

CONSERVATION STRATEGY - KEY

A: REMOVAL

- - - Existing fabric for dismantling / removal / demolition
- A1 Removal of rear building element
- A2 Removal of post-1939 fabric
- A3 Removal of roller shutters to galleries
- A4 Existing shelving and fixed furniture removed

B: RENEWAL

- Replacement of existing fabric
- B1 Existing window removed and wall opening infilled
- B2 New roof lights and lanterns including steel trimming
- B3 New insulated roof deck including downpipes on existing structure
- B4 Modern accessible WC facilities
- B5 Renewed external landscaping
- B6 Renewed secondary glazing units
- B7 Lightning protection system renewed

C: ENHANCEMENT / ALTERATION

- Enhancement / alteration of existing fabric
- C1 Thermal enhancement - Plastered stud lining and internal wall insulation
- C2 Thermal enhancement - Internal wall insulation with plastered finish to window reveals (jamb and head)
- C3 Thermal enhancement - Secondary glazing units to existing window openings along new thermal line
- C4 Tanking of existing wall below new external level
- C5 Original furniture demounted, repaired, adapted for display use and reinstated
- C6 Overhaul of doors and ironmongery generally
- C7 Door retained as existing, doorset adapted and architrave remounted / reinstated to accommodate new stud lining
- C8 Original door between Lending Library / corridor salvaged and rehung in existing opening
- C9 Hand existing door in existing opening
- C10 Fabric overhaul and enhancements to achieve fire strategy where required (30min)
- C11 Original door salvaged and rehung in new opening
- C12 Window removed and existing opening enlarged to form new door
- C13 Fan extract inserted in top light of existing window
- C14 Duct penetrations through glazed brick wall at low level
- C15 Demount laylight and cornice and reinstate within new accommodation floor deck above
- C16 Removal of existing lift core trimming to accommodate larger shaft for accessible evacuation lift
- C17 New obscured glazing in existing door vision panel
- C18 Railing removed to allow for new accessible entrance ramp
- C19 Stone parapet and handrail partially removed to allow for new ramp landing
- C20 New door opening formed in existing wall
- C21 Handrail runs adjusted to suit revised entrance stair landing
- C22 Insulated and back-painted spandrel panel installed on internal face of existing window
- C23 Insulation installed behind dado trunking

D: INTERVENTION

- Introduction of new elements
- D1 Rear extension to north aspect
- D2 New external gates to undercroft
- D3 Accessible entrance ramp
- D4 Inserted stone perimeter wall to Victoria Lane to match adjacent
- D5 Subdivision of spaces with new partitions
- D6 Reinstatement of partitions as per original scheme
- D7 Creation of lobby using new partitions to achieve fire strategy
- D8 Framed and lined vertical services distribution zone
- D9 Glazed atrium lantern and upstand
- D10 Original door opening reinstated with new doorset
- D11 Stone step to raise landing and form level threshold at entrance to match existing
- D12 Suspended ceiling
- D13 Panelled riser door to match existing wall lining
- D14 <varies>
- D15 External display case inserted into existing elevation
- D16 Access to new floor above laylight via stair and platform lift

E: CONSERVATION AND REPAIR

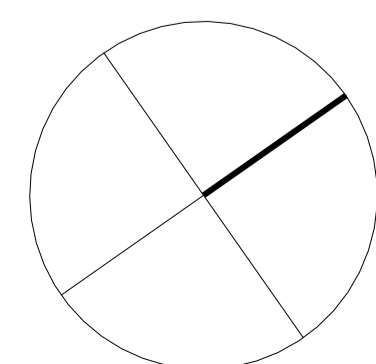
- Sympathetic repair and restoration of existing fabric
- Restorative approach to spaces of high significance - refer to 4000 series
- E1 Original fixed furniture repaired and sensitively restored, reinstatement of elements where required to match existing
- E2 Original flooring to be inspected, overhauled and restored as finished surface where suitable
- E3 Windows retained, overhauled, stripped, new protective coatings added and restored to full working order
- E4 Remove modern surface-mounted services from original linings and sympathetically repair
- E5 Sympathetic repair and restoration of perimeter wall and external artwork

All notes to be read in conjunction with FCBS drawings / documents submitted for Planning and Listed Building Consent, including but not limited to the following:

- Conservation Strategy - Elevations and Sections
- Room-specific proposals in Room Layout drawings (4000 series)
- Heritage Statement including Assessment of Significance and Heritage Impact Assessment
- Envelope Repairs drawings

1 Conservation Strategy Upper Ground South - Zone A

1 : 100



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P01	S2 Issued for Planning and Listed Building Consent Approval	30/09/22

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Kirklees Cultural Heart Status S2
Huddersfield Museum - Conservation Strategy - Upper Ground Floor

Scale As indicated@A1 Drawn London Studio FCBS project no
Date 30.09.22 Checked Group AW IR430300

Do not scale All dimensions to be checked on site