ENVELOPE REPAIRS KEY

Drawing to be read in conjunction with 041100 and 041101 Conservation Strategy series.

A - Removal - Removal of existing fabric for dismantling / removal / demolition.

Removal of existing rear building element

SA Putlog scaffold anchor - remove and make good.

CR Crack / open joint - investigate / remediate.

FM Ferrous material - remove

B - Renewal

Renewal of existing fabric - replace / repair with new elements as described.

Descaling - Where the surface is powdery and friable, remove loose stone and prepare the exposed face with a stiff brush / scutch chisel. With ashlar use a carborundum block.

C - Enhancement & Alteration

Enhancement / alteration as described of existing fabric. Carefully dismantle any masonry that is in-place. Rebuild with existing and new masonry to form a complete element sufficient

Redressing - Where the surface damage is superficial, or loose friable stone needs removing back to a sound base. Stone is to be dressed back to a sound free draining surface with tooling and carborundum blocks as appropriate.

D - Intervention

Introduction of new elements as described.

E - Conservation & Repair

Sympathetic repair and restoration of existing fabric as described.

Conservation cleaning of artwork by specialist.

Zone of displaced stones to be reset.

Cleaning - Carefully clean stonework surface. Recommendation is for whole building clean. A reduced scope should include: parapets, string courses, hood moulds and other projecting features, window surrounds. Detailed cleaning specification to be developed subject to survey.

EXISTING SIGNAGE KEY:

S1 James Mason commemorative plaque (c. 1996)

S2 Dedication stone (original)

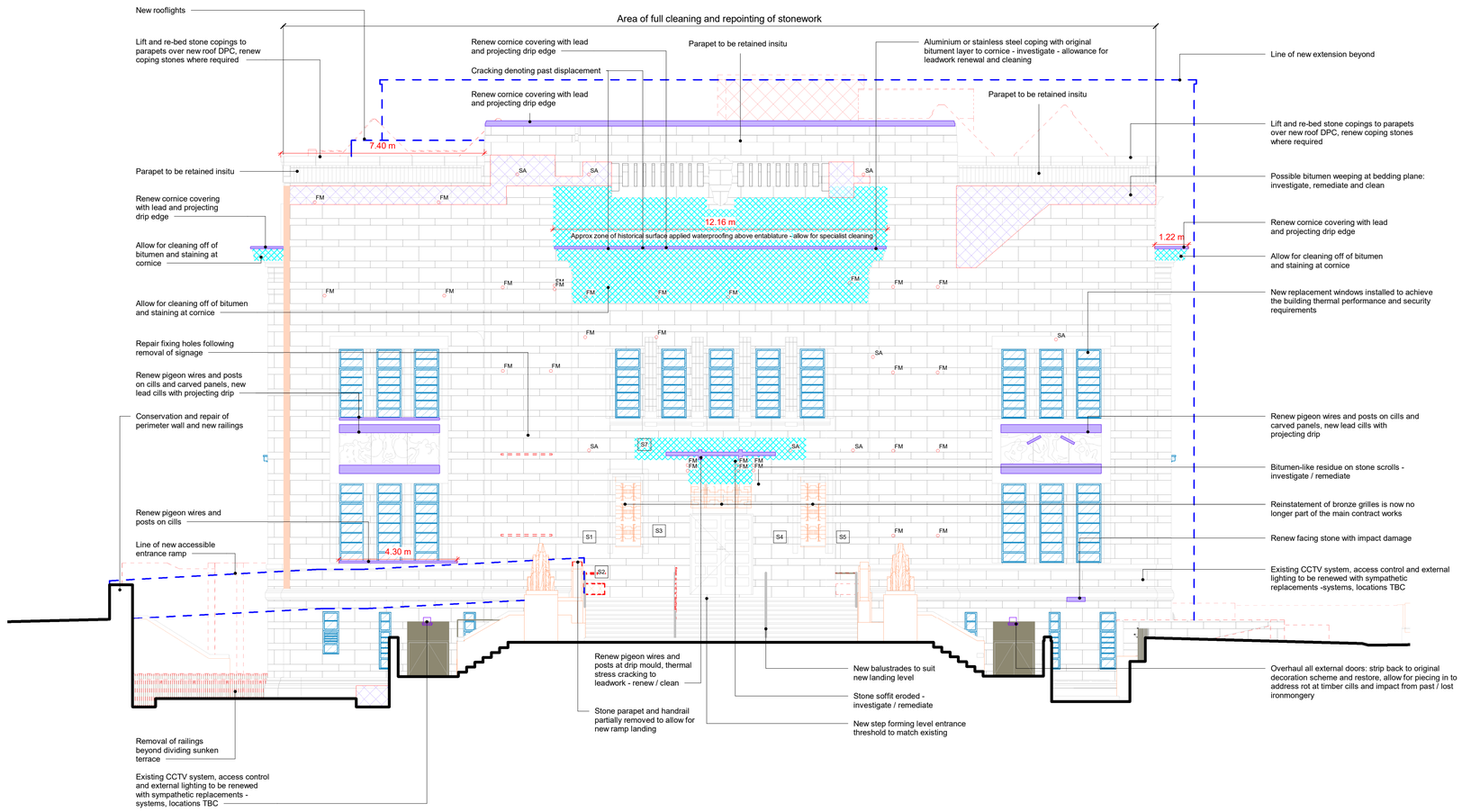
S3 Library opening times (modern)

S4 Yorkshire Society Lord Rievaulx commemorative plaque (post 1996)

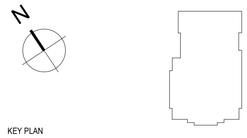
S5 '95' plaque (modern)

S6 Nelson Mandela Corner dedication stone (c. 1990s)

S7 'Library & Art Gallery' signage (modern)



S Envelope Repairs - South Elevation
1 : 100



KEY PLAN

NOTES

THIS DRAWING MUST NOT BE SCALED.

ALL DIMENSIONS ARE TO BE VERIFIED AND CHECKED ON SITE. ANY DISCREPANCIES THAT ARE, OR BECOME APPARENT SHOULD BE REPORTED TO CHAPMAN TAYLOR.

AREAS INDICATED ARE APPROXIMATE GROSS INTERNAL AREA. THEY RELATE TO THE LIKELY AREAS OF THE BUILDING AT THE CURRENT STAGE OF DESIGN. ANY DECISIONS TO BE MADE ON THE BASIS OF THESE PREDICTIONS, WHETHER AS TO PROJECT VIABILITY, PRE-LETTING, LEASE AGREEMENTS, OR THE LIKE, SHOULD INCLUDE DUE ALLOWANCE FOR THE INCREASES AND DECREASES INHERENT IN THE DESIGN DEVELOPMENT AND BUILDING PROCESS.

© COPYRIGHT CHAPMAN TAYLOR 2022

REV	DATE	BY	DESCRIPTION	CHK'D
P02	24.04.2026	YS	ISSUED FOR PLANNING	AN
P01	20.03.2026	YS	ISSUED FOR PLANNING	AN

CLIENT

bam

3125 Century Way,
Thorpe Park,
Leeds
LS15 8ZB

www.bam.co.uk

PROJECT

Kirklees Cultural Heart, Phase 2

ARCHITECT

CHAPMAN TAYLOR

MANCHESTER STUDIO
Bass Warehouse
4 Castle Street
Castlefield
Manchester M3 4LZ
United Kingdom
T +44 (0)161 828 6500
E manchester@chapmantaylor.com
chapmantaylor.com

STRUCTURAL ENGINEER

HEXA

Studio 22,
46 The Calls,
Leeds,
LS2 7EY

www.hexaconsulting.co.uk

SERVICES ENGINEER

bam

3125 Century Way,
Thorpe Park,
Leeds,
LS15 8ZB

www.bam.co.uk

DRAWING TITLE

Envelope Repairs - South Elevation

Scale 1 : 100 @ A1

1 5 10M

INTERNAL JOB NO	ISSUE DATE	STATUS	DRAWN BY	CHECKED BY
D132PKH	20.03.2026	PLANNING	YS	AN

PROJECT NUMBER	ORIGINATOR	ZONE	LEVEL	TYPE	ROLE	NUMBER	REVISION
IR430300	CTA	ZZ	XX	DR	A	**072162**	P02