

From: Charlotte McKay
Sent: 30 April 2018 14:23
To: Yvonne Parker; Richard Hollinson
Subject: RE: Dialogue between The Inspector and Historic England

Afternoon Yvonne,

Thank you for sending through the comments from Historic England in relation to proposed allocation H442 - land between Richmond Park Avenue and Sunnyside Avenue, Roberttown.

On behalf of Roberttown Residents Association I can confirm that my clients maintain the views they have previously expressed regarding why this allocation should not be taken forward, including the unacceptable harm of development on the historic environment.

Historic England have stated:

"The revised Heritage Impact Assessment now considers that several parts of this area are of more significance to the setting of the Grade II* Listed Building than the original evaluation. However, this latest iteration of the document is just as unhelpfully vague as its predecessor about what this should mean in terms of how this site might need to be developed."

We trust that this will be reported back to the site promoter and the site will not be moved forward until these concerns have been addressed. If another Heritage Impact Assessment is submitted we would welcome an opportunity to comment upon it. Based on the information currently available we do not believe that the site should be moved forward as an allocation as the impact on the historic environment cannot be fully considered/addressed.

We appreciate that Historic England are seeking to reduce the impact any development would have on the Grade II listed building through their comments and we have nothing to add to them. However, we maintain our objection to the proposed allocation and still consider that the harm to the historic environment would be unacceptable and the site should not be allocated for development.

I trust that these comments will be taken on board by the Inspector.

If you require anything further please do not hesitate to contact me.

Kind regards

Charlotte McKay LLB FCILEx Planning Lawyer