



kirklees
**TOWN
HALLS**



KirkleesTownHalls.co.uk

Batley Town Hall Technical Specification (Updated June 2018)

Stage

Proscenium arch stage 5m wide (at pros) and 5.7m deep
1.2m (4 ft) stage extension is installed as standard.
Stage height from stalls 1m, proscenium height 2.9m
Manually operated house tabs with legs and borders and fixed LX bars
Black 4-channel star-cloth backdrop (DMX controlled from lighting desk)
(See ground plans for detailed positions and measurements)

Access

There is level access to the backstage areas from the rear of the building. Please check with us if you have any oversize pieces of set etc. to ensure the access is adequate.

Equipment

20 x Orchestral Chairs
1 x Lectern (aluminium with cast iron base)
1 x Zimmermann Baby-Grand Piano (on auditorium floor level) **Additional Charge Applies**

Sound

PA: Martin Blackline F15 speakers and QSC amplifiers.
Multicore: 16 send plus 6 dedicated return lines between stage and mix position.
Mixer: Midas Venice 240 (16 mono & 4 stereo channels), 4 band eq, 2 aux, 2 FX, 2 mon sends per channel.
Outboard: 1 x Dual 15 band graphic eq
1 x L.C. Electronic M350 effects processor
Playback: Tascam CD player
Monitors: None
Microphones: 2 x Audio Technica Hand-Held wireless mic (with stands if required)
2 x Shure SM58 vocal mic (with stands if required)
2 x Shure PG48 switched vocal/speech mic (with stands if required)
2 x EMO passive DI box

Please let us know in advance if you will need to interface your own equipment (laptops, CD players, etc) with our system, and we will ensure the required cables and connectors are available.

We can accommodate your own mixing desk connected into our PA system if required.

Lighting

Control: Zero88 Jester 24/48 lighting desk.
Dimming: 30 ways patchable to 15A outlets on stage. Full DMX control.

Patch System: 15A mains-patch provided backstage above stage-left. Any outlet may be patched to any dimmer (max. 2 per dimmer), we ask that standard patch is restored afterwards.
2 x vertical side-wall booms in auditorium (one each side) with 6 x 15A outlets per bar
1 x advance bar with 10 x 15A circuits
2 x lighting bars on stage with 12 x 15A outlets per bar
1 x cyc bar with fixed 3-colour batten.
6 x additional 15A circuits are provided around the stage at ground level.
Note - all bars are fixed in position and cannot be raised/lowered

Lanterns: 6 x Selecon Acclaim zoom profile (600W)
24 x Selecon Acclaim Fresnel (650 W)
3 x Selecon Hui 3-way cyc batten (500 W per cell)

House Lights: House lights are controlled by preset switches backstage, at side of auditorium by main entrance door, and at control position at rear of hall.

If you need specific colours or spot-light positions etc, please let us know in advance. You are welcome to use our Jester desk. Alternatively you may bring your own console and interface to our system if you prefer (standard 5-pin DMX connection). If required, you may move our lanterns to different positions, and re-patch and re-focus to your own requirements, however we ask that you return the equipment to our standard configuration after your event.

Power

Standard 13A sockets are available in the SL wing, and either side of the stage apron in front of the proscenium arch. We have a small selection of extension leads and 4-gang adaptors if required.

Hearing Aid Loop

A hearing aid loop system is installed fed from a fixed microphone on the advance LX bar.

Flying

There is no flying provision at this venue. The stage area has a fixed ceiling at grid height. All lighting bars and tabs/borders/legs are fixed in the positions as shown on the accompanying plan and cannot be lowered/moved.

General

Sound and Lighting control positions are located in the rear of Auditorium.

Personnel

Our standard arrangement includes one house technician to provide general assistance for 8 hours (typically 4 hours fit-up, 4 hours show). If you require dedicated operators for both lighting and sound, or crew for load-in/out, this can be arranged **at an additional cost**. Please contact us to discuss your requirements.

Website Address:

Details of our ground plans, seating plans and tech specs are available on the backstage section of our website. The backstage section also includes advisory notes, marketing support and box office and ticketing forms www.kirkleestownhalls.co.uk

Feel free to contact Andrew Wrixon at Huddersfield Town Hall (01484 221000 or 07528252309) andrew.wrixon@kirklees.gov.uk if you require any further info, or wish to call in to discuss your requirements.