

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← [Previous - Overview](#)

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22, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231220**

Date first listed: **29-Sep-1978**

Statutory Address 1: **22, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **22, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231220?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231220?section=official-list-entry>

2/3

Map

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End of official list entry

← [Previous - Overview](#)

→ [Next - Comments and Photos](#)

Parish: **Non Civil Parish**

National Grid Reference: **SE 14635 16469**

Details

QUEEN STREET 1. 5113 (East Side) No 22 SE 1416 SE 4/1112 II GV 2. Early C19. Painted ashlar. 3 storeys. Moulded eaves cornice and blocking course. 2 ranges of sashes. Door in stone surround with Tuscan 3/4 columns and entablature. 3 steps with plain cast iron railings. 1 other door with 6 moulded panels and semi-circular fanlight. Area with plain cast iron railings.

Listing NGR: SE1463516469

Legacy

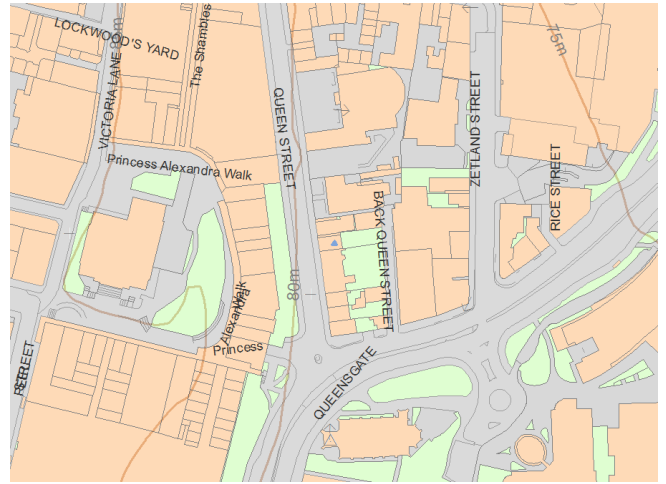
The contents of this record have been generated from a legacy data system.

Legacy System number: **406298**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



24, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231335**

Date first listed: **29-Sep-1978**

Statutory Address 1: **24, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **24, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14634 16463**

Details

QUEEN STREET 1. 5113 (East Side) No 24 SE 1416 SE 4/1113 II GV 2. Early C19. Painted ashlar. 3 storeys. Moulded eaves cornice and blocking course. 2 ranges of sashes. Door with 6 moulded panels in stone surround with Tuscan 3/4 columns and entablature. 3 steps with plain cast iron railings. Area with plain cast iron railings.

Listing NGR: SE1463416463

Legacy

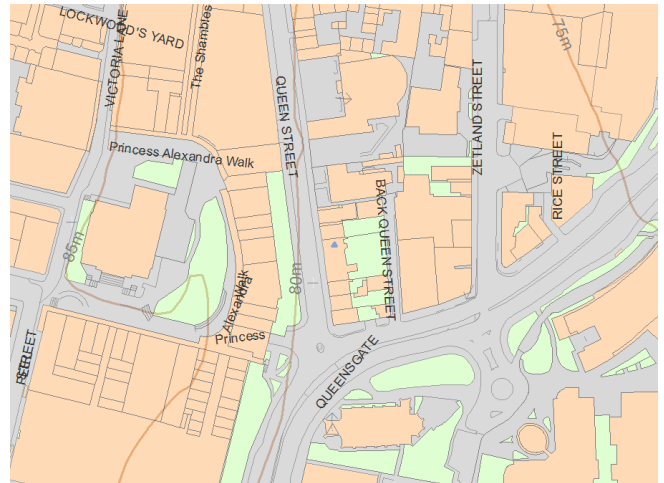
The contents of this record have been generated from a legacy data system.

Legacy System number: **406299**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



<https://historicengland.org.uk/listing/the-list/list-entry/1231335?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231335?section=official-list-entry>

2/3

9/29/22, 10:11 AM

24, QUEEN STREET, Non Civil Parish - 1231335 | Historic England

Map

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End of official list entry

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→ [Next - Comments and Photos](#)

26, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231221**

Date first listed: **29-Sep-1978**

Statutory Address 1: **26, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **26, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14635 16457**

Details

QUEEN STREET 1. 5113 (East Side) No 26 SE 1416 SE 4/1114 II GV 2. Early C19. Painted ashlar. 3 storeys. Moulded eaves cornice and blocking course. 2 ranges of sashes. Door with 6 moulded panels in stone surround with Tuscan 3/4 columns and entablature. 3 steps with plain cast iron railings. Area with plain cast iron railings.

Listing NGR: SE1463516457

Legacy

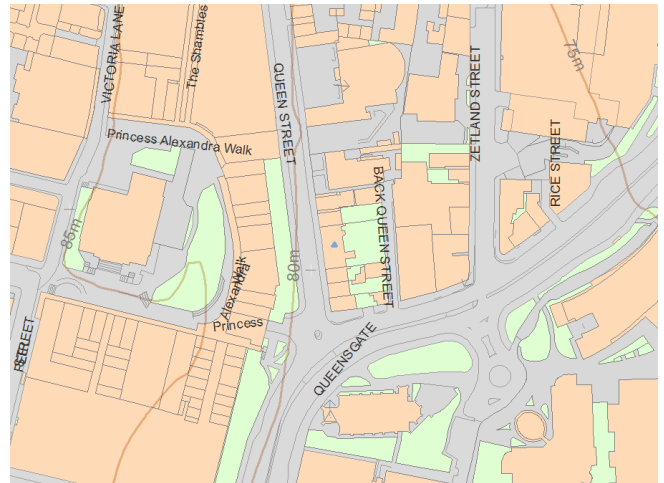
The contents of this record have been generated from a legacy data system.

Legacy System number: **406300**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



<https://historicengland.org.uk/listing/the-list/list-entry/1231221?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231221?section=official-list-entry>

2/3

9/29/22, 10:11 AM

26, QUEEN STREET, Non Civil Parish - 1231221 | Historic England

Map

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End of official list entry

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→ [Next - Comments and Photos](#)

<https://historicengland.org.uk/listing/the-list/list-entry/1231221?section=official-list-entry>

3/3

28, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231222**

Date first listed: **29-Sep-1978**

Statutory Address 1: **28, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **28, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14635 16451**

Details

QUEEN STREET 1. 5113 (East Side) No 28 SE 1416 SE 4/1115 II GV 2. Early C19. Painted ashlar. 3 storeys. Moulded eaves cornice and blocking course. 2 ranges of sashes, ground floor window tripartite. Door with 6 moulded panels in stone surround with Tuscan 3/4 columns and entablature. 3 steps with plain cast iron railings.

Listing NGR: SE1463416463

Legacy

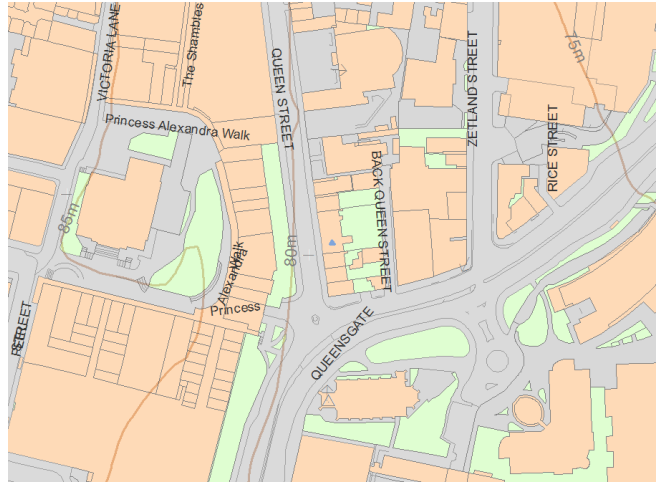
The contents of this record have been generated from a legacy data system.

Legacy System number: **406301**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



<https://historicengland.org.uk/listing/the-list/list-entry/1231222?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1231222?section=official-list-entry>

2/3

9/29/22, 10:12 AM

28, QUEEN STREET, Non Civil Parish - 1231222 | Historic England

Map

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30, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231353**

Date first listed: **29-Sep-1978**

Statutory Address 1: **30, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **30, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14639 16443**

Details

QUEEN STREET 1. 5113 (East Side) No 30 SE 1416 SE 4/1116 II GV 2. Early C19. Painted ashlar. 3 storeys. Moulded eaves cornice and blocking course. 2 ranges of sashes. Door with 6 moulded panels in stone surround with Tuscan 3/4 columns and entablature. 3 steps with plain cast iron railings.

Listing NGR: SE1463916443

Legacy

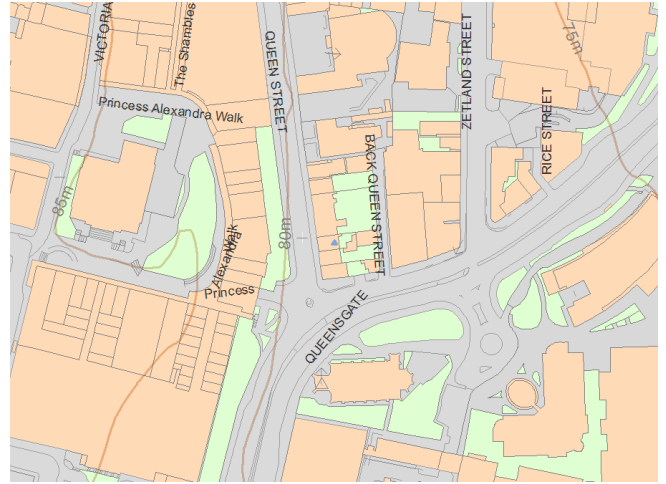
The contents of this record have been generated from a legacy data system.

Legacy System number: **406302**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



<https://historicengland.org.uk/listing/the-list/list-entry/1231353?section=official-list-entry>

1/3

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2/3

9/29/22, 10:12 AM

30, QUEEN STREET, Non Civil Parish - 1231353 | Historic England

Map

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End of official list entry

← [Previous - Overview](#)

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32, QUEEN STREET

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1278233**

Date first listed: **29-Sep-1978**

Statutory Address 1: **32, QUEEN STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **32, QUEEN STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1278233?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1278233?section=official-list-entry>

2/3

9/29/22, 10:13 AM

32, QUEEN STREET, Non Civil Parish - 1278233 | Historic England

Map

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End of official list entry

← [Previous - Overview](#)

→ [Next - Comments and Photos](#)

Parish: **Non Civil Parish**

National Grid Reference: **SE 14640 16437**

Details

QUEEN STREET 1. 5113 (East Side) No 32 SE 1416 SE 4/1117 II GV 2. Early C19. Painted ashlar. 3 storeys. Moulded eaves cornice and blocking course. 2 ranges of sashes, ground floor window a modern neo-Georgian bow. Door with 6 moulded panels and fanlight with glazing bars in stone surround with Tuscan 3/4 columns and entablature. 3 steps with plain cast iron railings.

Listing NGR: SE1464016437

Legacy

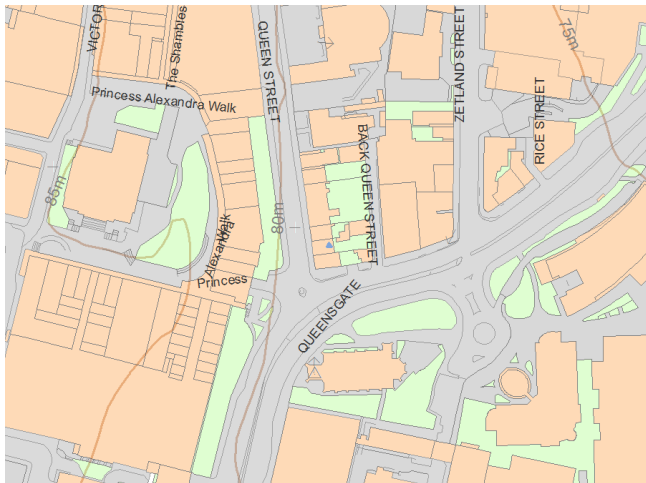
The contents of this record have been generated from a legacy data system.

Legacy System number: **406303**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



St Paul's Hall, University of Huddersfield

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231471**

Date first listed: **03-Mar-1952**

Date of most recent amendment: **29-Sep-1978**

Statutory Address 1: **St Paul's Hall, University of Huddersfield, Queensgate**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **St Paul's Hall, University of Huddersfield, Queensgate**

<https://historicengland.org.uk/listing/the-list/list-entry/1231471?section=official-list-entry>

1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1231471?section=official-list-entry>

2/4

9/29/22, 10:14 AM

St Paul's Hall, University of Huddersfield, Non Civil Parish - 1231471 | Historic England

9/29/22, 10:14 AM

St Paul's Hall, University of Huddersfield, Non Civil Parish - 1231471 | Historic England



Map

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End of official list entry

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The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14652 16377**

Details

This list entry was subject to a Minor Amendment on 13 August 2021 to reformat text to current standards

SE 1416 SE 4/2

QUEENSGATE (East Side) St Paul's Hall, University of Huddersfield

(Formerly Listed as Huddersfield Polytechnic:(St Paul's Church), previously listed as Church of St Paul under General)

3.3.52.

II

1829. Architect; John Oates or Joseph Kaye. Ashlar. Pitched slate roof. Nave and aisles, chancel, vestry, west tower. Parapets. Buttresses, diagonal at corners, with pinnacles. Five-bay nave, three-bay chancel with polygonal end. All windows plain chamfered untraced lancets, some with hoodmoulds. Three-stage tower with diagonal buttresses and crenellated parapet. Octagonal spire with two stages of gabled lucarnes. Aisle west doors have ogee mouldings with delicate sculpted ornament.

The chancel was added in 1883, its foundation stone laid by Lady Gwendolen Ramsden.

Interior; Octagonal piers; tall arcade blind triforium arcade: clerestory lancets with colonettes. Flat roofs. Chancel has quadripartite rib vault. West gallery. Good neo-classical marble tablet to Edward Learoyd, d 1857.

Listing NGR: SE1465216377

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **406610**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

[→ Next - Comments and Photos](#)

Ramsden Building at the University of Huddersfield

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1277501**

Date first listed: **29-Sep-1978**

Statutory Address 1: **Ramsden Building at the University of Huddersfield, Queensgate**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **Ramsden Building at the University of Huddersfield, Queensgate**

The building or site itself may lie within the boundary of more than one authority.

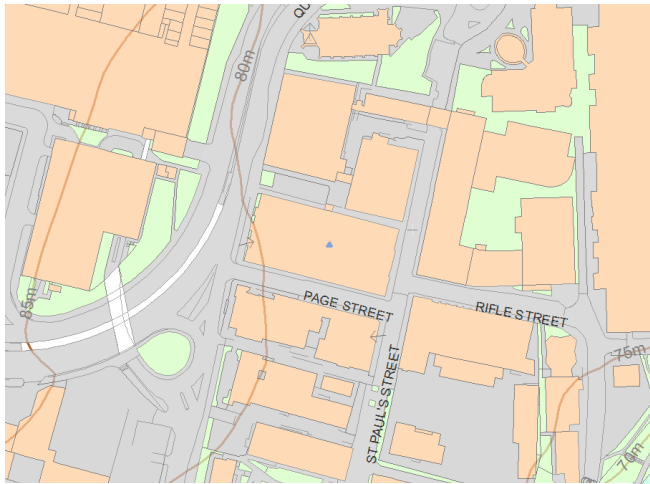
<https://historicengland.org.uk/listing/the-list/list-entry/1277501?section=official-list-entry>

1/4

9/29/22, 10:14 AM

Ramsden Building at the University of Huddersfield, Non Civil Parish - 1277501 | Historic England

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

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End of official list entry

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14642 16282**

Details

This list entry was subject to a Minor Amendment on 13 August 2021 to reformat text to current standards

SE 1416 SE 4/1131

QUEENSGATE (East Side) Ramsden Building at the University of Huddersfield

(Formerly Listed as Ramsden Building at Huddersfield Polytechnic)

II

1881-4. Architect E Hughes. Hammer dressed stone. Ashlar dressings. Hipped slate roof. three storeys. Bracketed eaves cornice. Openwork parapet. Strings. Continuous sill bands. Nine ranges of casements in moulded surrounds with transoms, the first, the fifth and ninth also with mullions. The third and the seventh ranges are full height bays, oblong at ground floor, canted above, and surmounted by moulded foliage cornices and hipped roofs with tall iron finials: above the ground floor are sculpted lions holding shields: the second floor windows have two transoms and the upper lights are filled with cusped reticulated tracery.

At second floor level four octagonal tourelles are corbelled out on moulded squinches and end above eaves level in gabled tops with short octagonal spires. Between centre two is a gable with traceried panelling, and pointed arched window with hoodmould, two transoms and cusped reticulated tracery. Planked doors in shouldered arch, fanlight with four trefoil lancets in moulded frame, with colonettes and hoodmould. This is set in a porch which breaks forward slightly, has diagonal buttresses, colonettes, bracketed eaves cornice and openwork balustrade with finials on the end piers. Roof has four triangular lucarnes, two tall ornamental iron finials, and some simple cresting. Octagonal lantern with open pointed arcade, gables to each side, tiled flèche, and tall ornamental iron finial.

Panel above north canted bay inscribed "This memorial stone was laid by the Master of the Worshipful Company of Clothworkers of the City of London, (Rev Alfred Child, MA) assisted by members of the Court, on Wednesday October 17th, 1881".

Listing NGR: SE1464216282

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **406611**

Legacy System: **LBS**

Legal

<https://historicengland.org.uk/listing/the-list/list-entry/1277501?section=official-list-entry>

2/4

9/29/22, 10:14 AM

Ramsden Building at the University of Huddersfield, Non Civil Parish - 1277501 | Historic England

[← Previous - Overview](#)

[→ Next - Comments and Photos](#)

Milton Congregational Church

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1231472**

Date first listed: **29-Sep-1978**

Statutory Address 1: **Milton Congregational Church, Queensgate**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **Milton Congregational Church, Queensgate**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1231472?section=official-list-entry>

1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1231472?section=official-list-entry>

2/4

9/29/22, 10:15 AM

Milton Congregational Church, Non Civil Parish - 1231472 | Historic England

9/29/22, 10:15 AM

Milton Congregational Church, Non Civil Parish - 1231472 | Historic England



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Map

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Parish: **Non Civil Parish**

National Grid Reference: **SE 14615 16246**

Details

This list entry was subject to a Minor Amendment on 13 August 2021 to reformat text to current standards

SE 1416 SE 4/37

QUEENSGATE (East Side) Milton Congregational Church

II

Mid or late C19. Hammer dressed stone. Ashlar dressings. Pitched slate roof. Nave and aisles. Transepts. North-west tower. West front has two octagonal turrets with pyramidal roofs, coped gable, cruciform finial and two-light window with reticulated tracery in gable end. Three principal two-centred arched windows (flanked by square, blind-traceried panels). Centre window three-light, with cusped bar tracery and three inscribed sexfoils: pointed hoodmould and two crocheted pinnacles applied either side. Flanking windows two-light with cusped bar tracery and one inscribed trefoil each. Portal has planked double doors with elaborate iron hinges in pointed arch with three orders of colonettes with foliate capitals and moulded voussours, central order a band of foliage. Pointed and crocheted gable over, flanked by busts of angels in high relief. Blind pointed and cusped arcade either side. Low extension to south with steep pitched hipped roof, low parapet, and four small ogee lights. Planked door on south side, with ornamental iron hinges and shouldered surround with one order of foliage moulding.

Five-storey tower with two strings, eaves cornice and parapet. Stair tower in north-east corner rises above parapet: octagonal pyramid roof. Top stage has massive pointed arched bell openings, with three-lights per side: each light cusped, with top parts blind, and reticulated drop tracery below. Various single-lights and two-centred arched door on north side with ornamental iron hinges, moulded voussours (including one roll of foliage moulding) and hoodmould. Four-bay nave: clerestory windows three-light with reticulated bar tracery. Aisles very low with small cusped lancets. Transept terminals have two windows, each with three lights and geometrical bar tracery, oculus with the same, and tiny two-light window in gable.

Listing NGR: SE1461516246

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **406613**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

MILTON CONGREGATIONAL CHAPEL SUNDAY SCHOOL

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1229699**

Date first listed: **29-Sep-1978**

Statutory Address 1: **MILTON CONGREGATIONAL CHAPEL SUNDAY SCHOOL, PAGE STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

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Location

Statutory Address: **MILTON CONGREGATIONAL CHAPEL SUNDAY SCHOOL, PAGE STREET**

The building or site itself may lie within the boundary of more than one authority.

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1/4

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2/4

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MILTON CONGREGATIONAL CHAPEL SUNDAY SCHOOL, Non Civil Parish - 1229699 | Historic England



Map

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3/4

<https://historicengland.org.uk/listing/the-list/list-entry/1229699?section=official-list-entry>

4/4

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14652 16240**

Details

PAGE STREET 1. 5113 (South Side) Milton Congregational Chapel Sunday School SE 1416 SE 4/1076 II 2. 1883 (Plaque). Hammer dressed stone. Ashlar dressings. Pitched slate roof. 2 storeys. Picturesque skyline with (from west to east) canted hipped roofed bay, 1.2 gables, hipped dormer, and a symmetrical 5-windowed composition rising higher than rest, crowned by large hipped gable. East elevation nearly symmetrical about 3 ranges of windows, flanked by 2 gables. Various windows, some pointed, some trebeated, most mullioned and transomed, most with Geometrical bar tracery. Hoodmoulds, some with figurative label stops. Door in moulded 2-centred arched porch in antis, with parapet over.

Listing NGR: SE1465216240

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **404504**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

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BATH HOUSE (AMENITY BLOCK) AT THOMAS BROADBENT AND SONS LTD

Listed on the National Heritage List for England.

[Search over 400,000 listed places \(https://historicengland.org.uk/listing/the-list/\)](https://historicengland.org.uk/listing/the-list/)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1393532**

Date first listed: **18-Nov-2009**

Statutory Address 1: **BATH HOUSE (AMENITY BLOCK) AT THOMAS BROADBENT AND SONS LTD, QUEEN STREET SOUTH**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

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[Corrections and minor amendments \(https://historicengland.org.uk/listing/the-list/minor-amendments/\)](https://historicengland.org.uk/listing/the-list/minor-amendments/)

Location

<https://historicengland.org.uk/listing/the-list/list-entry/1393532?section=official-list-entry>

1/5

the water tower, set back. A double doored entrance with original handles is set in the left side of this, while to the right is the iron staircase to the roof. It has a double dog-leg, crossing the side of the tower, extending out from it, and then turning again to the left at the bottom where the steps are in stone and are masked by a stone wall and iron railings. At the upper level is an entrance to the water tower with a projecting canopy above. The right return is largely plain with stonework in diminishing courses and 3 high windows. The rear (which faces the street) also has a series of high windows along its length. The external staircase leads to the sun terrace. Attached to the side of the water tower at the front is a small enclosed room with wooden slat bench seating round three sides, doors opening to the south and windows to three sides. Running north from this is a low wall, rendered, extending for most of the length of the building, carrying steel columns supporting a canopy. The canopy is supported along its other edge by steel columns rising from the floor, and is timber lined. A low brick wall runs round the perimeter of the terrace and the floor is tarmac.

INTERIOR: The internal doors are original, most with glazed panels and some with original push-pull handles. Some original light switches survive though not in use. The floor throughout is of original buff and black tiles in an abstract pattern, and walls are largely tiled in plain buff tiles. Original plans show that the internal layout is unchanged. The doors on the main façade open into a lobby area containing an original ceramic drinking fountain. To the right is the staff toilet with lockers and showers with original fittings. There is also a storage cupboard leading off the lobby. To the left is the main washroom containing original footbaths and communal washbasins with foot operated taps. Only the original hand dryers have gone. Original ceiling light fittings survive alongside modern strip lights, and there are 2 light wells in the ceiling. Double doors from the lobby to the rear lead to the dirty locker room which contains rows of original steel lockers. Behind the washroom, and accessed from the washroom or the dirty locker room, is the shower room with rows of shower cubicles along each side. The shower fittings are original and the ceiling contains exposed ducting from the original warm air heating. Windows to the rear are boarded up. To the left of the shower room is the clean locker room, slightly larger than the dirty locker room and containing original lockers. Doors from the clean locker room also lead into the lavatories with original urinal and WCs, and to the exit lobby. This lobby has doors opening to the side entrance beneath the stair to the terrace. To the side of the lobby is a storage area, labelled as Attendant's Room on the original plan. The basement floor was not inspected.

HISTORY: The baths were opened in 1955 on 15 July after planning permission was granted in April 1954. The local newspaper, the Huddersfield Examiner, carried an article on the opening, describing the new amenity block as having the 'most up to date washing facilities - complete even to plugs for electric razors...Each foundry worker is provided with two lockers, for his outdoor clothes and for his working clothes, and through them warm air is circulated to keep the clothes dry, thus avoiding the possibility of colds being caught after taking showers'. The layout and facilities are described in detail, with a heading 'So Optimistic - They've even built a sun lounge!' Law Stead and Sons, the builders, had been involved in the design and construction of local mills and public buildings in the late C19 and early C20, and houses in the C20. Peter Stead became a director of the firm in 1947 and was involved in the construction of Famley Hey (listed Grade II) by Peter Wormersley. He later became an academic, opened an art gallery and was a pioneer of Huddersfield Civic Society. The architect Andrew Buck designed supermarkets, other public buildings and houses in the region. Geoffrey Rowe was a senior partner in the firm of Abbey & Hanson, was twice Vice President of the RIBA, president of the West Yorkshire Society of Architects and a visiting professor at Clemson University, South Carolina in 1974. The firm of Thomas Broadbent & Sons was founded in 1864 as an engineering firm serving the local textile industry, and built a range of products including steam engines, cars and travelling cranes. They later specialised in centrifuges which they continue to make. During World War II the firm also built submarines. SOURCES Ashworth, W, The History of the British Coal Industry, Vol 5, (1986), pp 527-532 Green, L & Hall, R, eds., Peter Stead: a life in dynamic equilibrium, (2006), pp 15-16 Huddersfield Daily Examiner, 'So Optimistic - They've even built a sun lounge!', 28 October 1955, p7 Journal of the RIBA Yorkshire Region, 'T W Broadbent Limited - Abbey Hanson & Rowe 1953', Aug 1973 Sennett, R. S., ed., Encyclopedia of 20th Century Architecture, (2001), pp 614-5 Stratton, M & Trinder, B, Twentieth Century Industrial Archaeology, (2000), pp 21-24 Supple, B, The History of the British Coal Industry, Vol 4, (1987), pp 473-568

Reasons for Designation The Bath House at Broadbent's Engineering in Huddersfield is designated at Grade II, for the following principal reasons: 'The building is a very rare, possibly unique example of a purpose built bath house for foundry workers ' Its continuing function as a bath house has preserved its original purpose in both its layout and its fixtures and fittings as well as its design ' The design of the building manifests inspiration from both W Dudok and

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3/5

Statutory Address: **BATH HOUSE (AMENITY BLOCK) AT THOMAS BROADBENT AND SONS LTD, QUEEN STREET SOUTH**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14591 16171**

Reasons for Designation

The Bath House at Broadbent's Engineering in Huddersfield has been designated at Grade II, for the following principal reasons: 'The building is a very rare, possibly unique example of a purpose built bath house for foundry workers ' Its continuing function as a bath house has preserved its original purpose in both its layout and its fixtures and fittings as well as its design ' The design of the building manifests inspiration from both W Dudok and Frank Lloyd Wright, and achieves a high standard of accomplishment in its interpretation of contemporary architectural influences ' The use of local stone for external walls distinguishes it from brick built pithead baths of similar style, and the imaginative use of finishes lends further distinction ' The interior survives almost entirely intact, with original wash basins, shower and tap fittings, lockers, floor and wall surfaces, doors and light fittings.

Details

919/0/10081 QUEEN STREET SOUTH 18-NOV-09 BATH HOUSE (AMENITY BLOCK) AT THOMAS B ROADBENT & SONS LTD

II Bath House for foundry company Thomas Broadbent and Sons, Huddersfield, 1955, by Abbey Hanson architects (designing architect Andrew Buck, project leader Geoffrey Rowe), building work by Law Stead & Sons Ltd. MATERIALS: coursed and finely cut stone of varying widths and finishes, in narrow diminishing courses in some parts and rough-cut block stone in others. All the window ranges are set in ashlar panels. There are iron railings and an iron external staircase. PLAN: the building takes the form of a series of rectangles. At the front, a central washroom is flanked by lavatories and entrances to either side. Behind is a large shower area with dirty lockers to the right and clean lockers to the left. The right hand entrance leads in to the washroom and dirty lockers, while the left hand entrance leads to the clean locker area, providing a through-flow from dirty to clean. A basement level contains the boiler room and storage areas, while on the flat roof is a terrace with a small enclosed room and a tank room. EXTERIOR: The main (east) elevation has an off-centre tower element (carrying the water tank) which has full height, timber framed, opaque glazed panels with strong vertical lines: it breaks forward from the main frontage and its timber-fronted flat roof projects forward. To the right is a lower section with 5 small windows set high, and a double doored entrance approached up a short flight of steps behind a stone parapet and iron railings running parallel to the building. The doors have rounded metal handles. There is a further short stretch of wall beyond the entrance and the whole section has a projecting flat roof above which is a low stone wall, set back, which protects the sun terrace above. To the left of the tower is a narrow block with a single window and the second entrance which faces to the side. An iron cantilever staircase rises from the left and leads to the sun terrace, and a rear block extends from behind the staircase. Along the front of the building is a low stone wall and iron railings which conceal a sloping ramp to the basement with an entrance beneath the stairs to the right. The left return has to the left a block with four high-set windows with opaque glass in timber frames. The stonework is widely coursed to the base, narrow coursed to the main part and very finely coursed to the parapet above. The parapet has a small section of iron railings to the left end. To the right is the side of

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2/5

Frank Lloyd Wright, and achieves a high standard of accomplishment in its interpretation of contemporary architectural influences ' The use of local stone for external walls distinguishes it from brick built pithead baths of similar style, and the imaginative use of finishes lends further distinction ' The interior survives almost entirely intact, with original wash basins, shower and tap fittings, lockers, floor and wall surfaces, doors and light fittings.

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **507536**

Legacy System: **LBS**

Sources

Books and journals

Stratton, M, Trinder, B, Twentieth Century Industrial Archaeology, (2000), 21-4

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



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4/5

Map

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Juvenile Court

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1278813**

Date first listed: **29-Sep-1978**

Statutory Address 1: **Juvenile Court, 6, Princess Street**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

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Location

Statutory Address: **Juvenile Court, 6, Princess Street**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

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1/4

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2/4

9/29/22, 10:29 AM

Juvenile Court, Non Civil Parish - 1278813 | Historic England

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Juvenile Court, Non Civil Parish - 1278813 | Historic England



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Map

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Parish: **Non Civil Parish**

National Grid Reference: **SE 14465 16310**

Details

This list entry was subject to a Minor Amendment on 13 August 2021 to reformat text to current standards

SE 1416 SW 3/30

PRINCESS STREET (South Side) No 6 (Juvenile Court)

II

Early C19. Hammer dressed stone. Hipped slate roof. Two storeys. Moulded eaves cornice. Raised quoins. Three ranges of sashes with glazing bars. Porch in antis with blocked Tuscan pilasters and full entablature.

Listing NGR: SE1446516310

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **404519**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

103 New Street

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1229705**

Date first listed: **29-Sep-1978**

Statutory Address 1: **103, New Street, Huddersfield, HD1 2TW**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

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Location

Statutory Address: **103, New Street, Huddersfield, HD1 2TW**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

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1/4

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2/4

9/29/22, 10:30 AM

103 New Street, Non Civil Parish - 1229705 | Historic England

9/29/22, 10:30 AM

103 New Street, Non Civil Parish - 1229705 | Historic England



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COMMERCIAL HOTEL

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1287239**

Date first listed: **29-Sep-1978**

Statutory Address 1: **64, NEW STREET**

Statutory Address 2: **COMMERCIAL HOTEL, 62, NEW STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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Location

Statutory Address: **64, NEW STREET**

Statutory Address: **COMMERCIAL HOTEL, 62, NEW STREET**

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1/4

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2/4

9/29/22, 10:31 AM

COMMERCIAL HOTEL, Non Civil Parish - 1287239 | Historic England

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COMMERCIAL HOTEL, Non Civil Parish - 1287239 | Historic England



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71, NEW STREET

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1228298**

Date first listed: **29-Sep-1978**

Statutory Address 1: **71, NEW STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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Location

Statutory Address: **71, NEW STREET**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

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1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1228298?section=official-list-entry>

2/4

9/29/22, 10:31 AM

71, NEW STREET, Non Civil Parish - 1228298 | Historic England



9/29/22, 10:31 AM

71, NEW STREET, Non Civil Parish - 1228298 | Historic England

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14, VICTORIA LANE

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1223799**

Date first listed: **29-Sep-1978**

Statutory Address 1: **14, VICTORIA LANE**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **14, VICTORIA LANE**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1223799?section=official-list-entry>

1/3

<https://historicengland.org.uk/listing/the-list/list-entry/1223799?section=official-list-entry>

2/3

9/29/22, 10:32 AM

14, VICTORIA LANE, Non Civil Parish - 1223799 | Historic England

Map

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End of official list entry

← [Previous - Overview](#)

→ [Next - Comments and Photos](#)

Parish: **Non Civil Parish**

National Grid Reference: **SE 14519 16563**

Details

VICTORIA LANE 1. 5113 (West Side) No 14 SE 1416 NE 2/1324 II 2. Early or mid C19. Ashlar. Hipped slate roof. 3 storeys. Moulded eaves cornice. Blocking course. 3 ranges of sashes with glazing bars. Rounded corner to Lockwood's Yard, with one range of sashes with glazing bars. Front to Lockwood's Yard is hammer-dressed stone 5 ranges of sashes with glazing bars, and one of loading doors.

Listing NGR: SE1451916563

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **419295**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



16 AND 16A, VICTORIA LANE, 12 14 AND 16, MARKET AVENUE

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1223532**

Date first listed: **29-Sep-1978**

Date of most recent amendment: **25-Jan-1991**

Statutory Address 1: **12 14 AND 16, MARKET AVENUE**

Statutory Address 2: **16 AND 16A, VICTORIA LANE**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

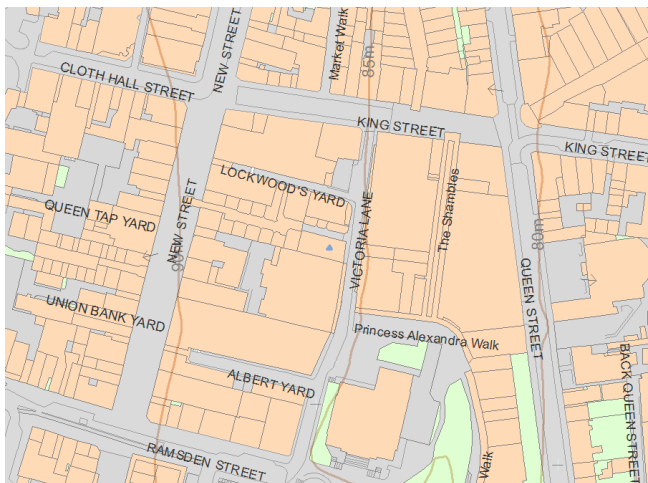
Location

<https://historicengland.org.uk/listing/the-list/list-entry/1223532?section=official-list-entry>

1/4

9/29/22, 10:32 AM

16 AND 16A, VICTORIA LANE, 12 14 AND 16, MARKET AVENUE, Non Civil Parish - 1223532 | Historic England



Map

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End of official list entry

[← Previous - Overview](#)

Statutory Address: **12 14 AND 16, MARKET AVENUE**

Statutory Address: **16 AND 16A, VICTORIA LANE**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

Parish: **Non Civil Parish**

National Grid Reference: **SE 14518 16546**

Details

In the entry for the following:

VICTORIA LANE 1, (West Side) 5113 SE 1416 NE 2/1325 Nos 16 and 16A

If the entry shall be amended to read:

VICTORIA LANE (West Side)

Nos 16 and 16A, including SE 1416 NE 2/1325 Nos 12, 14 & 16 Market Avenue

----- The following item shall be added

1. MARKET AVENUE 5113 (South Side) Nos 12, 14 & 16, including Nos 16 & 16A Victoria Lane SE 1416 NE 2/1325

2. For description see Nos 16 & 16A Victoria Lane.

VICTORIA LANE 1, (West Side) 5113 Nos 16 and 16A SE 1416 NE 2/1325 II 2. Early or mid C19. Ashlar. Hipped slate roof. 3 storeys. Moulded eaves cornice (modillioned to Market Avenue). Blocking course. 3 ranges of windows, some with glazing bars; 7 range of windows and one of loading doors to Market Avenue.

Listing NGR: SE1451816546

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **419296**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

<https://historicengland.org.uk/listing/the-list/list-entry/1223532?section=official-list-entry>

2/4

9/29/22, 10:32 AM

16 AND 16A, VICTORIA LANE, 12 14 AND 16, MARKET AVENUE, Non Civil Parish - 1223532 | Historic England

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13 New Street

Listed on the National Heritage List for England.

[Search over 400,000 listed places](https://historicengland.org.uk/listing/the-list/) (<https://historicengland.org.uk/listing/the-list/>)

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1228296**

Date first listed: **29-Sep-1978**

Statutory Address 1: **13, New Street**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **13, New Street**

The building or site itself may lie within the boundary of more than one authority.

District: **Kirklees (Metropolitan Authority)**

<https://historicengland.org.uk/listing/the-list/list-entry/1228296?section=official-list-entry>

1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1228296?section=official-list-entry>

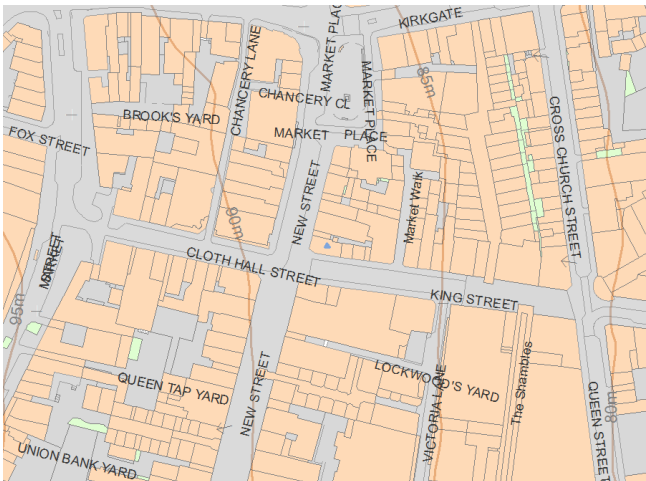
2/4

9/29/22, 10:33 AM

13 New Street, Non Civil Parish - 1228296 | Historic England

9/29/22, 10:33 AM

13 New Street, Non Civil Parish - 1228296 | Historic England



→ [Next - Comments and Photos](#)

Map

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End of official list entry

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3/4

<https://historicengland.org.uk/listing/the-list/list-entry/1228296?section=official-list-entry>

4/4

15 15A AND 17, KING STREET

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1313514**

Date first listed: **29-Sep-1978**

Date of most recent amendment: **06-Mar-1979**

Statutory Address 1: **15 15A AND 17, KING STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **15 15A AND 17, KING STREET**

The building or site itself may lie within the boundary of more than one authority.

<https://historicengland.org.uk/listing/the-list/list-entry/1313514?section=official-list-entry>

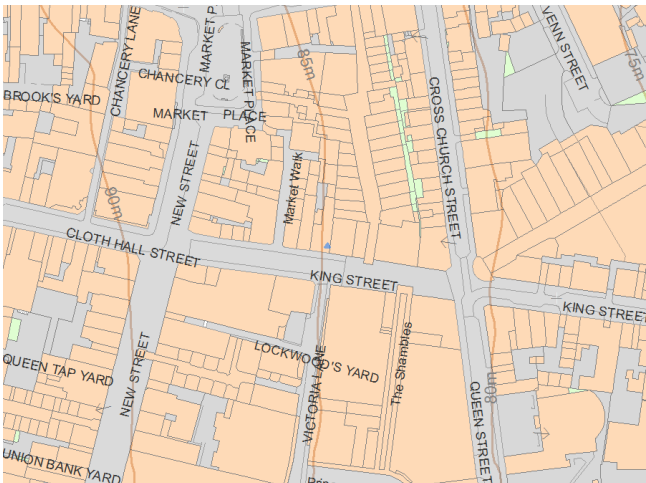
1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1313514?section=official-list-entry>

2/4

9/29/22, 10:33 AM

15 15A AND 17, KING STREET, Non Civil Parish - 1313514 | Historic England



9/29/22, 10:33 AM

15 15A AND 17, KING STREET, Non Civil Parish - 1313514 | Historic England

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Map

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BURNS TAVERN

Listed on the National Heritage List for England.

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Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1135002**

Date first listed: **29-Sep-1978**

Statutory Address 1: **37, KING STREET**

Statutory Address 2: **BURNS TAVERN, 35, KING STREET**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

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[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

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Location

Statutory Address: **37, KING STREET**

Statutory Address: **BURNS TAVERN, 35, KING STREET**

<https://historicengland.org.uk/listing/the-list/list-entry/1135002?section=official-list-entry>

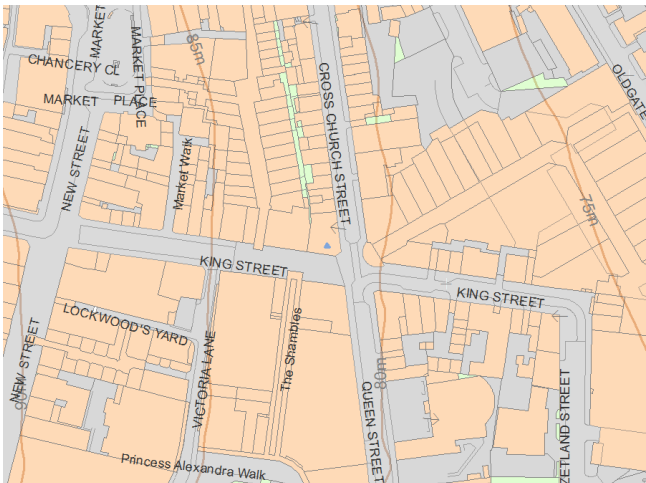
1/4

<https://historicengland.org.uk/listing/the-list/list-entry/1135002?section=official-list-entry>

2/4

9/29/22, 10:34 AM

BURNS TAVERN, Non Civil Parish - 1135002 | Historic England



9/29/22, 10:34 AM

BURNS TAVERN, Non Civil Parish - 1135002 | Historic England

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