



Application Number	
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KIRKLEES COUNCIL VALIDATION CHECKLIST	SUPPLY 1 COPY ONLY

Planning - PO Box 1720, Huddersfield, HD1 9EL
E-mail: planning.portal@kirklees.gov.uk Tel: 01484 414746

Application for Listed Building Consent for alterations, extension or demolition of a listed building

Planning (Listed Buildings and Conservation Areas Act) 1990 (as amended)

Publication of applications on planning authority websites

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

Site Location

Disclaimer: We can only make recommendations based on the answers given in the questions.

If you cannot provide a postcode, the description of site location must be completed. Please provide the most accurate site description you can, to help locate the site - for example "field to the North of the Post Office".

Number

Suffix

Property Name

Address Line 1

Address Line 2

Address Line 3

Town/city

Postcode

Description of site location must be completed if postcode is not known:

Easting (x) Northing (y)

Description

Applicant Details

Name/Company

Title

Mrs

First name

Alison

Surname

Gladstone

Company Name

Kirklees Council

Address

Address line 1

Civic Centre 1

Address line 2

Albion Street

Address line 3

Town/City

Huddersfield

County

West Yorkshire

Country

United Kingdom

Postcode

HD1 2NW

Are you an agent acting on behalf of the applicant?

- ☒ Yes
- ☐ No

Contact Details

Primary number

***** REDACTED *****

Secondary number

***** REDACTED *****

Fax number

Email address

***** REDACTED *****

Agent Details

Name/Company

Title

Mrs

First name

Alison

Surname

Gladstone

Company Name

Kirklees Council

Address

Address line 1

Civic Centre 1

Address line 2

Albion Street

Address line 3

Town/City

Huddersfield

County

West Yorkshire

Country

United Kingdom

Postcode

HD1 2NW

Contact Details

Primary number

***** REDACTED *****

Secondary number

***** REDACTED *****

Fax number

Email address

***** REDACTED *****

Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s)

The plan is to fix a 1.5m x 1.5m mandala artwork, created from a composite material, to the gable end of 21 Bond Street, Dewsbury. This could also include 2x further panels, of the same material, to create a 'gallery wall'esque gallery of work.

Has the development or work already been started without consent?

- ☐ Yes
- ☒ No

Listed Building Grading

What is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

- ☐ Don't know
- ☐ Grade I
- ☐ Grade II*
- ☒ Grade II

Is it an ecclesiastical building?

- ☒ Don't know
- ☐ Yes
- ☐ No

Demolition of Listed Building

Does the proposal include the partial or total demolition of a listed building?

- ☐ Yes
- ☒ No

Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

- ☐ Yes
☒ No

Immunity from Listing

Has a Certificate of Immunity from Listing been sought in respect of this building?

- ☐ Yes
☒ No

Listed Building Alterations

Do the proposed works include alterations to a listed building?

- ☒ Yes
☐ No

If Yes, do the proposed works include

a) works to the interior of the building?

- ☐ Yes
☒ No

b) works to the exterior of the building?

- ☒ Yes
☐ No

c) works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

- ☐ Yes
☒ No

d) stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

- ☐ Yes
☒ No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed. Also include the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

I will provide these images in the application.

I think it's important that it is understood the wider aspirations for the Town Centre and how the creative sector plays a part in the regeneration element. We have been working on the Dewsbury Creative Town Arts programme for the last 2 years and it comes to an end in September this year. There have been some exciting pieces of artwork that has been created and installed into the town centre already.

In particular, there is the "Tales from t'Mill" just on Union Street which is around the corner from Bond Street and has received some real positive feedback and really supports that side of town and the business which is becoming known as a creative area. The aforementioned building is a stone's throw away so anything we can do on Bond Street will really help to support that feel and experience as you come into town from the train station, as it gives you a real sense of arrival.

I would also like to draw your attention to another piece of work that was also created on the side of the precinct at the beginning of the programme – The Urban Rewild Mural was created on the end gable of the precinct and really has a huge impact as you come around the Dewsbury Ring Road.

The proposal for the artwork which we would like to install on the side of this listed building is being developed by Artist Fabric Lenny and Creative Producer Katrina Whale – together they are known as an Artist collective called Lenny and Whale.

They are working on the Tapestries project to develop a participatory photography/portraiture-based commission that connects people in Dewsbury to the ongoing regeneration and changes happening in the town centre. The main theme of the project is to explore local people's connection to Dewsbury. The final artwork will be a mandala that showcases the portrait photographs that have been taken by a professional photographer during the engagement work and will also include textures and images that have been captured through single-use cameras.

The mandala proposal is to be 1.5m2 x 1.5m2 composite panel of the final artwork which will be suitable for a wall installation. We are hoping that it will be a semi-permanent piece (approximately 2 years) but appreciate that we would need to review the piece to make sure that it is maintained going forward. If it came to a point where the structure is compromised or becomes unsafe, we would remove it.

The installation would be carried out by the artists and the council will oversee this to make sure that it meets all health and safety and risk assessment protocols.

I do not believe that the artwork would negatively impact the listed building, but would rather encourage people to look up and at the building, using the artwork to draw people in and generate interest in the rich heritage of the buildings in Dewsbury.

Materials

Does the proposed development require any materials to be used?

- ☒ Yes
☐ No

Please provide a description of existing and proposed materials and finishes to be used (including type, colour and name for each material) demolition excluded

Type:

External walls

Existing materials and finishes:

All stone, possibly from Johnson's Quarry outside Huddersfield, but with it being Dewsbury there was some quarrying done at Ossett. The stone on the side is just cut stone with the front being dressed sawn stone.

Proposed materials and finishes:

3x 1500mm x 1500mm vinyl covered composite panels fixed into the mortar of the gable end of 21 Bond Street, using eight 12mm diameter stand-off fixings per panel, drilled and plugged into the mortar.

Are you supplying additional information on submitted plans, drawings or a design and access statement?

- ☒ Yes
☐ No

If Yes, please state references for the plans, drawings and/or design and access statement

I have submitted a site plan.

There is also an attached document 'Tapestries - Dewsbury' that details the proposed materials, as well as how these may be attached to the Listed Building and in what manner.

Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

☒ Yes

☐ No

If Yes, please provide details

Significant engagement has gone on in Dewsbury, both due to the proposed Blueprint projects and specifically for the Dewsbury Creative Town Programme. Paul and Katrina, along with mentee artist, Lisa Knight, spent much of May 2023 in the town centre, talking to the people of Dewsbury, taking pictures of them and using them to create a 'Tapestry' of the people of Dewsbury. People are aware that this project will be delivered by the end of September 2023.

Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☒ Yes

☐ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact?

☒ The agent

☐ The applicant

☐ Other person

Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

☒ Yes

☐ No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title

First Name

Surname

Reference

Date (must be pre-application submission)

20/07/2023

Details of the pre-application advice received

I spoke to Sebastian to determine whether Listed Building consent was required, which he confirmed. He also advised the waiting period for consent was long and to get the application in as soon as possible.

The below advice was also given:

'Yes, I discussed with Ally yesterday that this would need an application for listed building consent.

To the best of my knowledge, you or another Officer should be able to apply, but it might be worth checking with planning, just to be sure.

In terms of the detail of the artwork. This doesn't have to be set in stone, if we can have a rough idea that would help, but the main issues for us will be the size, which we know is 1.5m x 1.5m's, the exact location on the gable and the method of fixing.

We would set out at this stage that the artwork should be fixed with fixings through the mortar joints only, not fixing into the stonework.'

Authority Employee/Member

With respect to the Authority, is the applicant and/or agent one of the following:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

It is an important principle of decision-making that the process is open and transparent.

For the purposes of this question, "related to" means related, by birth or otherwise, closely enough that a fair-minded and informed observer, having considered the facts, would conclude that there was bias on the part of the decision-maker in the Local Planning Authority.

Do any of the above statements apply?

- ☒ Yes
☐ No

If yes, please provide details of their name, role, and how they are related:

***** REDACTED *****

Ownership Certificates

Certificates under Regulation 6 - Planning (Listed Buildings and Conservation Areas) Regulations 1990

Please answer the following questions to determine which Certificate of Ownership you need to complete: A, B, C or D.

Is the applicant the sole owner of **all** the land to which this application relates; **and** has the applicant been the sole owner for more than 21 days?

- ☐ Yes
☒ No

☒ Yes

☐ No

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (owner is a person with a freehold interest or leasehold interest with at least 7 years left to run) of any part of the land or building to which this application relates.

Name of Owner:

***** REDACTED *****

Date notice served (DD/MM/YYYY):

25/07/2023

Person Family Name:

☐ The Applicant

☒ The Agent

Mrs

Alison

Gladstone

25/07/2023

☒ Declaration made

Declaration

I/We hereby apply for Listed building consent as described in the questions answered, details provided, and the accompanying plans/drawings and additional information.
I/We confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.
I/We also accept that, in accordance with the Planning Portal's terms and conditions:
- Once submitted, this information will be made available to the Local Planning Authority and, once validated by them, be published as part of a public register and on the authority's website;
- Our system will automatically generate and send you emails in regard to the submission of this application.

☒ I / We agree to the outlined declaration

Signed

Ally Gladstone

Date

09/08/2023