

Building 1 _ First Floor GA Plan _ Works to Existing
1 : 100

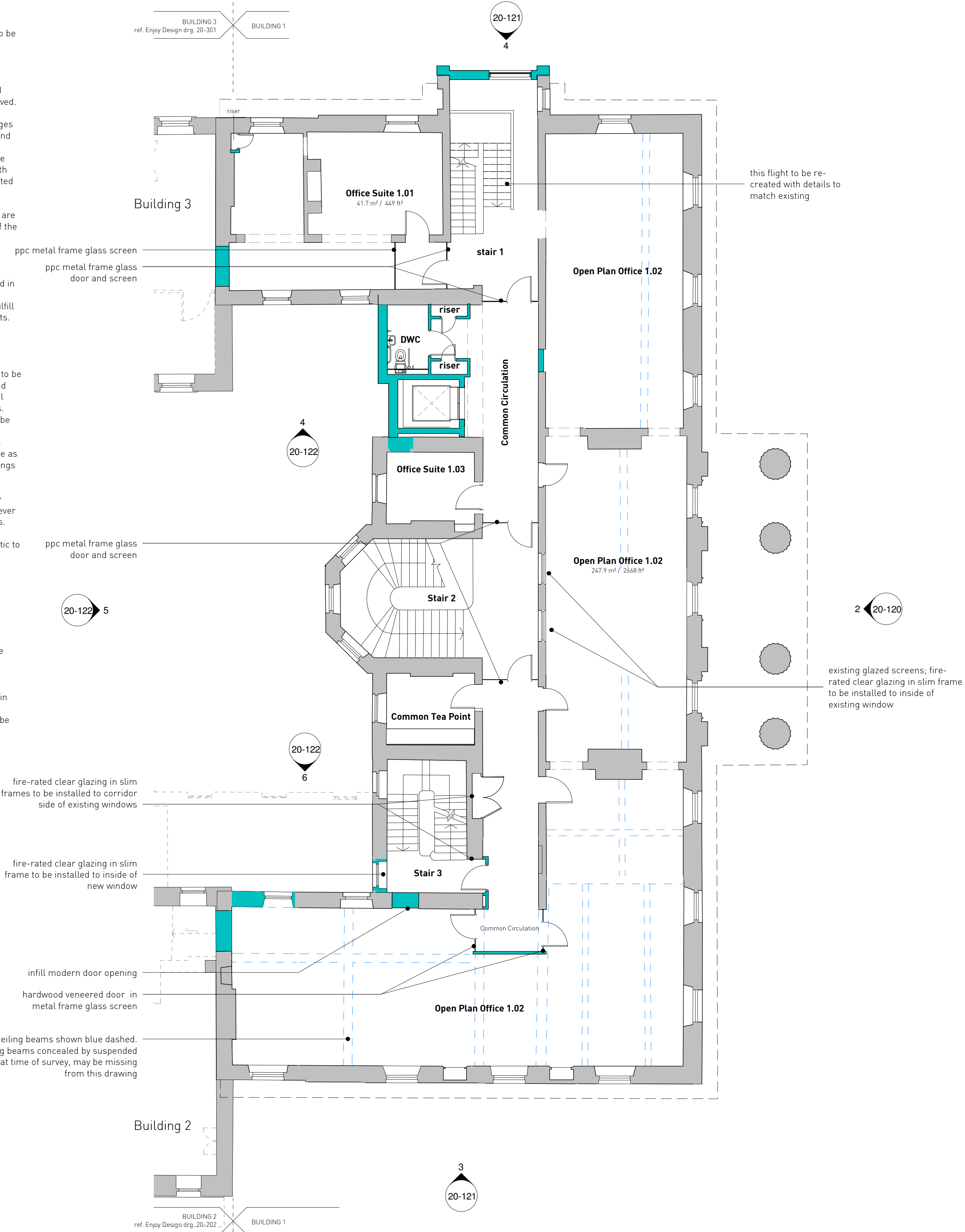
GENERALLY : WORKS TO EXISTING

- existing non-historic floor finishes to be carefully removed to reveal historic floors. Floor finishes to be further assessed for heritage value and condition.
- existing suspended grid ceilings and their integrated services to be removed.
- existing services generally to be removed. historic bracketry or vestiges of historic services to be identified and retained for further consideration.
- historic, timber-lined air-vents above doors to be retained and in-filled with fire-resisting construction or fire-rated glazing - to be reviewed further.
- where openings are to be formed in original walls, nibs and downstands are to remain to describe the location of the former wall.

GENERALLY : PROPOSED

- proposed internal walls to be formed in metal stud partition, boarded and painted, c/w suitable insulation to fulfill acoustic and fire-rating requirements.
- proposed doors within proposed partitions to be flush, hardwood veneered doors c/w stainless steel ironmongery.
- proposed sanitary facilities - rooms to be formed from metal stud partition and existing walls to be lined in universal wall liner, ready for internal finishes.
- proposed ceilings in office suites to be typically overboarding of exposed existing soffit to create suitable fire-rated separation. (overboarding to be as slim as practicable and existing coverings to remain). skim and paint.
- coverings, picture rails, skirtings, architraves and door details: vary by location and some spaces appear never to have had coverings and picture rails. generally rooms to be restored with joinery and moulding details authentic to their location.

- KEY
- Existing Construction to Retain
 - Existing Construction to Remove
 - Proposed Construction
 - Indicates opening to be formed in original walls: nibs and ceiling downstands to remain to describe the location of the former wall.



Building 1 _ First Floor GA Plan _ As Proposed
1 : 100

Notes.