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## Vertical Planters, New Street, Huddersfield Planning – Section 6

**6. Any reserved matters of 'layout' and 'appearance' submitted pursuant to conditions 1 and 2 shall be supported by a report detailing crime mitigation / prevention measures and how they have been considered within the design of the development. The report shall include a timeframe for the implementation of the proposed measures, which shall be complied with and retained thereafter.**

The Vertical Planters are to act as a form of lattice for plant growth but will be designed to prevent people climbing the structures. The anti-climb measures include apertures in the lower sections of the steel work that are either small enough or of insufficient depth stopping people gaining foot or hand holds on the structures.

The first 1000mm up from ground level on each of the three vertical planters will include only the 8No vertical columns of 120 x 80mm Rectangular Hollow Section – See Drawing 2A for details, therefore providing no foot or hand holes. This open section is required to provide good access to the ground planting area and ongoing cultivation. The next 2000mm section, which forms the lower part of the 5500mm 'trunk' design of rolled laser cut steel patterns over the vertical columns contains no circumferential rings. These have been omitted solely based on preventing climbing and laser cut artwork to have apertures that are either too small or of insufficient depth to provide toe or hand holds. This, plus the open section below, provides 3000mm height of steelwork that is specifically designed to be anti-climb. It would still serve the function of acting as trellis for the planting, visually attractive and be informative on the themes of 'Contours, Waterways and Commerce'.

The next 3500mm section of the 'trunk' design of rolled laser cut steel patterns over the vertical columns will have circumferential rings spaced at 500mm gaps. Again, the laser cut artwork to have apertures that are small preventing the easy climbing of the structure. The irregular shapes of the artwork again would also make access up the structure extremely difficult.

The final 5500mm of the 12000mm high structure does splay out with open steelwork that is designed to maximize the display of the crown of the planting.

The vertical planters have been designed to mitigate the potential of people climbing the structures with the lower 6500mm section from ground level with a high degree of anti-climb prevention measures.

Tim Ward  
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