

HERITAGE STATEMENT

60 Paris, Scholes, Holmfirth, HD9 1SY

Application for Listed Building Consent – Replacement Timber Windows and Doors

1. Introduction

This Heritage Statement has been prepared in support of an application for Listed Building Consent for the **replacement of existing timber windows and doors at 60 Paris, Scholes, Holmfirth, HD9 1SY**.

The property is a listed historic building and the proposed works have been carefully designed to respect its architectural and historic character.

The application proposes the replacement of the existing windows and external doors with **painted timber units**, retaining the traditional material and proportions of the existing openings.

The proposed windows incorporate traditional flush-fitting casement construction and horizontal glazing bars intended to better reflect the historic character of the property and the traditional window patterns found within the surrounding historic buildings.

The proposed doors are also to be constructed in painted timber and have been designed with simple, traditional detailing appropriate to the character of the building. The front door will be inward opening with solid lower panels and a glazed upper section, together with a letterplate at the midrail. The rear door will be an outward-opening stable door with tongued and grooved lower boards and glazing within the upper stable-door section. These details are shown on the submitted **Drawing 6 – Door Details**.

Isaac Oldroyd doors drwg 6.pdf

The works are intended to improve the appearance and traditional character of the property while providing appropriately detailed, durable and energy-efficient replacement windows and doors.

There is no intention to alter the architectural form, proportions or character of the listed building. The existing masonry openings will be retained and there will be no alteration to the principal stone elevations.

2. Heritage Designation and Significance

60 Paris is a listed historic dwelling dating from the late eighteenth century and forms part of the historic built environment of Scholes.

The principal significance of the property derives from its historic architectural form, traditional stone construction, roof form, openings, proportions and its contribution to the wider historic terrace and streetscape.

The building's windows and doors form part of its architectural composition and are therefore important considerations when assessing the proposed works.

The significance of the building can be summarised as follows:

- **Architectural interest** arising from its historic construction, traditional materials, proportions and architectural detailing.
- **Historic interest** arising from its contribution to the historic development and character of Scholes.
- **Group value** through its relationship with the adjoining historic properties and wider terrace.
- **Townscape value** through its contribution to the traditional appearance of the street.

The proposal has therefore been designed to retain these characteristics and to ensure that the replacement windows and doors remain subordinate to, and compatible with, the historic architectural character of the building.

3. Existing Windows and Doors

The existing windows are timber and have previously been fitted with double glazing. The existing window arrangements do not fully reflect the traditional multi-light character associated with the historic building.

The submitted existing elevation drawings demonstrate the current appearance of the windows and doors.

The existing front elevation contains a mixture of window arrangements, while the rear elevation similarly contains timber windows and an external door.

The proposed works do not seek to alter the location or dimensions of the existing openings. Instead, the existing units will be carefully

removed and replaced with new painted timber windows and doors of an appropriately traditional design.

The proposal therefore represents a **replacement of the existing window and door units rather than an alteration to the historic masonry openings or the architectural form of the building.**

4. Proposed Replacement Windows

The proposed windows will be manufactured in **painted timber**, retaining the traditional material appropriate to the listed building.

The principal characteristics of the proposed windows are:

- Painted timber construction.
- Flush-fitting casement design.
- Traditional slim profiles.
- Horizontal glazing bars.
- Double-glazed units.
- Existing window openings retained.
- Existing masonry dimensions retained.
- Windows set back within the existing stone reveals.
- Traditional and restrained external detailing.
- Frames appropriately sealed to the surrounding stonework.

The introduction of horizontal glazing bars is intended to provide a more traditional multi-light appearance and to better reflect the historic character of the building.

The proposed windows are therefore considered to be more sympathetic to the historic character of the property than the existing window arrangements.

5. Proposed Replacement Doors

The application also includes the replacement of the **front and rear external doors.**

The proposed doors are shown in detail on **Drawing 6 – Door Details**, prepared by Firth UK Ltd and dated 15 September 2026. The drawing is at a scale of 1:10 at A3 and specifically identifies the proposals as replacement painted timber doors to 60 Paris, Scholes.

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5.1 Front Door

The proposed front door will be constructed in **painted timber** and will retain the existing doorway opening and general proportions.

The proposed design comprises:

- An inward-opening timber door.
- A solid lower panelled section.
- A glazed upper section.
- 24 mm thick glazing.
- A letterplate positioned at the midrail.
- Traditional timber construction and restrained detailing.

These details are shown on Drawing 6, which provides both the elevation and sectional information for the proposed front door.

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The design is deliberately simple and traditional. The use of painted timber is appropriate to the character of the listed building and avoids the introduction of visually inappropriate modern materials.

The glazed upper section provides natural light while the solid lower panels give the door an appropriate traditional appearance.

5.2 Rear Door

The proposed rear door will also be constructed in **painted timber**.

The design is an outward-opening **stable door**, comprising:

- Tongued and grooved timber lower boards.
- A glazed upper section.
- 24 mm thick glazing within the stable-door opener.
- Painted timber construction.
- Appropriate traditional detailing.

The rear door design is clearly shown on Drawing 6 and is specifically described as an outward-opening stable door with tongued and grooved lower boards and glazing in the stable opener.

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The stable-door arrangement is considered appropriate to the domestic character of the property and provides a simple, traditional form suitable for the rear elevation.

5.3 Door Frames and Junction with Stonework

Both proposed door frames will be fully sealed to the external stonework using **burnt sand mastic**, as specified on the submitted door-detail drawing.

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This approach provides an appropriate junction between the new timber joinery and the existing stonework while avoiding visually intrusive modern detailing.

No enlargement of the existing door openings is proposed.

6. Heritage Design Approach

The principal design objective for both the windows and doors is to ensure that the replacement joinery is compatible with the historic character of the listed building.

The proposal retains the use of **timber throughout**, rather than introducing uPVC or another modern material that would be less appropriate to the historic building.

The window design introduces traditional horizontal glazing bars, while the doors incorporate traditional panelled and tongued-and-grooved detailing.

The overall approach is therefore one of **repairing and renewing the building's external joinery while preserving its historic architectural character**.

The new windows and doors will not alter the proportions of the building or the relationship between the openings and the surrounding stonework.

7. Assessment of Heritage Impact

The proposed replacement windows and doors have been designed to have a minimal impact upon the heritage significance of the listed building.

The works will not involve:

- Alteration or removal of the existing stone elevations.
- Enlargement or reduction of the window or door openings.
- Alteration to the roof or roof form.

- Alteration to the overall architectural form of the building.
- Removal of significant architectural stone detailing.
- Introduction of inappropriate modern materials.
- Alteration to the relationship between the property and the adjoining buildings.

The replacement joinery will remain **painted timber**, which is consistent with the traditional material character of the building.

The proposed window glazing bars provide a more traditional interpretation of the historic window character. Likewise, the proposed doors use traditional timber panel, glazing and tongued-and-grooved detailing.

The front door will maintain a traditional domestic appearance, while the rear stable door provides an appropriate and restrained design for the less prominent rear elevation.

The works will therefore preserve the architectural composition of the property.

8. Effect on the Significance of the Listed Building

The proposed replacement windows and doors are considered to result in **no harm to the significance of the heritage asset**.

The significance of the building derives principally from its historic architectural form, traditional stone construction, proportions, openings, roof and contribution to the historic character of the area.

The proposal does not affect these principal elements.

Instead, the proposed timber windows and doors will provide a more coherent and traditionally detailed appearance.

In particular, the proposed window glazing bars will introduce a stronger traditional multi-light character, while the proposed doors will provide appropriately detailed painted timber joinery.

The proposal can therefore be considered to **preserve the special architectural and historic interest of the listed building**.

There is also a modest opportunity for the works to have a **beneficial visual effect**, as the proposed joinery is more sympathetic to the traditional character of the property than the existing arrangements.

9. Materials and Workmanship

The choice of materials is an important part of the proposal.

The replacement windows and doors will be constructed in **painted timber**, maintaining the traditional material associated with the property.

The proposed windows will incorporate double glazing while retaining a traditional external appearance.

The doors will similarly incorporate glazing where shown on the approved design drawings, while retaining substantial timber elements and traditional panel and board detailing.

The door drawings specify that the frames are to be sealed to the external stone using burnt sand mastic.

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The replacement works should be undertaken carefully to avoid unnecessary damage to the surrounding historic stonework. The existing openings and reveals will be retained.

10. Justification for the Proposed Works

The replacement of the windows and doors is justified for the following reasons:

1. Retention of traditional materials

Both the windows and doors will be manufactured in painted timber, ensuring that the material character of the listed building is retained.

2. Improved traditional character

The proposed windows introduce horizontal glazing bars and a more traditional multi-light appearance.

The proposed doors similarly incorporate traditional panelled and tongued-and-grooved timber detailing.

3. Existing openings retained

There will be no enlargement, reduction or relocation of the existing window or door openings.

4. Minimal intervention

The works are limited to replacement of the existing window and door units. The surrounding historic stonework and principal architectural form will remain untouched.

5. Appropriate front door design

The proposed front door provides a restrained painted timber design with solid lower panels, a glazed upper section and a traditional letterplate arrangement.

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6. Appropriate rear door design

The proposed rear stable door incorporates traditional tongued and grooved lower boards and a glazed upper stable-door section.

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7. Appropriate junction with historic stonework

The door frames will be sealed to the external stonework using burnt sand mastic, providing an appropriate and visually restrained junction.

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8. No change to the overall character of the building

The proposed works do not change the architectural form, proportions or established character of the property.

11. Conclusion

The proposed works at **60 Paris, Scholes, Holmfirth, HD9 1SY** comprise the replacement of the existing timber windows and external doors with new **painted timber windows and doors**.

The proposal has been designed to respect and reinforce the traditional architectural character of the listed building.

The replacement windows will retain the existing openings and introduce traditional horizontal glazing bars, providing a more sympathetic interpretation of the historic character.

The proposed front door will be a painted timber inward-opening door with solid lower panels, a glazed upper section and a letterplate at the midrail. The rear door will be an outward-opening painted timber stable

door with tongued and grooved lower boards and glazing to the upper section. These details are confirmed by the submitted Door Details drawing.

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The use of timber throughout ensures that the traditional material character of the building is maintained. The proposed designs are simple, restrained and appropriate to the historic domestic character of the property.

The works will not alter the size or position of the existing openings, will not affect the principal historic stonework and will not materially alter the architectural form or character of the listed building.

The proposed replacement windows and doors are therefore considered to preserve the special architectural and historic interest of the listed building and will cause no harm to the significance of the heritage asset.

The proposed window and door designs represent an appropriate and proportionate intervention and, through their more traditional detailing, have the potential to provide a modest enhancement to the appearance and appreciation of the historic building.

Listed Building Consent is therefore respectfully requested