

Kirklees Council
Planning Services

Date : 07.03..25

Heritage Statement for Green Garth, Daisy Lea Lane, Lindley
Alterations, Extension, and Remodelling of Existing Extension within Edgerton Conservation Area

1. Introduction

This Design and Access Statement is submitted in support of the planning application for alterations, extension, and remodelling of the existing conservatory extension at *Green Garth*, Daisy Lea Lane, Lindley, within the Edgerton Conservation Area. The proposed works aim to improve the energy efficiency and functionality of the existing conservatory, converting it into a more habitable space, while respecting the character of the existing property and the surrounding conservation area.

2. Site Context

Green Garth is located within the Edgerton Conservation Area, a largely residential area predominantly developed in the late nineteenth and early twentieth centuries. The area is known for its substantial stone-built detached houses, set within generous plots, with large gardens and high stone boundary walls, which contribute to the area's secluded and exclusive character. The site lies along a private cul-de-sac, with mature trees and hedges enhancing the sense of privacy and tranquillity. The existing property is a large, stone-built detached house, reflecting the traditional architecture of the area.

The property includes an existing conservatory extension, which is not fully integrated with the main house in terms of energy efficiency and habitable comfort. The proposal focuses on refurbishing this extension to improve its energy efficiency and functionality.

3. Design Proposal

The design of the proposed alterations aims to upgrade the existing conservatory to make it a more energy-efficient and usable living space while maintaining its visual compatibility with the main property. The proposed works include:

- **Roof Replacement:** The existing conservatory roof will be replaced with a more energy-efficient construction, ensuring it is thermally insulated and weatherproof, contributing to the overall sustainability of the building.
- **Wall Remodelling:** The existing walls of the conservatory will be replaced with modern construction techniques that match the character of the original house, incorporating high-quality materials and ensuring the space is thermally efficient. The materials chosen for the walls and roof will blend seamlessly with the existing stonework and architectural detailing of the property.

- **Integration with Existing Architecture:** The new build-up materials, including stone cladding and roofing materials, will closely match the existing property's design and construction. This ensures a harmonious integration between the existing and proposed elements, retaining the visual coherence of the house and its surroundings.
- **Energy Efficiency Improvements:** The works will include modern insulation and glazing systems that improve the thermal performance of the conservatory, turning it into a comfortable, energy-efficient living space while also reducing the environmental impact of the property.

4. Access

The access arrangements to *Green Garth* will remain unchanged as part of the proposed works. The site is accessed via Daisy Lea Lane, a private cul-de-sac with good vehicular and pedestrian access. The property is set back from the road, and the access to the conservatory is from the rear of the property, with no changes to the access routes proposed.

The design does not impact the public realm, and there are no alterations to the boundaries or the established access routes to the property. The location of the conservatory at the rear of the property ensures that the proposed works will not affect the visual appearance of the street or alter the character of the private cul-de-sac.

5. Consideration of Heritage and Conservation Area Impact

As the property lies within the Edgerton Conservation Area, great care has been taken to ensure that the proposed alterations respect the architectural and historical significance of the area. The proposal aims to upgrade the existing conservatory without compromising the traditional character of the house or the surrounding conservation area.

The new construction materials will closely match the stonework and roofing of the existing building, ensuring that the visual appearance of the house remains consistent with the established character of the area. The works will not result in any significant visual change to the street scene or the wider conservation area, as the conservatory is situated at the rear of the property and is not prominently visible from the public domain.

Additionally, the proposed improvements in energy efficiency align with modern sustainability standards, providing long-term benefits to the property while respecting the area's historical character.

6. Sustainability Considerations

The proposed works aim to enhance the energy efficiency of the conservatory, making it a more sustainable and comfortable living space. By replacing the existing roof and walls with modern, well-insulated materials, the energy consumption of the property will be reduced, resulting in a more eco-friendly home.

The materials chosen for the refurbishment will also be sustainable, sourced from reputable suppliers, and chosen for their durability and compatibility with the existing architecture. The overall aim is to create a more energy-efficient and sustainable home while maintaining the property's historic value.

7. Conclusion

The design proposal for *Green Garth* aims to improve the energy efficiency and functionality of the existing conservatory while respecting the architectural heritage of the property and the wider Edgerton Conservation Area. The works are designed to ensure the building remains in keeping with the character of the area, with minimal visual impact on the street scene.

The improvements will not affect the property's accessibility or the existing access arrangements. The use of high-quality materials and construction techniques will ensure that the new extension blends seamlessly with the existing building. The proposal is in line with the broader goals of sustainable development and conservation, enhancing the property while preserving its historical and architectural significance.

Yours Sincerely,

A handwritten signature in black ink, appearing to read 'C. Field', with a stylized, flowing script.

Connor Field

Architectural Designer

Orange Design Studio Limited