



kirklees
**TOWN
HALLS**



KirkleesTownHalls.co.uk

Cleckheaton Town Hall Technical Specification (Updated June 2018)

Stage

Black-box proscenium-arch layout. Proscenium 7.3m wide, stage 7.9m deep to back wall (7m to star cloth). Stage height from stalls 1.3m.

Please see our ground plans for full dimensions. Stage is raked, ie. slopes slightly from up to downstage.

Note that stage wing space is very limited, again please see plans.

One set of treads up to stage – can be positioned SL, SR or Central. Note these must always have their handrail fitted for safety reasons. 1.2m (4 ft) stage extension as standard, 2.4m (8 ft) optional.

Maximum clear stage capacity is 80

Access

The concert hall is on the first floor. A lift (approx. 1m wide, 1.5m deep, 1.8m high) is available.

Equipment

30 x Orchestral Chairs 1 x Lectern (aluminium with cast iron base)

1 x Upright Piano (on stalls level) **Additional Charge Applies**

Sound

PA: Martin Blackline F12 speakers and QSC amplifiers.

Multicore: 16 send plus 6 dedicated return lines between stage and mix position.

Mixer: Midas Venice 240 analogue console (16 mono & 4 stereo channels)

Outboard: 1 x Art HQ15 dual 15 band graphic eq

1 x L.C. Electronic M350 effects processor

Playback: Tascam single CD player

Monitors: 2 x Martin Blackline F12 monitors

Microphones: 4 x Audio Technica Hand-Held Wireless Microphone system (stands available)

2 x Shure SM58 vocal mic (stands available if required)

2 x Shure PG48 switched vocal/speech mic (stands available if required)

2 x Audio Technica AT835 rifle mic (stand mounted only)

2 x EMO passive DI box

Please let us know in advance if you will need to interface your own equipment (laptops, CD players, etc) with our system, and we will ensure the required cables and connectors are available. We can accommodate your own mixing desk connected into our PA system if required.

Lighting

Control: Zero88 FLX programmable lighting desk.

Dimming: 4 ways hard-wired to 15A outlets at FOH and additional 'spare' Zero88 Betapack 3 dimmer rack (6 way, 15A sockets) available on gallery to connect your own lanterns. We do not provide any cabling for use with this 'spare' dimmer.

Power Distro: Hot power provided on 15A outlets to LX bars (2 x outlets FOH, 12 x outlets LX1, 12 x outlets LX2, 12 x outlets LX3). Also 13A, 16A and 32A outlets (one of each) available on gallery above Stage Left.

Lanterns: 4 x ETC Colour Source LED Zoom Profile
8 x ETC Source 4 Jnr Zoom Profile
12 x Spotlight FresneLED 150 RGBW (LED Fresnel with full colour mixing)
12 x Prolights Studiocob FC (LED par type fixture)
4 x Prolights Lumipix (LED batten fixture)

House Lights: House lights are controlled by preset switches in control booth.

If you need specific colours or spot-light positions etc, please let us know in advance. If required, you may move our lanterns to different positions, and re-patch and re-focus to your own requirements, however we ask that you return the equipment to our standard configuration after your event.

Power

Standard 13A sockets are available around the stage walls and in front of the stage. We have a small selection of extension leads and 4-gang adaptors if required. Hot-power on 15A connectors for Followspots, one each side of balcony seating area. Note - no 'large' power supply is available.

Show Relay, Hearing Aid Loop, Talkback

- 4-way Canford talkback system available to communicate between control, backstage, stage wings and followspot positions.
- Show-relay system feeding speakers in backstage dressing rooms.
- Hearing-aid induction loop installed in Main Hall.

Flying

Our installed lighting bars above the stage may be raised/lowered by means of hand-winches. In addition, several scenery bars are provided on hemp flying lines, and these may be used subject to weight loading limitations marked on the bars. Please see our ground plans for location of scenery and lighting bars.

Dressing Rooms

The maximum stage capacity is for 80 people. We have five dressing rooms backstage. The total capacity of these dressing rooms cannot exceed 80 people (DR1 – 18, DR2 – 18, Annexe Ground Floor 16, Annexe First Floor 18 and Basement Dressing Room 10. The Front of House Bar Lounge and Coffee Lounge are not available as dressing room facilities

General

Sound and Lighting control positions are usually located in the control booth ('projection room') at the rear of the balcony. If you are bringing your own consoles, these can be located in the rear of the stalls. Please advise us prior to tickets going on sale if you require this option, as it requires some audience seating to be removed.

Personnel

Our standard arrangement includes one house technician to provide general assistance for 8 hours (typically 4 hours fit-up/rehearsal, 4 hours show). If you require dedicated operators for both lighting and sound, or crew for load-in/out, this can be arranged **at an additional cost**. Please contact us to discuss your requirements.

Website Address:

Details of our ground plans, seating plans and tech specs are available on the backstage section of our website. The backstage section also includes advisory notes, marketing support and box office and ticketing forms www.kirkleestownhalls.co.uk

Feel free to contact Andrew Wrixon at Huddersfield Town Hall (01484 221000 or 07528252309) andrew.wrixon@kirklees.gov.uk if you require any further info, or wish to call in to discuss your requirements.