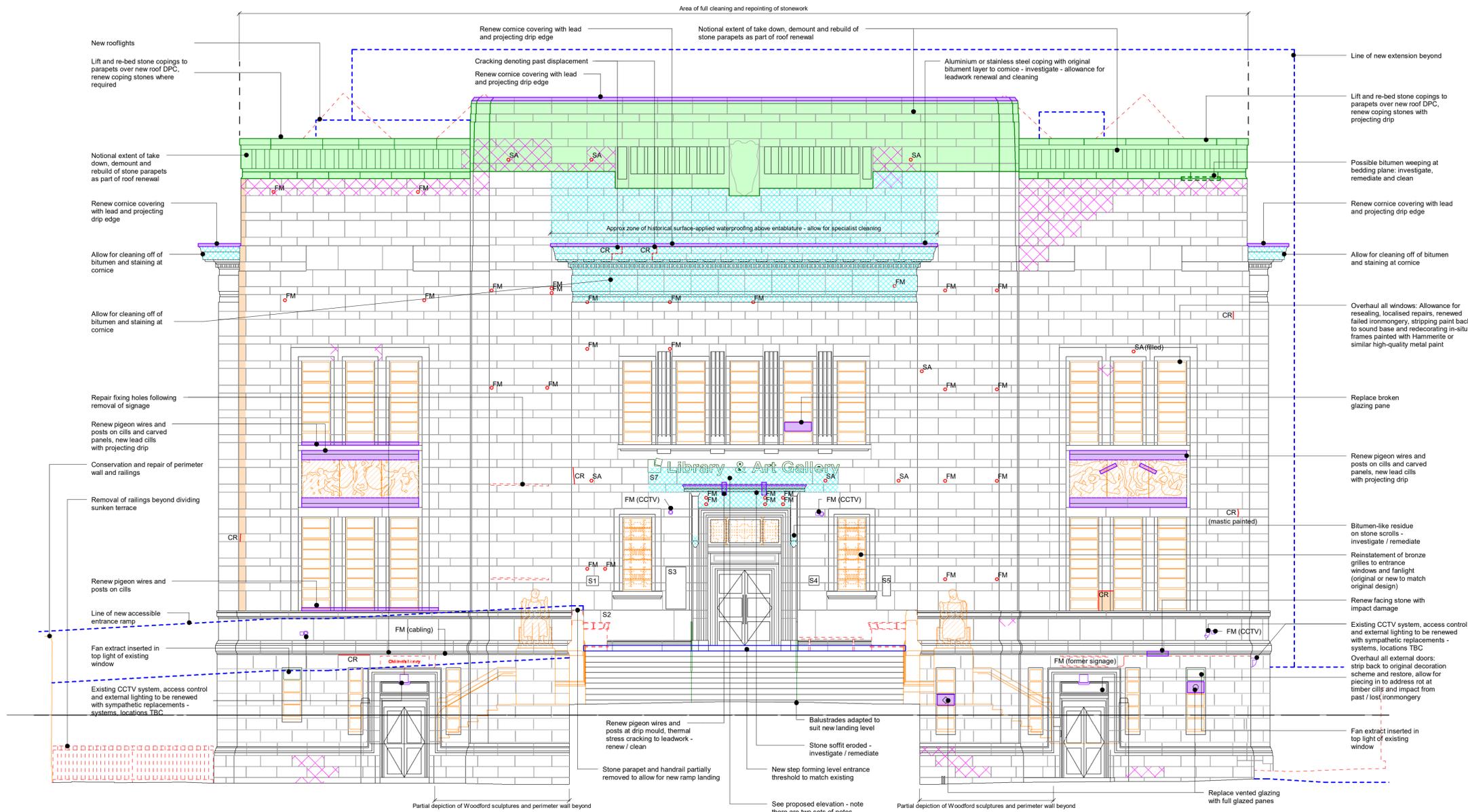


ENVELOPE REPAIRS KEY
 Drawing to be read in conjunction with 030140 and 030160 Conservation Strategy series, FCBS outline stage 3 specification and ARUP facade, structural and services engineers stage 3 reports and other information.

- REMOVAL** - Removal of existing fabric for dismantling / removal / demolition.
- SA ○ Putlog scaffold anchor - remove and make good.
- CR | Crack / open joint - investigate / remediate.
- FM Ferrous material - remove
- RENEWAL** of existing fabric - Replace / repair with new elements as described.
- Descaling - Where the surface is powdery and friable, remove loose stone and prepare the surface with a stiff brush / scotch chisel. With ashlar use a carborundum block.
- ENHANCEMENT / ALTERATION** of existing fabric - Enhancement / alteration as described. Carefully dismantle any masonry that is in-place. Rebuild with existing and new masonry to form a complete element sufficient to form part of the envelope of the building.
- Redressing - Where the surface damage is superficial, or loose friable stone needs removing back to a sound base. Stone is to be dressed back to a sound free draining surface with tooling and carborundum blocks as appropriate.
- INTERVENTION** - Introduction of new elements as described.
- CONSERVATION AND REPAIR** - Sympathetic repair and restoration of existing fabric as described.
- Conservation cleaning of artwork by specialist.
- Zone of displaced stones to be reset.
- Cleaning - Carefully clean stonework surface. Recommendation is for whole building clean. A reduced scope should include: parapets, string courses, hood moulds and other projecting features, window surrounds. Detailed cleaning specification to be developed subject to survey.

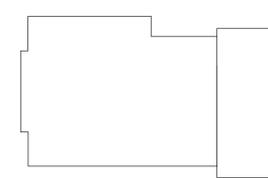
- EXISTING SIGNAGE KEY:**
- S1** James Mason commemorative plaque (c. 1996)
 - S2** Dedication stone (original)
 - S3** Library opening times (modern)
 - S4** Yorkshire Society Lord Rievaulx commemorative plaque (post 1996)
 - S5** '95' plaque (modern)
 - S6** Nelson Mandela Corner dedication stone (c. 1990s)
 - S7** 'Library & Art Gallery' signage (modern)



S Envelope Repairs - South Elevation
 1 : 75

General Notes:

- Dimensions are not to be scaled from this drawing
- Drawing only to be used for the purposes it was issued for
- Landscape, public realm and neighbouring buildings shown indicatively
- Existing locations and footprints of surrounding buildings are taken from: (OS Map - Promap-1634985-1735589-720-0.dwg) received 27/10/2021; (21359-100-Topo-Millimetres.dwg) received from Malby Surveys on 23/02/2022
- Development Site Boundary Line taken from Kirklees Council Ordnance Survey © Crown copyright 2020. All rights reserved. Licence number 100007514.
- Existing building plans and elevations are based on Malby Surveys drawings and 3D models received on 28/04/2022 and 27/07/2022.
- Drawings to be read in conjunction with Landscape Architect, Structural Engineer, Civil Engineer, MEPH Engineer, Façade Consultant, Fire Consultant, Acoustic Consultant, Security Consultant and Lighting Consultant drawings, specifications and reports.
- When this drawing is issued in .dwg format it is an uncontrolled version issued to enable the recipient to prepare their own documents/ models/ drawings for which they are solely responsible. It is based on background information current at the time of issue. Feilden Clegg Bradley Studios LLP accepts no liability for any such alterations or additions to or discrepancies arising out of changes to such background information which occur to that information after it is issued by Feilden Clegg Bradley Studios LLP.



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Rev	Status	Date
P01	S2 Issued for Planning and Listed Building Consent Approval	30/09/22
P02	S2 Issued for Planning and Listed Building Consent Approval	30/08/24

Job/Drawing No	Revision
IR430300-FCB-XX-XX-DR-A-030183	P02
Kirklees Cultural Heart Huddersfield Museum and Gallery - Envelope Repairs - South Elevation	Status S2
Scale As indicated@A1 Date 30.09.22	Drawn London Studio Checked Group AW FCBS project no IR430300

Do not scale All dimensions to be checked on site