Sent: 22 September 2025 15:22

Subject: Re: The George Hotel, Huddersfield, HD1 1JA (2025/65/91148/W)

Thank you for giving the Victorian Society the opportunity to offer some final comments before the end of this consultation period.
Thank you also for sharing the applicant's response to our comments, it has been very useful for understanding their position. Following this feedback, we maintain our objection.

As we highlighted in our last letter, we do not object to the demolition of the unstable and deteriorated wings of The George Hotel. We are eager to see a sustainable and considered reuse for the building and reinstating its role as a hotel is quite appropriate.

Our chief concern is the impact the architecture of the new extension to the hotel will have on the sensitive Conservation Area and wider setting. The building is surrounded by many listed buildings (ranging from Grade I to II), with the hotel itself being Grade II*; we are concerned that any harmful impact to The George will also impact the setting of these other listed buildings.

We recognise and understand the applicant's position that the area surrounding The George is made up of many different architectural languages. This is true: mainly variations of Classical Orders and Beaux-Arts, but with some examples of Neo-Gothic architecture too. This area is a unified historic core for Huddersfield, and any alteration or addition here should reflect this historic vocabulary.

The proposed extension struggles to directly contribute to the character of this significant area, and the Society is concerned that the building does not reflect 'Huddersfield'; we feel that the proposed does not '*establish or maintain a strong sense of place*' (NPPF 2024, para. 135). We recognise that effort has been made to tie the proposed *John William Street* elevation to the existing; this has been somewhat successful, and it does reflect a vague Classical order. The rear of the proposed property, facing the Grade I-listed Railway Station, does not reflect this Classicism and poses potential harm to both the setting of the Hotel and Station.

While we maintain our objection, we are keenly aware of the sensitive and unstable position that this building is in; we hope you can take these final comments into consideration in your Authority's deliberations.

Thank you
Thomas Ollivier

The Victorian Society

Campaigning for Victorian & Edwardian Built Heritage

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