



kirklees
**TOWN
HALLS**



KirkleesTownHalls.co.uk

Dewsbury Town Hall Technical Specification (Updated June 2018)

Concert Platform

Semi Circular fixed concert platform 12.4m wide and 5.5m deep @CL
2.4m (8 ft) stage extension installed as standard (making a total stage depth of 7.9m @CL)
Stage Height from stalls 1.28m
Choir risers (fixed) maximum capacity 90
Two sets of treads up to stage – Various positions possible.

Please see our ground plans for the shape and accurate dimensions of our open concert platform – it is not a 'black box' layout. There is no masked wing space at stage level, which can make accommodation of monitor consoles and prompt desks difficult. We strongly advise a site-visit to discuss such considerations if you are unfamiliar with the venue.

Access

There is relatively level access to stalls from Wakefield Old Road (one small step). Please note that we do not have a designated Loading bay. Please call to discuss requirements if you will bring a lot of equipment.

Equipment

50 x Orchestra chairs (maroon banquet type chairs without arms)
1 x Conductors podium with rail
2 x Lecterns (Aluminium with cast iron base)
4' x 4' projection screen

Pianos

1 x Steinway D concert Grand - on stage. **Additional Charge Applies**
1 x Yamaha Grand - Reception Room. **Additional Charge Applies**

Sound

PA: Acoustec speaker system controlled by DBX driverack LMS. Full coverage of Stalls and Balcony seating. System can be run with or without subs. Total system power approx. 6kW.

Multicore: 16 send + 4 return XLR multicore. Stagebox on SR side of stage, tails at mix position.

Mixer: Soundcraft MFXi 20+2 – 20 x mono channels (mic/line) plus 2 x stereo channels.

Playback: Numark dual CD player

Outboard: 4 Channels of 31-band graphic EQ available

Microphones: 4 x Sennheiser G2 wireless systems, each can be either Hand Held or lapel mic.
2 x Shure PG48 switched vocal/speech mic (with stands if required)
2 x Shure SM58 vocal mic (with stands if required)
2 x Passive DI box

Monitors: None.

Please let us know in advance if you will need to interface your own equipment (laptops, iPods, CD players, etc) with our system, and we will ensure the required cables and connectors are available.

Lighting

Control:	Zero88 FLX programmable lighting desk.
Dimming:	12 ways patchable to dedicated 15A outlets on wall booms via plug patch for use of generic fixtures. Dimmers located off-stage SL with 15A outlets.
Hanging:	3 x 6-way vertical wall mounted boom on each side of auditorium, permanently rigged with fixtures as below (supplied with hot or dimmed power as appropriate)
Lanterns:	12 x Spotlight FresneLED 150 RGBW (LED Fresnel with full colour mixing) 10 x Prolights Sudiocob FC (LED par type fixture) 4 x Prolights Diamond 19CC (moving LED wash light) 4 x 4-way pin spot bars (for cabaret table spots) 4 x ETC Source 4 Jnr zoom profile

In addition to the main stage lighting, 8 x 500W flood fittings are installed (patched to dimmers) around rear and sides of stage area providing downward white light for performers to read music etc.

House Lights: DMX controlled from the lighting desk.

Rigging

There is no facility for flying structures/truss in the venue.

Power

Standard 13A sockets are available around the stage. We have a small selection of extension leads and 4-gang adaptors if required. 32A 3ph outlet is available off stage SL, from which we can derive a 32A single phase supply if required.

Show Relay, Hearing Aid Loop

- Show-relay system feeding speakers in all four dedicated dressing rooms.
- Hearing-aid induction loop installed in Main Hall.

Dressing Rooms

We have four dressing rooms underneath the stage. The capacity of these four dressing rooms cannot exceed 90 people (DR1 – 15, DR2 – 15, DR3 30 and DR4 – 30) Additional dressing rooms can be sources on the 1st or 2nd floor but must be agreed in advance with the venue management

General

Our lighting and sound mix position is located at the rear of the balcony. If you are bringing your own consoles, space can be made available at the rear of the stalls (with the loss of some audience seating capacity). Please let us know if this will be required, so the relevant seats are kept off-sale.

Personnel

Our standard arrangement includes one house technician to provide general assistance for 8 hours (typically 4 hours fit-up, 4 hours show). If you require dedicated operators for both lighting and sound, or crew for load-in/out, this can be arranged **at an additional cost**. Please contact us to discuss your requirements.

Feel free to contact Andrew Wrixon at Huddersfield Town Hall (01484 221000 or 07528252309) andrew.wrixon@kirklees.gov.uk if you require any further info, or wish to call in to discuss your requirements.

Website Address:

Details of our ground plans, seating plans and tech specs are on available on the backstage section of our website. The backstage section also includes advisory notes, marketing support and box office and ticketing forms

www.kirkleestownhalls.co.uk