ARUP

Huddersfield station

Colour scheme update:
station overview and footbridge in context

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Update: station overview

A holistic approach to colours

- Final colour scheme still WIP but all still aligned with LBC & CIMP.
- We are just adding some finesse to the scheme, now that we have the opportunity to produce sample panels and mock-ups.
- All will be presented for comment soon.

Update: station overview

A holistic approach to colours

In general:



Off-white
Soffits

Light/mid greys
Structure

Dark grey
Framing & other subsidiary elements

Dark blue
Cladding: lift shafts, gable ends, canopy fascias

Update: station overview

Within main train shed environment (Roofs A/B/C)





Flashes of blue help denote the lift shafts (useful for wayfinding) and reveal the dynamic form of the two blade roofs, which are derived from the geometry of Roof A.

Update: station overview

Approaching end of train shed



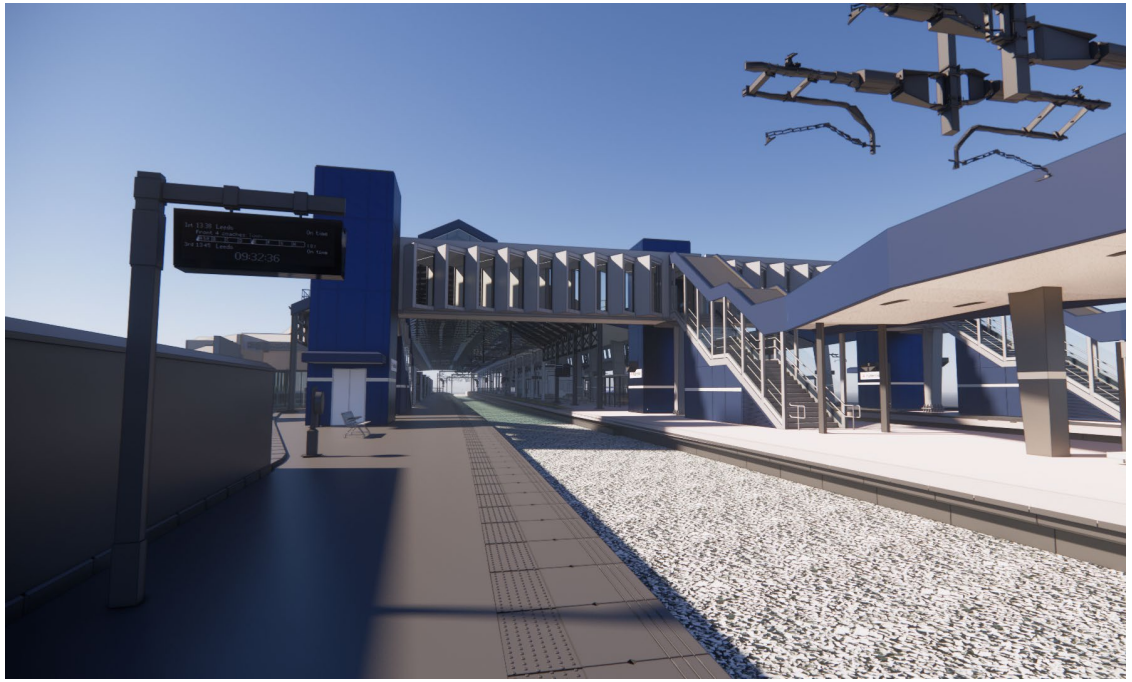


The towers of the **footbridge** are glimpsed through the train shed structure in the same way as the lift shafts by the subway.

The bridge follows the same logic of
- grey = structure
- blue = panelling

Update: station overview

Finger canopies





The more open environment around the finger canopies (Penistone line and Leeds end extensions) are generally framed with blue panelling.

We have been keen to **balance the station** so that outside the train shed both ends register as distinct spaces – and also related to each other.

In this way the blue is also used to suggest a **portal/entrance/gateway** into the station for passengers arriving by train.

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