

# ORANGE DESIGN STUDIO.

THE RESIDENTIAL SPECIALISTS

SUPPORTING STATEMENT  
**BRIAR MEAD**

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WE DESIGN.

WE MANAGE.

WE BUILD.

# ORANGE DESIGN STUDIO.

a taste of ORANGE.

Orange is a young, visionary and award winning architectural design studio. Which is based on the high street of Mirfield, in the heart of Yorkshire. The practice was formed in 2012.

Lead by designer, Jake Hinchliffe, The practice has built it's reputation on engaging with clients briefs and turning their thoughts into amazing, well crafted, homes and spaces.

They have built a commercial reputation amongst many professionals in the construction industry for delivering technically challenging projects, in some cases making the impossible, possible.

Orange have a real passion for working alongside likeminded clients on residential projects to create fantastic homes and spaces for people to reside and enjoy.

From their creative design studio, Orange has full capabilities for handling projects of different sizes, ranging from bespoke home extensions, bespoke residential commissions, and creative housing developments.

The studio environment has an open company culture with a focus on client service and teamwork.

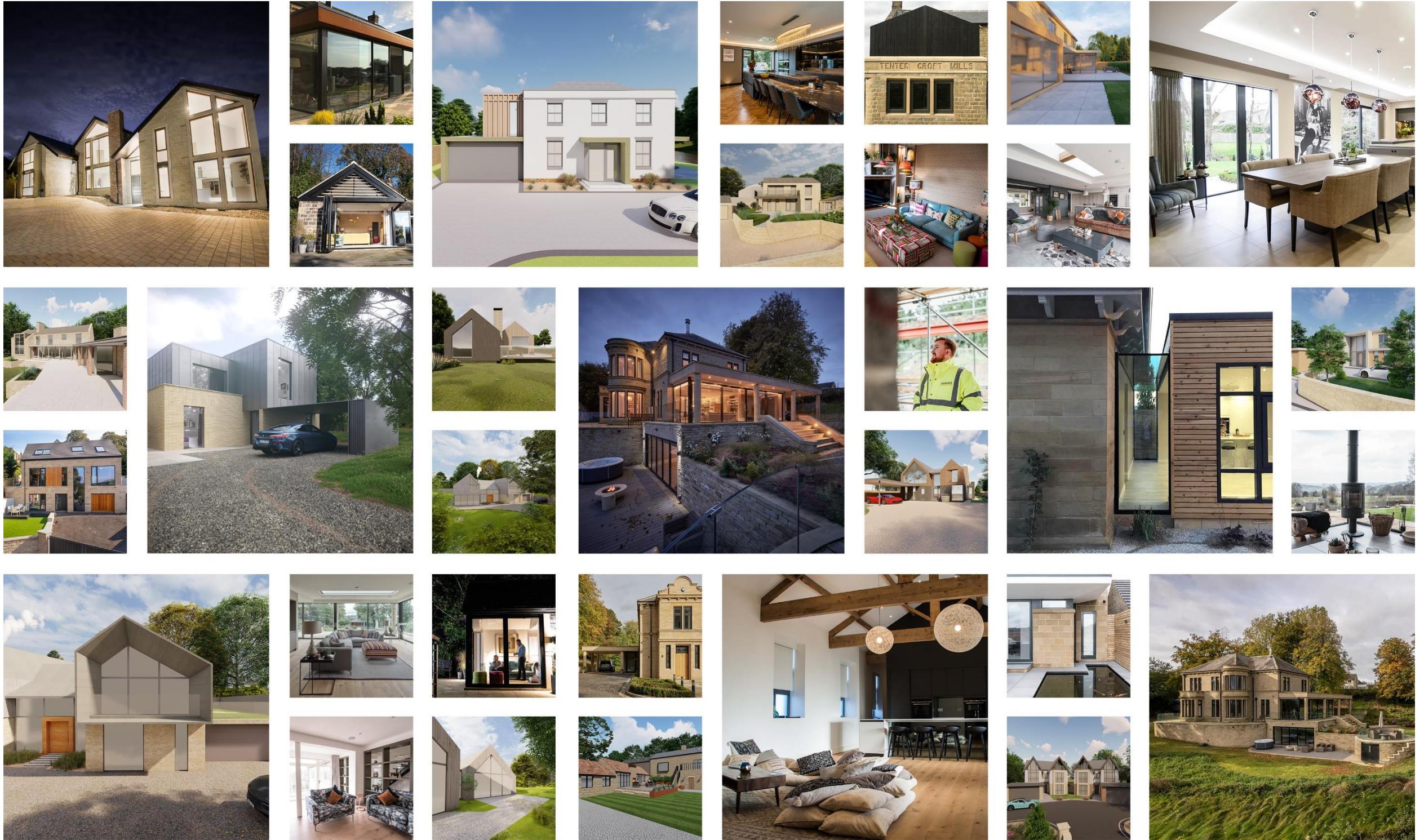


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ORANGE DESIGN STUDIO.

[hello@orangedesignstudio.co.uk](mailto:hello@orangedesignstudio.co.uk)

01924 650930



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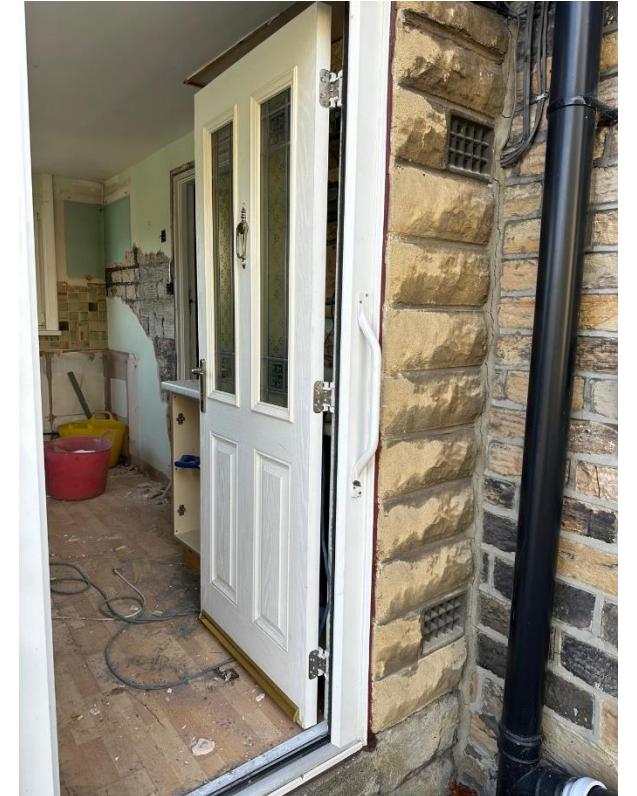
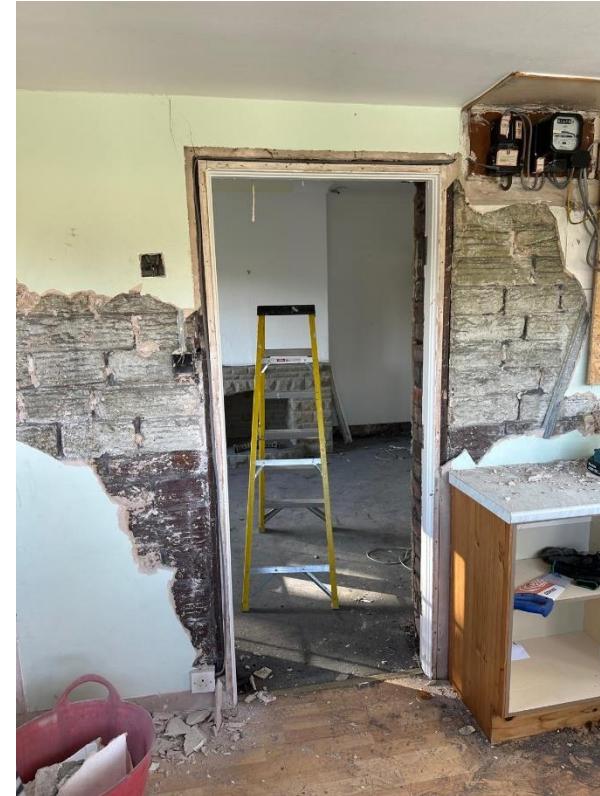
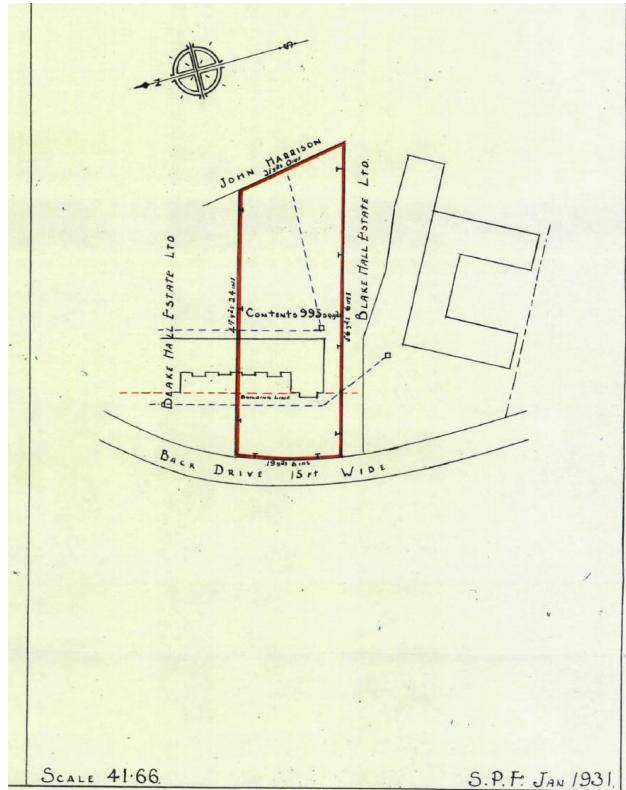
## INTRODUCTION.



This supporting statement has been prepared for the proposed single storey rear extension to Briar Mead, accessed off Pinfold Lane, Mirfield.

The following document shows the as built dwelling when the property was first built with no rear extension resulting in a Prior Approval for a larger home extension being applicable to this property.

## BRIAR MEAD.



The above site plan shows the original dwelling as built in 1931 with no rear projection of any kind to Briar Mead or in fact to Midway adjacent.

The images above show the original stone quoins returning where the much later single storey extension has been built.

The original stone walling can also be seen on the rear elevation behind where the current extension is, showing that a projection was never present to the rear elevation.

We hope the above is sufficient evidence to show that no projection is original to the dwelling house and that this prior approval will be acceptable for a single storey rear extension.

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ARCHITECTURAL PRACTICE

[hello@orangedesignstudio.co.uk](mailto:hello@orangedesignstudio.co.uk)

01924 650930