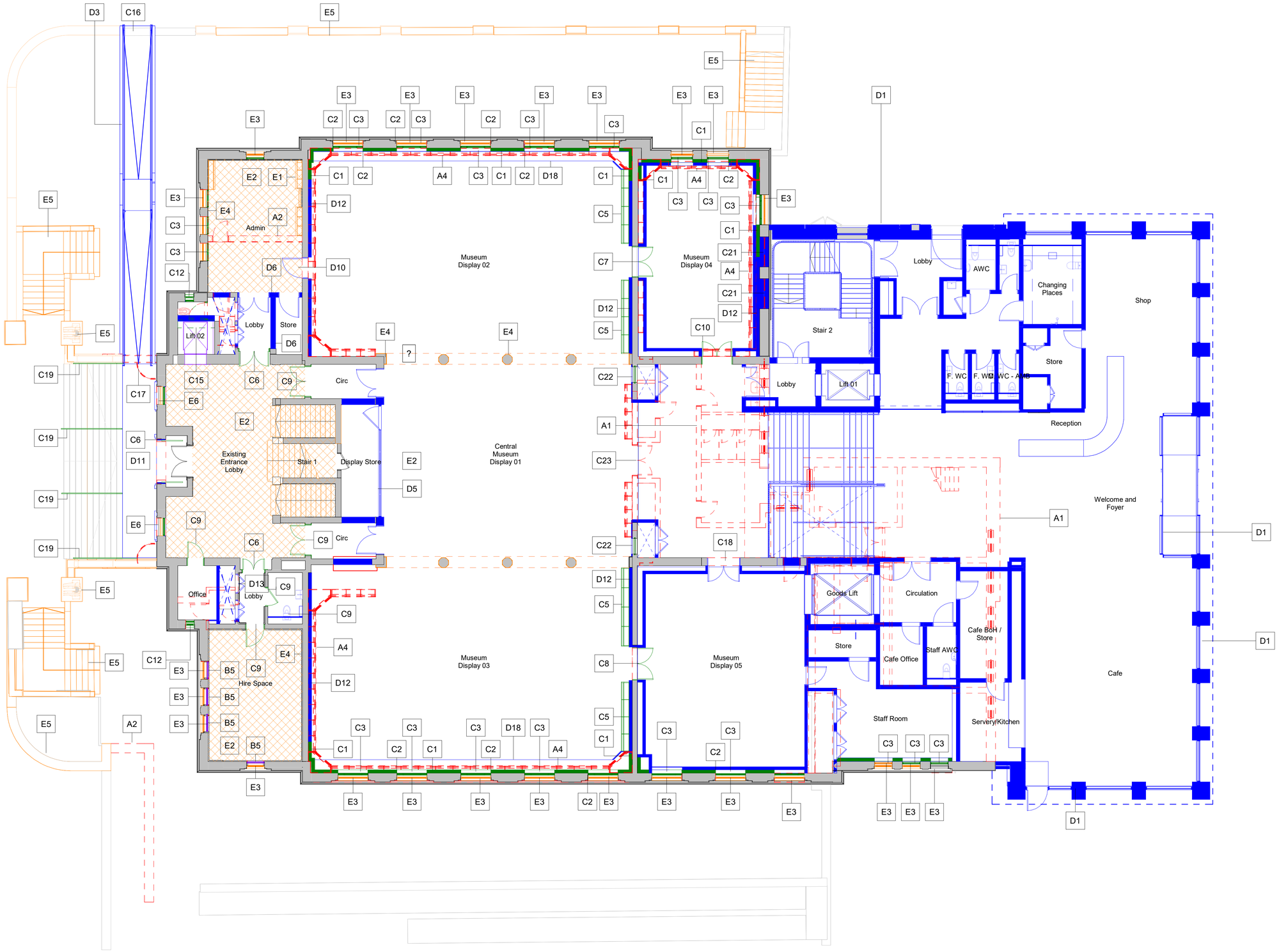

1 Conservation Strategy - Upper Ground South

1 : 100

General Notes:

1. Dimensions are not to be scaled from this drawing

2. Drawing only to be used for the purposes it was issued for

3. Landscape, public realm and neighbouring buildings shown indicatively

4. Existing locations and footprints of surrounding buildings are taken from: (OS Map - Promap-1634985-1735589-720-0.dwg) received 27/10/2021; (21359-100-Topo-Millimetres.dwg) received from Maltby Surveys on 23/02/2022

5. Development Site Boundary Line taken from Kirklees Council Ordnance Survey © Crown copyright 2020. All rights reserved. Licence number 100007514.

6. Existing building plans and elevations are based on Maltby Surveys drawings and 3D models received on 28/04/2022 and 27/07/2022.

7. Drawings to be read in conjunction with Landscape Architect, Structural Engineer, Civil Engineer, MEPH Engineer, Façade Consultant, Fire Consultant, Acoustic Consultant, Security Consultant and Lighting Consultant drawings, specifications and reports.

8. When this drawing is issued in .dwg format it is an uncontrolled version issued to enable the recipient to prepare their own documents/ models/ drawings for which they are solely responsible. It is based on background information current at the time of issue. Feilden Clegg Bradley Studios LLP accepts no liability for any such alterations or additions to or discrepancies arising out of changes to such background information which occur to that information after it is issued by Feilden Clegg Bradley Studios LLP.

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Scale 1:100

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Rev	Status		Date
P01	S2	Issued for Planning and Listed Building Consent Approval	30/09/22
P02	S2	Issued for Planning and Listed Building Consent Approval	01/12/22
P03	S2	Issued for Planning and Listed Building Consent Approval	30/08/24

Job/Drawing No: IR430300-FCB-XX-00-DR-A-030140

Revision: P03

Kirklees Cultural Heart

Huddersfield Museum and Gallery - Conservation Strategy - Upper Ground Floor

Status: S2

Scale: As indicated@A1 | Drawn: London Studio

Date: 30.09.22 | Checked: Group AW

FCBS project no: IR430300

Do not scale

All dimensions to be checked on site

CONSERVATION STRATEGY - KEY

A: REMOVAL
Existing fabric for dismantling / removal / demolition

- A1 Removal of existing rear building element
- A2 Removal of post-1940 fabric
- A3 Removal of existing fabric
- A4 Existing shelving and fixed furniture removed

B: RENEWAL
Replacement of existing fabric

- B1 Renewed roof lights and lanterns including steel trimming
- B2 New insulated roof deck and rainwater drainage
- B3 Modern accessible WC facilities
- B4 Renewed external landscaping (see landscape proposals)
- B5 Removal of current secondary glazing
- B6 Lightning protection system renewed

C: ENHANCEMENT / ALTERATION
Enhancement / alteration of existing fabric

- C1 Thermal enhancement - Plastered stud lining and internal wall insulation
- C2 Thermal enhancement - Internal wall insulation with plastered finish to window reveals (jamb and head)
- C3 Thermal enhancement - Secondary glazing units to existing window openings along new thermal line
- C4 Tanking of existing wall below new external level, structural reinforcement beyond
- C5 Original furniture demounted, repaired, adapted for display use and reinstated
- C6 Repair and overhaul doors / ironmongery generally and in accordance with fabric performance requirements
- C7 As C6, plus door retained as existing, doorset adapted and architrave remounted / reinstated to accommodate new stud lining
- C8 As C6, plus original door between Lending Library / corridor salvaged and rehung in existing opening
- C9 As C6, plus hand existing door in existing opening
- C10 As C6, plus original door retained and relocated in new opening
- C11 Window removed and existing opening enlarged to form new door
- C12 Fan extract inserted in top light of existing window
- C13 Low level duct penetrations to serve mech system
- C14 Sunken terrace refurbished, stone relaid where viable
- C15 Removal of existing lift core trimming to accommodate larger shaft for accessible evacuation lift
- C16 Railing removed to allow for new accessible entrance ramp
- C17 Stone parapet and handrail partially removed to allow for new ramp landing
- C18 New door opening formed in existing wall
- C19 New handrail runs adjusted to suit revised entrance stair landing
- C20 Insulated and back-painted spandrel panel installed on internal face of existing window
- C21 Window removed, opening infilled (recessed facing stone to finished face)
- C22 Book lift shafts and linings partially retained and adapted into risers
- C23 Lending Library wall clock demounted and reinstalled at Level 01

D: INTERVENTION
Introduction of new elements

- D1 Rear extension to north aspect
- D2 New external gates to undercroft
- D3 Accessible entrance (ramp / slope)
- D4 Inserted stone perimeter wall to Victoria Lane to match original
- D5 Subdivision of spaces with new partitions
- D6 Reinstatement of partitions as per original scheme
- D7 Creation of lobby using new partitions to achieve fire strategy
- D8 Framed and lined vertical services distribution zone
- D9 Glazed rooflight and upstand
- D10 Original door opening reinstated with new doorset
- D11 Stone step to raise landing and form level threshold at entrance to match existing
- D12 Plastered and sheathed stud to level wall surface / enable wall mounted displays
- D13 Panelled riser door to match existing wall lining
- D14 Access to new floor above laylight via stair and platform lift
- D15 New timber cabinetry concealing services distribution
- D16 New building services / facilities

E: CONSERVATION AND REPAIR

Sympathetic repair and restoration of existing fabric

Restorative approach to spaces of high significance - refer to 4000 series

- E1 Original fixed furniture repaired and sensitively restored, reinstatement of elements where required to match existing
- E2 Original flooring to be inspected, overhauled and restored as finished surface where suitable or renewed to match original where retention unviable
- E3 Windows retained, overhauled, stripped, new protective coatings added and restored to full working order
- E4 Remove modern surface-mounted services from original linings and sympathetically repair
- E5 Sympathetic repair and restoration of perimeter wall, railings, stairs and external artwork
- E6 Reinstatement of bronze grilles

Drawing to be read in conjunction with 140 and 180 Conservation Strategy series, 180 Envelope Repairs series, 170 series, 4000 rooms for restoration series, Outline Specification and Stage 3 Report.