

**NetworkRail**

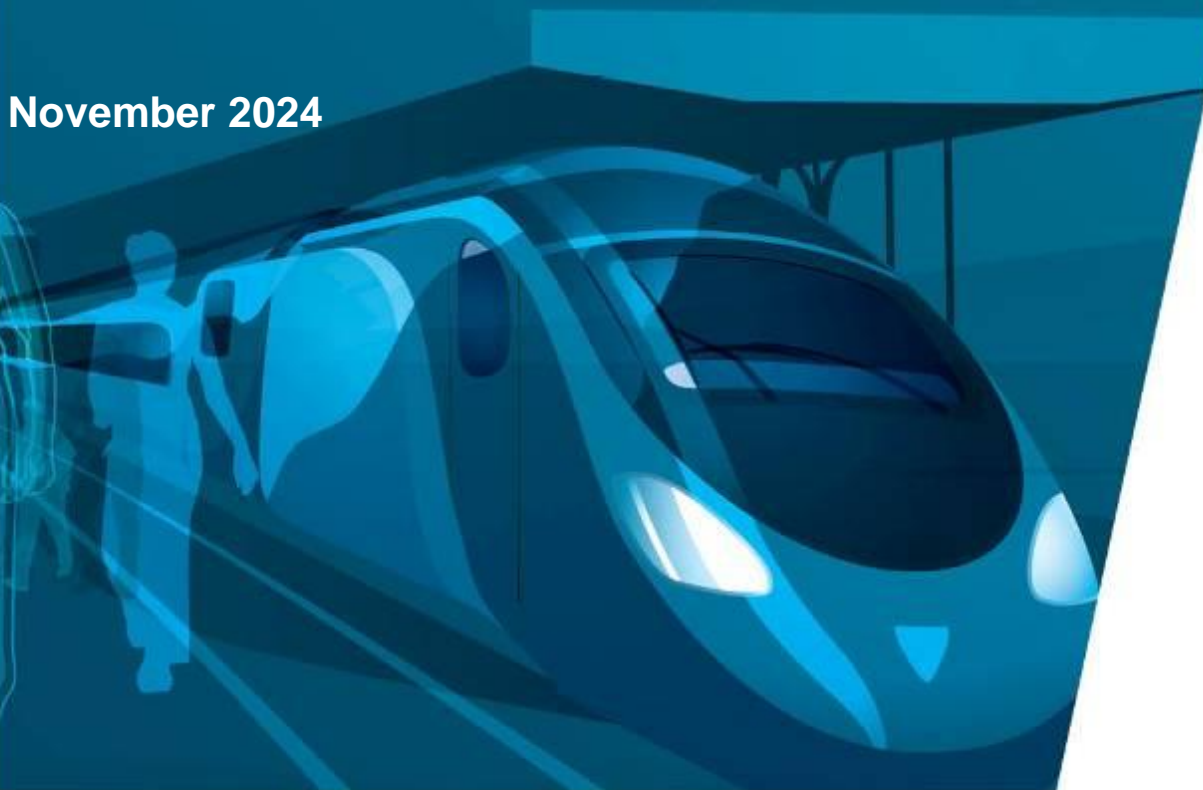
# **Trans-Pennine Route Upgrade**

## **Written Scheme of Investigation – Historic Building Recording**

### **George Street Underbridge (MDL1/16)**

**Network Rail**

**November 2024**



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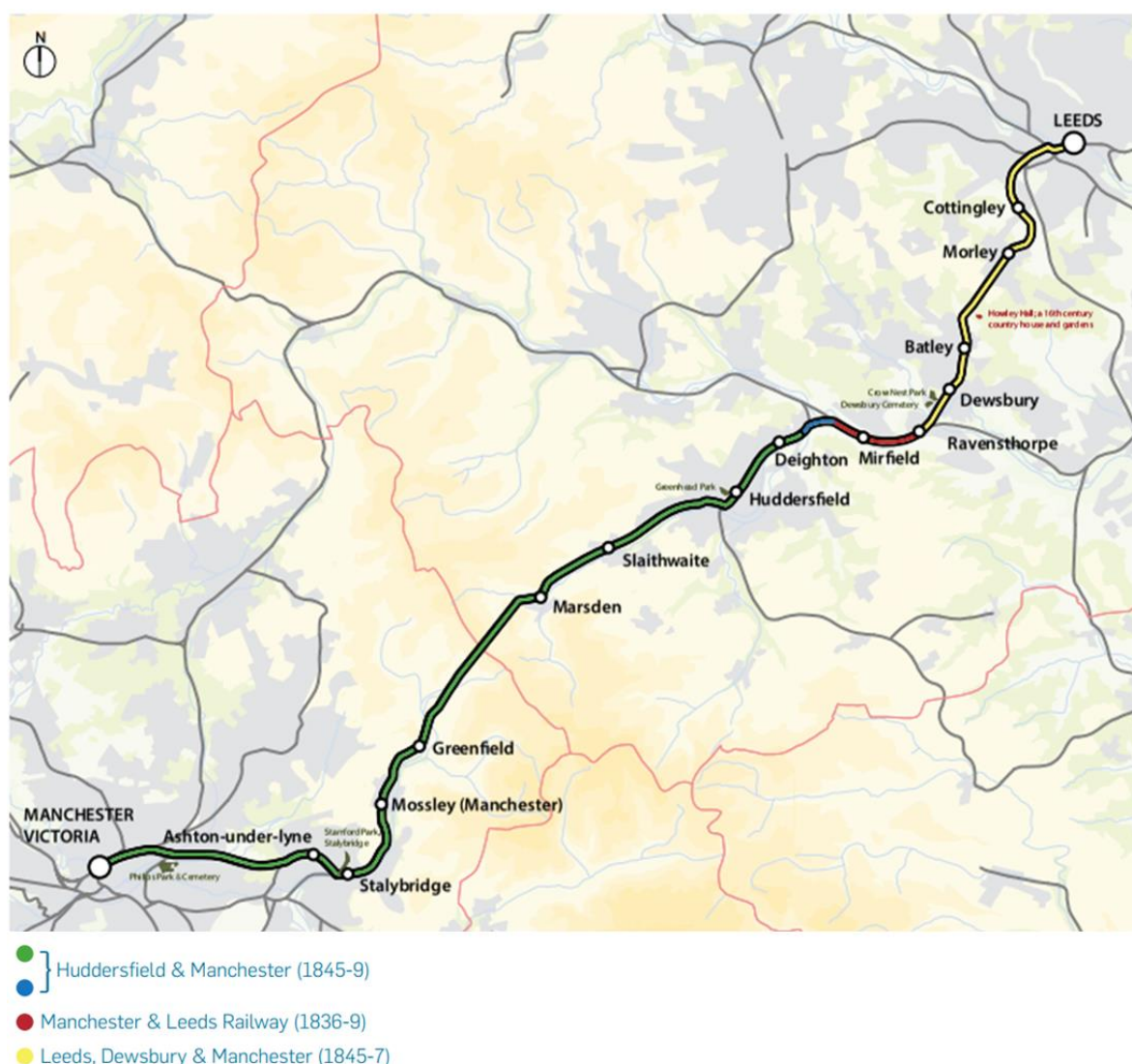
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# 1. INTRODUCTION

## 1.1 The Scheme

1.1.1 The objective of the Trans-Pennine Route Upgrade (TRU) is to improve the Trans-Pennine railway between Manchester, Huddersfield, Leeds and York and improve connections between key towns and cities across the north of England. The works to which this document relate lie within the TRU W4 Scheme between Westtown (Dewsbury) and Leeds which will contribute to the overall TRU aims of increasing service capacity and offering journey time benefits. This will deliver four tracking and upgrading of the existing railway line including track realignment, electrification of the line, increase in line speeds and remodelling and replacement of stations, as well as various other engineering works necessary to realise the benefits of the scheme including alterations to, or replacement or demolition of, existing bridge structures.



**Insert 1-1 Route overview detailing Trans-Pennine Route Upgrade (TRU), showing the historic railway company development of the line between Manchester and Leeds, including the section between Westtown (Dewsbury) and Leeds (shown in yellow).**

1.1.2 This Written Scheme of Investigation (WSI) covers historic building recording (HBR) of the grade II listed George Street Underbridge (MDL1/16) (NHLE 1451888). This document sets out the methodology for historic building recording to a Level 3 standard.

1.1.3 The methodology for recording has been developed in accordance with the guidance set out in Historic England's *Understanding Historic Buildings: A Guide to Good Recording Practice*<sup>1</sup>, which provides best practice guidance for historic building recording.

1.1.4 The requirement for historic building recording of this structure was identified in the Heritage Statement<sup>2</sup> submitted in support of the Listed Building Consent application and forms part of the agreed mitigation under the Listed Building Consent granting the scheme consent. Prior to being formally submitted to discharge the relevant Listed Building Consent condition, a copy of this WSI has been sent for review to the Conservation Officers at Kirklees Council and the Principal Archaeologist at West Yorkshire Archaeology Advisory Service (WYAAS).

## 1.2 Aims and Objectives

1.2.1 Historic building recording of bridges and railway stations proposed for alterations and removal was identified as recommended compensation during the development of the scheme. It is anticipated that the requirement for historic building recording will be secured via condition attached to the Listed Building Consent application for the works to be undertaken.

1.2.2 The aims of the historic building recording are:

- To document the current form and survival of historic railway structures proposed for alteration or removal on the W4 Westtown (Dewsbury) to Leeds section of TRU; and
- To provide an objective documentary record of the structures.

1.2.3 The objectives of the recording works are:

- To record George Street Underbridge (MDL1/16), to a Level 3 standard, as defined in Section 5.2 of this WSI, in line with the Historic England guidance on recording within *Understanding Historic Buildings: A Guide to Good Recording Practice*<sup>3</sup>;
- To disseminate the results of the recording works through deposition of an ordered digital archive and detailed report with the West Yorkshire Historic Environment Record (HER); and West Yorkshire Archive Service, in accordance with the requirements of the West Yorkshire Archaeological Advisory Service (WYAAS); and
- To disseminate the results of the recording works through deposition of digital data and report with the Archaeology Data Service (ADS) and submit details of the project to the Online Access to Index of Archaeological Investigations (OASIS) Project.

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<sup>1</sup> Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*

<sup>2</sup> Network Rail, 2024. *Network Rail (Dewsbury to Leeds W4 Scheme) Trans-pennine Route Upgrade: George Street Underbridge (MDL1/16)-Heritage Statement*.

<sup>3</sup> Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*

## 2. HISTORICAL BACKGROUND

### Historical Background – Trans-Pennine Route

- 2.1.1 The Trans-Pennine Route between Dewsbury and Leeds was constructed and opened between 1845 and 1847. The route today forms part of the wider Trans-Pennine Route between York, Selby and Manchester, which comprises sections of rail line developed by different railway companies. The complex chain of companies and projects is a typical product of the ‘Railway Mania’ of the mid-1840s, the height of a period of commercial confidence and expansion in the railways<sup>4</sup>.
- 2.1.2 Between Dewsbury and Leeds, the Trans-Pennine Route comprises the line constructed by The Leeds, Dewsbury & Manchester Railway. The line formed part of a new, more direct route to the West Riding from Manchester, in competition to the earlier Manchester & Leeds Railway which had been constructed through the Calder Valley in the late 1830s. The more direct route was enabled partly through the advances in tunnel construction and large-scale engineering technology, notably realised through the construction of the 3-mile Standedge Tunnel, built by the Huddersfield & Manchester Railway, under the Pennine watershed to connect the line between the Upper Tame and Colne Valleys. Between Dewsbury and Leeds, the line is partly characterised by such examples of large scale and/or pioneering engineering structures, including tunnels, viaducts and both masonry and cast iron bridges.
- 2.1.3 The development and expansion of the railways and their associated infrastructure during the first half of the 19th century, was characterised by the considerable influence on those towns which experienced the development of this new mode of transport. The railways resulted in place-making and industrial growth, as towns benefited from the connections and influences which they brought with them. The Trans-Pennine Route between Dewsbury and Leeds certainly had an influence on towns, forming an additional infrastructure element of the expansion of settlements such as Dewsbury and Batley, already underway as a result of the growth of textile, mining and maltings industries.
- 2.1.4 The railway line and its supporting structures were constructed during the Heroic Age of railway building (1841-50). Opening in stages between 1846 and 1849, when railway mania was at its height, the Leeds, Dewsbury & Manchester Railway was constructed under the oversight of principal engineer Thomas Grainger. Grainger was one of the leading railway engineers in Scotland during the Pioneering Age (1825-41) of railway building. He worked alongside John Miller for railways such as the Monkland and Kirkintilloch Railway (1824-1826) and the Glasgow and Garnick Railway (1826-1831). His work on railways in England include Leeds, Dewsbury & Manchester Railway (1845-1848), the East and West Yorkshire Junction Railway (1846); and the Leeds & Thirsk Railway (1845-1852). Grainger’s work is notable for the imaginative way in which he tailored these lines to the difficult surrounding terrain and his bold masonry and distinctive iron bridge designs<sup>5</sup>.
- 2.1.5 In 1847, the Leeds, Dewsbury & Manchester Railway along with the Huddersfield and Manchester Railway were absorbed into the London and North Western Railway (LNWR), providing a more direct route from Manchester to the West Riding and enabling the LNWR to access the textile and coal industries of West Yorkshire. By 1851, the LNWR was the most prominent railway company of the period, with over 800 miles of track and was the largest

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<sup>4</sup> Alan Baxter Associates, 2019. *TransPennine Route Upgrade Route-wide Statement of Significance*. 14.

<sup>5</sup> Alan Baxter Associates, 2019. *TransPennine Route Upgrade Route-wide Statement of Significance*. 13.

joint-stock concern of its time, capitalised at £29 million<sup>6</sup>.

#### Historical Background – George Street Underbridge (MDL1/16)

- 2.1.6 George Street Underbridge (MDL1/16) was built between 1845 and 1847 by Thomas Grainger for the Leeds, Dewsbury & Manchester Railway. The underbridge was established to carry the railway over Gas House Lane (now known as George Street) which likely enabled continued access between the industrial district in Town End (in southwest Dewsbury) and the more sparsely developed area to the north which would have been severed by the establishment of the railway.
- 2.1.7 In the 19<sup>th</sup> century, towns including Dewsbury were undergoing a phase of industrial expansion to accommodate industrial needs, particularly the growing woollen trade. Such development is appreciable in the environs of George Street Underbridge (MDL1/16), given the numerous mills and warehouses shown in historic mapping that were established to the north of the River Calder. As illustrated on the 1852 1:1056 Town Plan (**Error! Reference source not found.**not reproduced here), the area between the railway and the River Calder is shown with an informal road network populated with industrial buildings including Wesley Place Mill (cotton), Dye Works (cotton), the Anchor Foundry (iron and brass), the Anchor Mill (wool), Aldam's Mill (wool) and another Dye House. The area between the railway and Wesley Lane (the modern day A638) also had a graveyard, the Wesleyan Methodist School, terrace rows and open space bound by walls established at the time. In contrast, the area to the north of the railway is shown as being more open with sparse development in the immediate environs of the underbridge.
- 2.1.8 Into the 20<sup>th</sup> century, Dewsbury continued to expand and develop. In the late 19<sup>th</sup> century, the area to the north of the underbridge was developed, and in the 25-inch OS map 1907 (**Error! Reference source not found.**not reproduced here), the road under the underbridge had been renamed to George Street and is shown as connecting residential development of gridded terrace rows known as the Flatts in the north with the industrial activity to the south. The character of this area remained consistent through the early 20<sup>th</sup> century, with yarn mill buildings, rows of terraced housing and the local authority waste depot characterising the area immediately north of the underbridge until the latter part of the 20<sup>th</sup> century. Though Town End to the south also underwent some development, the area remained predominantly industrial in character, until the late 20<sup>th</sup> century when the decline in industry resulted in the closure of numerous factories and removal of industrial buildings. Though the character of the area currently has undergone a shift from industrial to social and commercial focuses, as per the health centre, police station, restaurants, pubs and small businesses, the road morphology remains appreciable and recalls post medieval industrial expansion in the southwest of Dewsbury.

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<sup>6</sup> Alan Baxter Associates, 2019. TransPennine Route Upgrade Route-wide Statement of Significance. 5.

### 3. STANDARDS AND GUIDANCE

- 3.1.1 The archaeological buildings investigation, recording and reporting shall be undertaken in accordance with the following standards and guidance:
- Chartered Institute for Archaeologists. 2022 (originally published in 2014). *Code of Conduct: Professional Ethics in Archaeology*. Reading, Chartered Institute for Archaeologists;
  - Chartered Institute for Archaeologists. 2020a. *Standard and Guidance for the archaeological investigation and recording of standing buildings or structures*. Reading, Chartered Institute for Archaeologists;
  - Chartered Institute for Archaeologists. 2020b (originally published in 2014). *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives*. Reading, Chartered Institute for Archaeologists;
  - Ministry of Housing, Communities and Local Government (MHCLG). 2021. *National Planning Policy Framework (NPPF)*. London: Ministry of Housing, Communities and Local Government;
  - Historic England. 2008. *Conservation Principles, Policies and Guidance*. London: Historic England;
  - Historic England. 2015a. *Historic Environment Good Practice Advice in Planning: Note 2 – Managing Significance in Decision-Taking*. London, Historic England;
  - Historic England. 2015b. *Digital Image Capture and File Storage Guidelines for Best Practice*. London, Historic England;
  - Historic England. 2016. *Understanding Historic Buildings: A guide to good recording practice*. London, Historic England;
  - Historic England. 2017 (originally published in 2015). *Historic Environment Good Practice Advice in Planning: Note 3 – The Setting of Heritage Assets*; and
  - Institute of Historic Building Conservation (IHBC). 2007. *Code of Conduct*. Salisbury, Institute of Historic Building Conservation.

#### 4. SCOPE OF WORKS

4.1.1 Historic building recording, as outlined in this WSI, is required to be undertaken of the grade II listed George Street Underbridge (MDL1/16) as set out in Table 4-1 below. This structure is shown on the following Drawings submitted as part of the Listed Building Consent application for George Street Underbridge (MDL1/16):

- Existing and Proposed Plan (151667-TSA-40-MDL1-DRG-C-ST-041670)
- Existing and Proposed South Elevation (151667-TSA-40-MDL1-DRG-C-ST-041671)
- Existing and Proposed North Elevation (151667-TSA-40-MDL1-DRG-C-ST-041672)
- Existing Proposed Typical Section on Abutment (151667-TSA-40-MDL1-DRG-C-ST-041673)

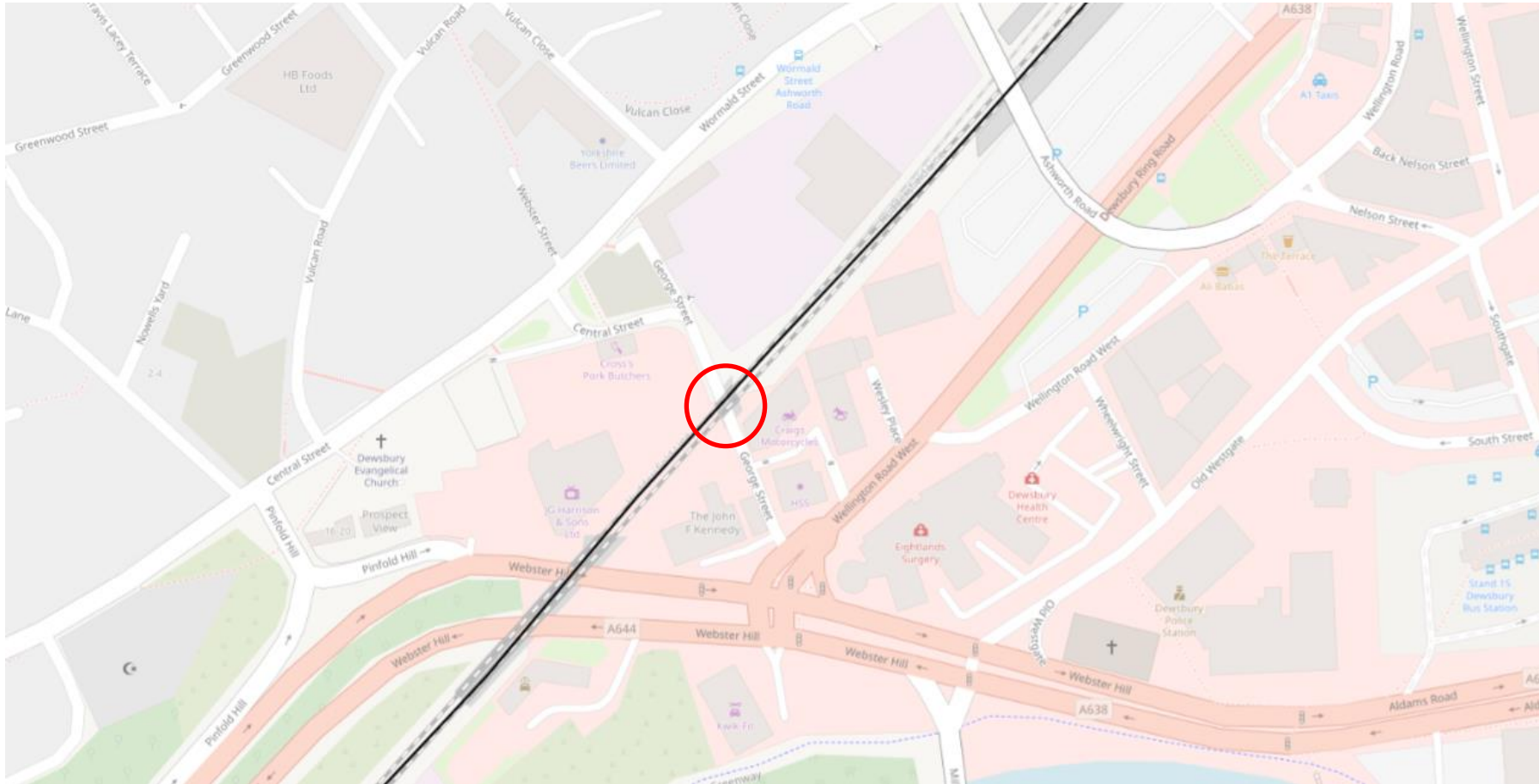
4.1.2 Drawings showing any detailed design developed during the period following the approval of Listed Building Consent (if any) will be provided to the building recorder where appropriate.

**Table 4-1 Structures to be recorded**

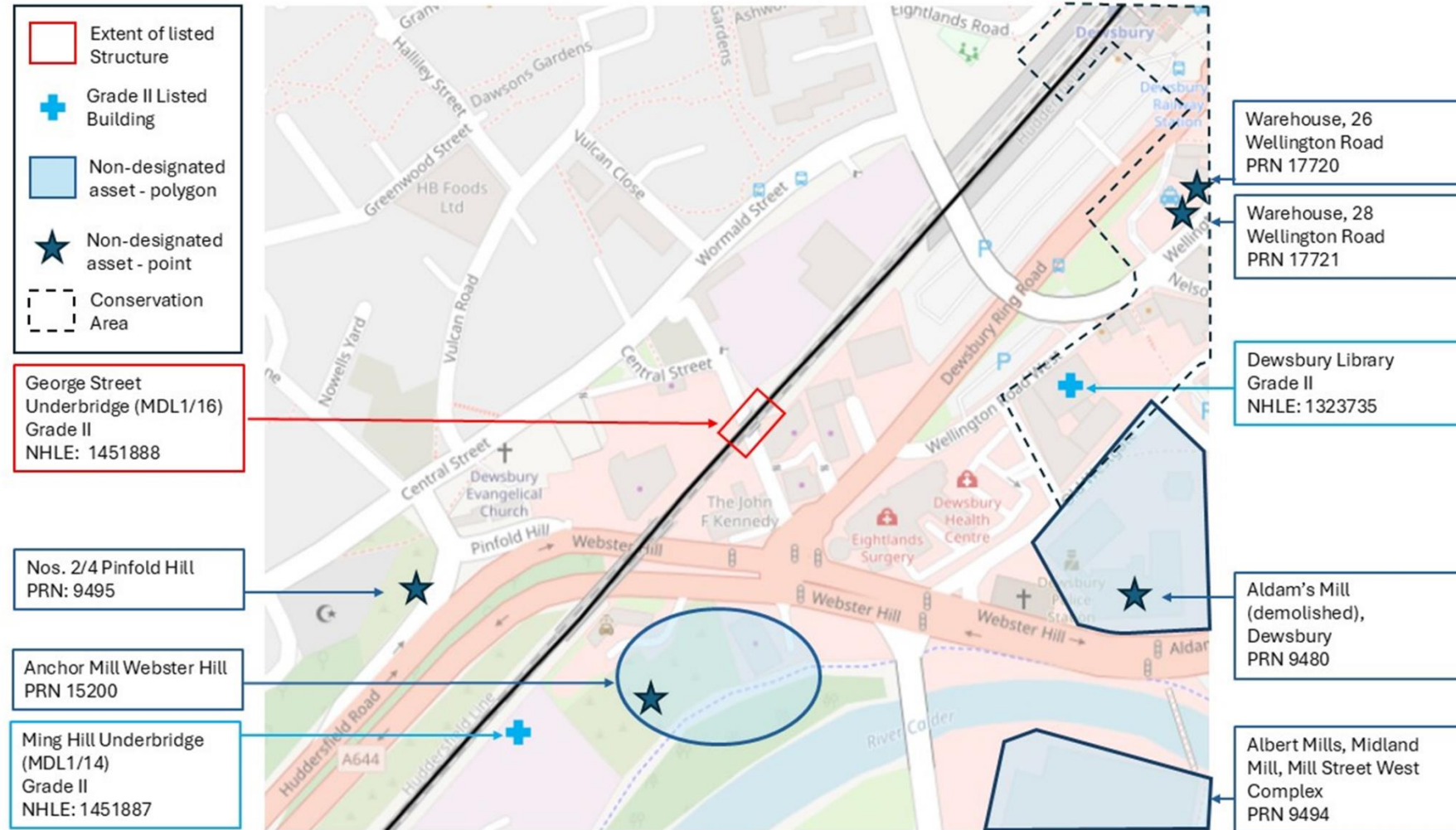
Asset Reference	Asset name	NGR	Summary Description	Level
MDL1/16	George Street Underbridge	SE 24136 21586	<p>Description: George Street Underbridge (MDL1/16) is a cast iron beam bridge, constructed to span a single carriageway. The underbridge was built between 1845 - 1847 by Thomas Grainger for the Leeds, Dewsbury &amp; Manchester Railway. Alterations undertaken to the underbridge in 1913 resulted in the replacement of six internal cast iron girders with steel beams on steel bearing plates. Further alterations were undertaken in 1985 when two masonry jack arches were replaced with riveted plate steel girders and precast concrete units to help provide further support to the bridge.</p> <p>Setting: The setting of George Street Underbridge (MDL1/16) is somewhat localised due to the topographical profile of the area, and the nature of the built environment. There is limited visibility of the structure from its wider setting, with the main viewpoints being from along George Street itself. Though the historic integrity of its setting has changed due to 20<sup>th</sup> and 21<sup>st</sup> century development which removed surrounding industrial activity, such as the presence of a motorcycle dealership to the structure’s east, it remains wholly legible as part of the</p>	Level 3

Asset Reference	Asset name	NGR	Summary Description	Level
			<p>operational railway network when approaching or viewing the structure along George Street, which remains a key aspect of its setting. While the underbridge no longer retains any visual and/or historic association with the mid-late 19th century industrial development which characterised its wider historic setting, its relationship with the railway remains wholly appreciable.</p> <p>Significance: George Street Underbridge (MDL1/16) derives historical value from being a surviving example, albeit with some alterations, of a mid-19th century cast iron level beam bridge built during the Heroic Age (1841-50) of railway development and designed by the notable Scottish railway engineer Thomas Grainger. The underbridge derives aesthetic value from elements such as its ashlar pilasters, cornices and embellished ironwork which lift the structure's design above purely functional. Its group value, derived from being a sequence of three bridges sharing a common design language, also contributes to its overall significance.</p>	

4.1.3 The location of this structure is shown in the location plans in Inserts 4-1 and 4-2 below, with photographs of the structure included in Inserts 4-3 to 4-4.



Insert 4-1 George Street Underbridge (MDL1/16) Location Plan.



Insert 4-2 George Street Underbridge (MDL1/16) Location Plan showing nearby heritage assets (note none of these are to be included in the recording).



Insert 4-3 George Street Underbridge (MDL1/16), south elevation



Insert 4-4 George Street Underbridge (MDL1/16), north elevation

### Access requirements

- 4.1.4 The asset covered in this WSI is largely accessible from the public highway or public footpaths. Where access may be required off public rights of way to view certain areas of the asset, the details of this are provided below.
- 4.1.5 If the railway corridor is to be accessed, track access must be in place prior to undertaking the survey and will be arranged. **Track access should be considered as only to be utilised if absolutely essential to the survey.** Other approaches should be exhausted in planning before the need for track access is confirmed.
- 4.1.6 There are additional access requirements/restrictions at the asset as detailed below.
- 4.1.7 Due to the access restrictions for George Street Underbridge (MDL1/16), liaison with the TRU Alliance, **must** be undertaken to arrange a suitable date to undertake the survey.
- 4.1.8 Taking into account the scope of the historic building recording, the survey of the underbridge will be principally able to be conducted from public rights of way. George Street Underbridge (MDL1/16) carries the railway over George Street, which connects the A638 Dewsbury Ring Road, south of the underbridge, with Central and Wormald Streets, to its north.
- 4.1.9 The survey of the underbridge will be able to be conducted from the footway along George Street, on either approach to and underneath the structure. The structure's skewed alignment in relation to the road results in some access restrictions. The eastern footway from its southern approach diminishes underneath the bridge then re-emerges on its northern approach. Care should be taken to avoid any traffic while surveying the structure's eastern interior elevation.
- 4.1.10 Should access to third party land be required, liaison to agree access arrangements with third party landowners will be undertaken by Network Rail or its representatives. Full details of access arrangements will be provided in advance of the survey being undertaken, the building recorder on site will need to adhere to any access parameters agreed with these landowners who may have health and safety protocols in place.
- 4.1.11 Vehicle access for the survey will be via the highways network either north or south of the structure. Safe parking locations will be agreed in advance of the surveys being undertaken.
- 4.1.12 Specific requirements for access procedures will be included in the relevant Work Package Plans (WPPs) and Task Brief Sheets (TBSs) for the surveys (see below, Section 6.2).

## 5. METHODOLOGY

### 5.1 Documentary research

5.1.1 Documentary research shall be undertaken to supplement currently known information already contained within the Heritage Statement produced to accompany the Listed Building Consent application. This shall involve examination of available historic maps, photographs, plans and other records held by the local record office, Network Rail or other archives as required.

5.1.2 Some existing resources will be provided to the Contractor by Network Rail. These are identified in the following sections of this WSI.

### 5.2 Historic building recording to Level 3 standard

5.2.1 A Level 3 record is defined in the Historic England guidance<sup>7</sup> as: “*an analytical record*” which will produce an analysis of the structure’s development and use and discuss in detail the evidence on which this analysis is based. The record may contain some discussion of the structure’s stylistic or historic context.

#### Drawn record

5.2.2 A drawn record shall be prepared of George Street Underbridge (MDL1/16). As a minimum the drawn record shall include:

- Dimensioned / measured plans of the structure as existing. These will identify evidence for phasing, alteration, structural features of historic significance, evidence for fixtures and fittings etc. All plans will have a grid north point and an appropriate drawn metric scale clearly visible. Existing plans may be used where available, these plans will be provided by Network Rail (see below, 5.2.4);
- Measured drawings of significant structural, functional or architectural detail which cannot be captured in a single photograph or are so complex as to render features difficult to interpret in a photograph;
- Measured cross-sections or long-sections to illustrate the vertical relationships within the structure (for example heights of parapets, the form of the deck (if known));
- Measured drawings to show the form of any architectural decoration or small-scale functional detail not easily captured by photography;
- A site plan relating the underbridge to the wider landscape and surrounding structures;
- A plan or plans identifying the location and direction of accompanying photographs;
- Copies of earlier drawings i.e. from the construction of the underbridge, phases on notable alteration etc. (available from the Network Rail National Records Group (NRG));
- Three-dimensional projections when these are of value in understanding the underbridge; and
- Phased drawings, if deemed relevant, can be undertaken to show the changes over time to the underbridge. Successive phases of a structure’s development may be shown by graded tone (dark to light, with the darker being the earlier) or by colour, by sequential diagrams or by annotation.

5.2.3 All drawings shall be annotated with information on structural detail, changes in building material, evidence for phasing, function and alteration, and any other relevant architectural

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<sup>7</sup> Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*

detail. All drawings will be produced using drawing conventions as laid out in *Understanding Historic Buildings: A guide to good recording practice* (Historic England 2016).

5.2.4 Existing plans for the underbridge will be supplied by Network Rail and may be employed as the basis for the drawn record, subject to verification and checking for accuracy. In the case of George Street Underbridge (MDL1/16) existing measured plans of the bridge are available, including:

- Point cloud data from laser scans of the structures (available in CAD and POD format);
- Measured drawings of structures previously produced for the Listed Building Consent application; and
- Archival drawings of the structures from the Network Rail National Records Group (NRG) archives.

### Photographic record

5.2.5 A photographic record of the structure will be made using a high resolution DSLR camera with a minimum of 10 megapixel resolution to capture colour images, using a tripod where necessary. Cameras with an FX sensor, which is close to equivalency with 35mm film, are preferable to DX sensor equipped cameras. The photographic record of the site shall be used to amplify and illuminate the archive drawings and supplement and verify the written record.

5.2.6 As a minimum the photographic record will include:

- General views of the bridge in its wider setting and landscape, where these can be safely obtained from public rights of way or from third party land where access has been granted;
- The overall appearance of the bridge, including oblique and parallel shots. Typically, a series of oblique views showing all external elevations of the bridge, to give an overall impression of its size and shape. Where an individual elevation embodies complex historical information, views at right angles to the plane of the elevation and detail shots will be required;
- The overall appearance of the principal circulation / accommodation routes under the bridge (i.e. under the deck / arch);
- Any external architectural detail, structural, functional or decorative, which is relevant to the bridge's design, development or use and which does not show adequately on general photographs;
- Any dates or other inscriptions; any signage, makers' plates or graffiti which contribute to an understanding of the bridge. A transcription should be made wherever characters are difficult to interpret; and
- Copies of maps, drawings, views and photographs, illustrating its development (As available from NRG via Network Rail or Kirklees Archives).

5.2.7 Care should be taken to ensure sharply focused well composed photographs are taken and when appropriate the camera should be set up and levelled on a tripod, for example when recording facades and larger interior spaces. The use of perspective shift lenses or pan and tilt adaptors may be necessary in some situations to achieve an acceptable image. Alternatively, lens distortion may be removed post-capture by software but this must be recorded in the photographic catalogue and details of the software used given in the report. Original pre-correction images should be included in the site archive. Photographs should be taken with a low ISO setting and low shutter speed to reduce noise in the images captured. All photographs will have a suitable scale (for example, 2m rather than 1m ranging pole, 10cm scales for detail) clearly visible in each photo.

5.2.8 Digital images shall be supplied in TIFF and JPG format and shall be taken using the highest resolution possible. All digital photography and subsequent data storage shall follow Historic

England guidance provided in *Digital Image Capture and File Storage Guidelines for Best Practice*.<sup>8</sup>

- 5.2.9 A photographic register detailing (as a minimum) location, direction and subject of shot must accompany the photographic record. The position and direction of each photograph and slide should be noted on a plan of each structure. The Contractor must include metadata embedded in the image file. This metadata must include the following: the commonly used name for the site being photographed, the relevant centred OS grid coordinates for the site to at least six figures, the relevant township name (**Dewsbury**) the date of photograph, the subject of the photograph, the direction of shot and the name of the organisation taking the photograph.

### Written record

- 5.2.10 A written record of the underbridge will be made on site. This will include the following:
- The precise location of the structure as an address and in the form of a National Grid Reference (NGR);
  - A note of any statutory designation (i.e. Listing, Conservation Area);
  - The date when the record was made, the name(s) of the recorder(s) and the location of any archive material; and
  - A summary statement describing the building's type or purpose, historically and at present, its materials, possible date(s), including any evidence of phasing, and notable aspects of its setting, so far as these are apparent from the inspection.
- 5.2.11 The written recording of the structure, historic surfaces and associated heritage assets shall be undertaken using pro forma record forms and should include examinations of the buildings' exterior and interior fabric.

## **5.3 Post-Fieldwork reporting**

- 5.3.1 A single historic building report shall be provided presenting the results of the Level 3 historic building recording. As a minimum this report shall include:
- A non-technical summary of the results (an 'abstract');
  - Acknowledgements to all those who have made a significant contribution to the making of the record, or who have given permission for copyright items to be reproduced;
  - A description of the background to and circumstances of the work. This shall include the dates on which the survey was undertaken;
  - The structure's location, parish and National Grid Reference (NGR);
  - Aims and objectives of the historic building recording;
  - A description of the methodology used for the survey;
  - Historical background;
  - A longer summary statement. This account should summarise the structure's form, function, date and sequence of development. The names of architects, builders, patrons etc. should be given. Its purpose is to serve as an introduction to the more detailed body of a record that may follow, for users who may need a summary of the report's findings;
  - Interpretation of the results and assessment of the significance of the findings of the historic building recording on a local, regional and national basis;

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<sup>8</sup> Historic England, 2015b. *Digital Image Capture and File Storage Guidelines for Best Practice*.

- A summary of the findings of any specialist reports (for example paint analysis);
- General and detailed location plans at appropriate scales, showing the location of the building. The general location plan shall be presented at not less than 1:10,000 scale, and detailed location plans shall be presented at not less than 1:100 scale;
- Plan drawings presenting the results of the Level 3 historic building recording. Drawings shall be presented at an appropriate scale and in accordance with the guidance and conventions provided in *Understanding Historic Buildings: A Guide to Good Recording Practice*.<sup>9</sup> All elevations will have an appropriate drawn metric scale clearly visible and should be cross-referenced to the relevant plans and overall site plan;
- Reproduction of the complete photographic record produced at a high resolution and at sufficient size to make the detail in each photograph fully visible upon reproduction;
- A detailed selection of colour digital photographs to illustrate the written report;
- Fully referenced bibliography and cartographic sources;
- A glossary of architectural or other technical terms likely to be unfamiliar to readers;
- Photographic registers as an appendix in addition to drawn photographic plans detailing the position and direction of each shot at an appropriate scale;
- Index to and location of the archive;
- Copy of this WSI within an appendix; and
- OASIS form within an appendix.

5.3.2 In addition to the specific requirements identified above, the report shall include:

- A title page, which includes the name of the project, the title of the report, the name of the Sub-Consultant;
- A contents list; a list of illustrations or figures;
- The logo of the Client shall appear on the front cover of the report;
- A unique report number or reference;
- Report author(s) and company/organisation details where appropriate;
- Date when the report was completed;
- An accurate 6 figure NGR grid reference centred on the project location;
- Clear reference to the Listed Building Consent application, including the wording of the relevant condition; and
- Primary Record Numbers (PRN) referenced for structures recorded in the West Yorkshire HER (where applicable).

5.3.3 A draft of the report shall be submitted to the Project Heritage Lead for comment no later than four weeks after the completion of the fieldwork. Any comments provided shall be addressed within 5 working days of receipt and a revised draft submitted for approval. This revised draft will subsequently be submitted to Kirklees Council and West Yorkshire Archaeology Advisory Service (WYAAS) for comment and any comments provided by the Council or WYAAS shall be addressed within 5 working days of receipt.

5.3.4 When submitted to Kirklees Council for comment, the draft report should be submitted to the appropriate Conservation Officer responding to all discharge of condition applications for this

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<sup>9</sup> Historic England, 2016. *Understanding Historic Buildings: A Guide to Good Recording Practice*

structure. Contact details will be provided to the building recorder in advance of submission of the draft report.

## 5.4 Submission of report

5.4.1 When complete the historic building recording report shall be submitted to the Project Heritage Lead for it to be sent to the following repositories:

- A digital and hard copy of the final report for Kirklees Council; and
- A digital copy for West Yorkshire Historic Environment Record (HER), West Yorkshire Archive Service and the Archaeology Data Service (ADS) which will be accompanied by an archive of digital images and other digital outputs/data where available.

5.4.2 In light of the requirement for the completed historic building report to be submitted to West Yorkshire HER, the Contractor must complete the report in accordance with the archiving requirements set out in the building recording specifications of the West Yorkshire Archaeological Advisory Service (WYAAS) (see below, Section 5.6 for further details).

## 5.5 Copyright

5.5.1 This document and its contents have been prepared and are intended solely for Client Purpose.

5.5.2 Network Rail assumes no responsibility to any other party in respect of or arising out of or in connection with this document and/or its contents.

5.5.3 The report will be supplied on the understanding that it will be added to the West Yorkshire Historic Environment Record where it will be publicly accessible once deposited with the WYAAS unless confidentiality is explicitly requested, in which case it will become publicly accessible six months after deposition. Please note that by depositing this report, the contractor gives permission for the material presented within the document to be used by the WYAAS, in perpetuity, although The Contractor retains the right to be identified as the author of all project documentation and reports as specified in the Copyright, Designs and Patents Act 1988 (chapter IV, section 79). The permission will allow the WYAAS to reproduce material, including for commercial use by third parties, with the copyright owner suitably acknowledged.

## 5.6 Archiving

5.6.1 Post-fieldwork archiving shall be undertaken in accordance with the requirements of the *Standard and Guidance for the creation, compilation, transfer and deposition of archaeological archives* (ClfA 2014b), and the requirements of the building recording specification of WYAAS on behalf of West Yorkshire HER. Digital data generated during the recording works, including the full digital photographic archive shall be prepared in accordance with the requirements of the Archaeology Data Service (ADS). Photographs and reports should be archived with ADS.

5.6.2 Immediately upon completion of the finalised report, the report and any data or other documentation produced during the recording works shall be integrated into the site archive. The archive shall be stored in suitable conditions in a secure location until instructions are received from the Project Heritage Lead for its transfer to the final repositories.

5.6.3 West Yorkshire HER support the Online Access to Index of Archaeological Investigations (OASIS) Project. The overall aim of the OASIS project is to provide an online index to the mass of archaeological grey literature that has been produced as a result of the advent of large-scale developer funded fieldwork. On completion of the report, the Contractor will make a copy accessible to the wider research community by submitting it to the OASIS

Project.

## 5.7 Programme

5.7.1 An outline programme for the historic building recording is provided below:

**Table 5-1 Programme for the historic building recording**

Stage of Works		Timings
Site works / recording	George Street Underbridge (MDL1/16)	Winter 2024
Submission of draft report to Project Heritage Lead for comment		4 weeks after completion of fieldwork
Project Heritage Lead review of draft report		2 weeks from submission of draft report
Submission of draft report to Kirklees Council/ WYAAS for comment		1 week from receipt of comments
Kirklees Council/ WYAAS review of draft report		2 weeks from submission of draft report
Submission of final report to Project Heritage Lead (which will deposit with Kirklees Council; digital copy with West Yorkshire Historic Environment Record (HER), West Yorkshire Archive Service and the Archaeology Data Service (ADS), OASIS)		1 week from receipt of Kirklees Council/ WYAAS comments

## 6. STANDARDS AND RESPONSIBILITIES

### 6.1 Project role definitions

6.1.1 The following project roles are relevant to this document:

- Network Rail as promoter of the Scheme;
- The Employer or Client means BAM Nuttall (part of the TRU Alliance), who will appoint the Contractor;
- Project Heritage Lead means the individual appointed by Network Rail / the Employer to fulfil this role;
- Contractor means the archaeological organisation appointed by the Employer to carry out the works as defined in this Written Scheme of Investigation (WSI); and
- The Curator means West Yorkshire HER, West Yorkshire Archaeological Advisory Service (WYAAS) and Kirklees Council conservation officers, or their representatives on this project.

### 6.2 Health and safety considerations

6.2.1 All works are to be carried out in accordance with the appropriate Chartered Institute for Archaeologists (CIfA) guidance standards, Health & Safety legislative requirements and TRU project procedures.

6.2.2 Staff undertaking the historic building recording shall undertake a ½ day project induction, which will be organised and led by the Employer, subject to the requirements of the TRU project.

6.2.3 The Contractor shall prepare project-specific Health and Safety Work Package Plans (WPPs) and Task Brief Sheets (TBSs), in line with the TRU project procedures for such WPPs and TBSs, and submit these to the Employer via the TRU Alliance prior to starting on site. No work shall be undertaken on site until these documents have been approved by the Employer via the TRU Alliance. If amendments are required to these documents during the works, the Employer must be provided with the revised document at the earliest opportunity.

6.2.4 As detailed above, **track access should be considered as only to be utilised if absolutely essential to the survey.** Other approaches should be exhausted in planning before the need for track access is confirmed. Where required, for example at stations and for trackside surveys, work must be carried out under the direction and supervision of a Safe Work Leader (SWL), Separated Zone Working with Site Warden warning.

6.2.5 Any site supervision or accompaniment from the client team during the survey works will be outlined in the required WPP and TBS documents and must be adhered to.

### 6.3 Monitoring

6.3.1 The Curators have a statutory duty to monitor fieldwork. Fieldwork may be subject to monitoring visits by the Project Heritage Lead and the relevant Curator(s). The Project Heritage Lead and Curator(s) will have unrestricted access to the records or any other information. The work will be inspected to ensure that it is being carried out to the required standards and that it will achieve the stated objectives in line with the approved WSI.

## 6.4 Communication and engagement

- 6.4.1 All enquiries on the archaeological works from Stakeholders and interested parties (including the media) should be referred to the Project Heritage Lead.
- 6.4.2 If engaged by members of the public, ensure communication is polite and respectful. If staff are abused verbally by members of the public or there is clear intent to harm staff, the Contractor should take appropriate action by either disengaging in conversation or exiting the site to seek safety. Any such incidents must be reported to the Project Heritage Lead immediately.
- 6.4.3 Any emergencies, near misses or close calls must be reported in accordance with the procedures set out within the relevant WPP and TBS for the survey works. This will include reporting both to the TRU Alliance and any on call supervisors for the works.

## 7. REFERENCES

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